Phi Rho Pi
Tournament Brochure
2026

Bethesda North Marriott
Bethesda, Md

April 6-11, 2026

2026 PHI RHO PI TABROOM

Tournament Director

Rolland Petrello, Moorpark College

Assistant Tournament Director

John Nash, Moraine Valley College

Ombudsperson

M'Liss Hindman, Tyler Junior College

Judges Table

John Nash, Moraine Valley College
Brittany Hubble, El Camino College
Andy Orr, College of Southern Idaho

Debate/Interpreters Theatre Directors

Wade Hescht, Lone Star College North Harris
Darren Elliott, Kansas City, Kansas CC
Ryan Guy, Modesto Junior College

Individual Events Directors

John Schultz, Tallahassee College
Nichole Barta, Los Angeles City College
Dana Trunnell – Prairie State College

Ballot / Help Table

Jeff Przybylo, Harper College
Francesca Bishop, El Camino College
Angelica Grigsby, Maricopa Speech and Debate

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NEW RULES FOR 2026 TOURNAMENT

1. In Extemporaneous Speaking, the maximum notecard size has increased from 3 in x 5 in, to a maximum of 5 in x 8 in.
2. NFA-LD: New rule about use of AI during rounds.
    - *During the debate, debaters may take notes on an electronic device. In NFA-LD debaters may use the internet to access information during the round, however they are not permitted to communicate with another person or Generative AI model.*

3. For Judges:

   Judges should refrain from superficial comments about the clothes, hair, makeup, or physical appearances of competitors, focusing feedback on content and other dimensions of nonverbal communication.

SCHEDULE FOR THE 2026 PHI RHO PI TOURNAMENT

POSTING AREAS: Online
TAB ROOM: White Oak A
JUDGES & HELP ROOM: White Oak B
EXTEMPORANEOUS and IPDA DRAW AND PREP: White Flint Amphitheatre
INTERPRETER'S THEATRE STORAGE: TBA

SUNDAY April 5, 2026

5:00 to 7:00 PM REGISTRATION: Lower Level Conference Center Registration Desk

MONDAY APRIL 6, 2026

9:00 AM TOURNAMENT STAFF MEETING: in Oakley

12:00 PM - 2:00PM LATE REGISTRATION in Tabroom – White Oak A
If you cannot arrive before registration closes, please notify the National Tournament Director to verify arrival time and entries.

2:00 PM COMMITTEE CHAIR MEETING in Great Falls with Wade Hescht, President

2:15 PM REGIONAL GOVERNORS MEETING in Seneca Boardroom with Francesca Bishop, Vice-President of Association

3:00 PM TOURNAMENT JUDGES ORIENTATION in White Flint Amphitheatre for all coaches and hired judges

3:45 PM TOURNAMENT JUDGES RECEPTION in White Flint Amphitheatre for all coaches and hired judges

7:00 PM OPENING BANQUET and MEETING **in Grand Ballroom**

TUESDAY, April 7, 2026

7:30 AM MEETING FOR JUDGES who did not make the Monday meeting in Riverwalk Ballroom

8:00 AM		Extemporaneous Draw in White Flint Amphitheatre
8:00 AM	Round 1:	Prose Speech to Entertain
8:30 AM	Round 1:	Extemp
9:45 AM	Round 1:	Program Oral Interpretation Informative Dramatic Interpretation
10:00 AM	Round 1:	NFA/LD
11:15 AM	Round 1:	Parliamentary Debate Interpreters Theatre
12:45 PM	Round 1:	Duo Interpretation Impromptu Persuasion
1:00 PM	Round 2:	NFA/LD
2:00 PM	Round 1:	Communication Analysis
2:00 PM		IPDA Flight A Draw in White Flint Amphitheatre
2:30 PM	Round 1:	IPDA Flight A (Flight B Draw in White Flint Amphitheatre)
3:00 PM	Round 1:	IPDA Flight B
4:00 PM	Round 2:	Parliamentary Debate Interpreters Theatre
5:30 PM	Round 2:	Duo Interpretation Impromptu Persuasion
5:45 PM	Round 3:	NFA/LD
6:45 PM	Round 1:	Poetry
6:45 PM		IPDA Draw Flight A in White Flint Amphitheatre

7:15 PM Round 2: IPDA Flight A (Flight B Draw in White Flint Amphitheatre)

7:45 PM Round 2: IPDA Flight B

8:15 PM COMMITTEE MEETINGS:

INTERPRETATION	Glen Echo
RULES	Great Falls
AWARDS	Forest Glen
CONSTITUTION & BY-LAWS	Linden Oaks
DEBATE	Brookside A
NOMINATIONS	Middlebrook
PUBLIC SPEAKING	Salon H
DIVERSITY, EQUITY, INCLUSION, & ETHICS	Strathmore
SITE	Brookside B
INTER-ORGANIZATION	Seneca Boardroom
TOURNAMENT EVALUATION	Oakley

WEDNESDAY, April 8, 2026

8:00 AM	Round 3:	Parliamentary Debate Interpreters Theatre
9:30 AM	Round 2:	Communication Analysis
9:30 AM		IPDA Flight A Draw in White Flint Amphitheatre
10:00 AM	Round 3:	IPDA Flight A (Flight B Draw in White Flint Amphitheatre)
10:30 AM	Round 3:	IPDA Flight B
11:15 AM		Extemporaneous Draw in White Flint Amphitheatre
11:30 AM	Round 2:	Prose Speech to Entertain
11:45 PM	Round 2:	Extemporaneous
12;45 PM	Round 2:	Program Oral Interpretation Informative Dramatic Interpretation
1:00 PM	Round 4:	NFA/LD
2:15 PM	Round 4:	Parliamentary Debate Interpreters Theatre
3:00 PM	**DEADLINE**	**TURN IN COMMITTEE REPORTS TO SECRETARY IN TAB ROOM**
3:45 PM	Round 2:	Poetry
3:45 PM		IPDA Flight A Draw in White Flint Amphitheatre
4:15 PM	Round 4:	IPDA Flight A (Flight B Draw in White Flint Amphitheatre)
4:45 PM	Round 4	IPDA Flight B
5:30 PM	Round 3:	Duo Interpretation Impromptu Persuasion
	Round 5:	NFA/LD

6:45 PM		Extemporaneous Draw in White Flint Amphitheatre
7:00 PM	Round 3:	Prose Speech to Entertain
7:15 PM	Round 3:	Extemporaneous Speaking

8:00 PM - REGIONAL MEETINGS:

REGION I ..... Salon A

REGION II ..... Salon F

REGION III ..... Salon C REGION IV ..... Salon D

REGION V ..... Salon H

THURSDAY, April 9, 2026

8:00 AM	Round 5:	Parliamentary Debate Interpreters Theatre
9:30 AM	Round 3:	Communication Analysis
9:30 AM		IPDA Flight A Draw in White Flint Amphitheatre
10:00 AM	Round 5:	IPDA Flight A (Flight B Draw in White Flint Amphitheatre)
10:30 AM	Round 5:	IPDA Flight B
11:15 AM	Round 3:	Program Oral Interpretation Informative Dramatic Interpretation
12:30 PM	Round 3:	Poetry
1:45 PM	Round 6	Interpreter's Theatre

3:00 PM **BALLOT REVIEW**: Coaches review Individual Events and Debate Ballots on FTN (Only those who did not break)

3:45 PM ******** POSTING OF All SEMI-FINALISTS ****** in White Flint Amphitheatre and online**

4:30 PM	Semis:	Duo Interpretation Impromptu Persuasion

5:30 PM **BALLOT REVIEW**: Coaches review IT Ballots on FTN (Only those who did not break)

6:00 PM ******* POSTING OF IT SEMI-FINALISTS ****** in White Flint Amphitheatre and Online**

6:15 PM	Semi:	Program Oral Interpretation Informative Dramatic Interpretation
6:30 PM	Semis	NFA/LD

8:00 PM **PHI RHO PI BUSINESS MEETING Room –** White Flint Amphitheater

FRIDAY, April 10, 2026

7:45 AM		Extemporaneous Draw for Semis in White Flint Amphitheatre
8:00 AM	Semis:	Prose Speech to Entertain
8:15 AM	Semis	Extemporaneous
9:15 AM	Elim 1:	Parliamentary Debate Interpreters Theatre
10:45 AM	Semis:	Poetry
11:00 AM		IPDA Flight A Draw in White Flint Amphitheatre
11:30 AM	Elim 1:	IPDA Flight A (Flight B Draw in White Flint Amphitheatre)
12:00 PM	Elim 1:	IPDA Flight B
12:00 PM	Semis:	Communication Analysis

12:15 PM **BALLOT REVIEW**: Coaches Review Parli Debate and Interpreter's Theatre Only on FTN

12:30 PM **** POSTING FINALISTS FOR PARLIAMENTARY DEBATE and INTERPRETER'S THEATRE ****
in White Flint Amphitheatre and online

1:30 PM	Elim 2:	Parliamentary Debate Interpreters Theatre

2:45 PM **BALLOT REVIEW:** Coaches review ballots for Individual Events, NFA LD, & IPDA on FTN

3:00 PM ***** POSTING FINALISTS: INDIVIDUAL EVENTS, NFA LD, & IPDA*** in White Flint online Amphitheatre and**

3:45 PM	Finals:	Program Oral Interpretation Informative Dramatic Interpretation
4:00 PM	Finals	NFA/LD

5:15 PM Finals: Poetry

5:30 PM IPDA Flight A Draw in White Flint Amphitheatre

6:00 PM Elim 2: IPDA Flight A (Flight B Draw in White Flint Amphitheatre)

6:30 PM Elim 2: IPDA Flight B

6:45 PM Elim 2: Communication Analysis

SATURDAY APRIL 11, 2026

8:00 AM Finals: Duo Interpretation
Impromptu
Persuasion

9:30 AM Finals: Prose
Speech to Entertain
Extemporaneous Draw for Finals in White Flint Amphitheatre

10:00 AM Finals: Extemporaneous

1:00 PM **AWARDS PRESENTATION in Grand Ballroom**

7:00 – 11:30 pm **Celebration** in

TOURNAMENT RULES AND REGULATIONS

The following rules and regulations make specific: Document A, Sections 1 through 3 of the Phi Rho Pi Handbook, Part III, National Tournament Documents.

Section 1: General Rules

AUTHORITY: The Phi Rho Pi National Tournament operates under the rules adopted by the National Convention and the National Executive Board and Tournament Committee.

TIME AND PLACE: The National Tournament shall be held annually in conjunction with the National Convention at the time and place chosen by the Executive Board.

2026 National Tournament Specifics: The tournament will be held Monday, April 6 through Saturday April 11 at the Bethesda North Marriott in Bethesda, MD. Rates are $165.00 plus tax for single-quad occupancy.

TRAINING: Phi Rho Pi does not tolerate any behaviors which constitute sexual harassment. In order to protect the safety of all participants, everyone who attends the National Tournament should undergo Title IX/sexual harassment training as mandated by their home institution. All participants, judges, students, staff, and coaches must engage in Title IX training between September 1, 2024 and March 30, 2026. Record keeping shall fall to the Vice-President for Association.

The preferred option for training is that program's make use of appropriate offices on a school's home campus. This is the preferred option because: 1) on-site training creates the opportunity for building collective awareness and dialogue within member programs, 2) on-site training helps build relationships with resources accessible to students throughout the academic year and outside of forensics, 3) on-site training provides the opportunity for a more robust, interactive educational experience than online training can accomplish, and 4) on-site training helps member programs became aware of any unique considerations relevant to their home institution. Once complete, the form used by the home institution should be submitted to Vice-President for Association at registration. These forms will be maintained by PRP for verification purposes. Forms are due at Registration.

PRP wants all participants to arrive trained and certified by their home institution. Participants who do not complete the training will not be allowed to attend any PRP activity. If you have questions, please reach out to the Tournament Director.

ASSESSMENTS AND FEES: The following fees apply to all colleges entering students into competition.

All Chapter assessments and membership fees shall be paid prior to, or at the time of, registration for the National Tournament. Charter fees $50.00 for school, $10.00 for each new student member.

National Tournament registration fees are itemized below: One Host College is exempted from these fees but will pay facilities fees.

$50.00 for each Student entered into competition at the tournament. This fee covers all events of competition for that Student.

A judging fee of $140.00 per student for whom a qualified judge is not provided for as stipulated in Document A. Section 2: Competition Rules, Judging Requirements. NUISANCE FEES:

ADD/DROPS: Late adds and drops are allowed up through registration on Sunday, April 6, 2026. However, the following nuisance fees apply for all registration changes: .

* $10.00 from 1 week to 72 hrs. Prior to registration
  (March 29, 5:00 p.m. until April 2, 5:00 p.m.)
* $20.00 from 72 to 48 hrs. Prior to registration
  (April 2, 5:01 p.m. until April 3, 5:00 p.m.) * $40.00 from 48 to 24 hrs. Prior to registration
  (April 3, 5:01 p.m. until April 4, 5:00 p.m.)
* $60.00 from 24 hours prior to registration or at Sunday registration
  (April 4, 7:01 p.m. until April 5, 7:00 p.m.)
* $100.00 after the close of registration Sunday
  (April 5, 7:01 p.m.)

* **NO Shows will be treated as Drops and will have to pay the $100.00 nuisance fees. This does not apply to students who are forced to withdraw from the tournament due to severe sickness or family emergency.** ***(No awards or ballots will be given to colleges until the nuisance fee is paid.)***

Facilities Fee: There will be a $60.00 fee for facility use for each student, coach or judge. (This fee covers Opening Banquet, facilities use fees, etc.)

Additional tickets for guests at the opening banquet will be available for $60.00 each.

Optional Phi Rho Pi t-shirts will be able to be purchased for a fee of $12.00.

Each school's competition room(s) must check be available to the tournament no later than Tuesday, April 1st at 8 am through Friday, April 4th at 3pm.

All fees must be paid by the time of final registration. Checks are made payable to: Phi Rho Pi National
Tournament. [Colleges are advised to pay at registration and not to mail checks.]
If paying by credit card, there will be a surcharge for card processing (this amount is set by the processing company and is subject to change).

DEADLINE FOR ENTRIES: The following entry deadlines **MUST** be met by colleges entering the National Tournament. All submissions should be through forensicstournament.net

HOUSING FORMS DEADLINE: Sunday, March 9, 2026
ATTENDEE INFORMATION DEADLINE: Monday, March 16, 2026 TOURNAMENT ENTRY DEADLINE: Monday, March 23, 2026.

Entry should be completed electronically. Instructions and entry are found at the Forensics
Tournament Website – https://forensicstournament.net
Americans with Disabilities Act accommodations will be honored in all events and communicated to the student's judge prior to each round. All reasonable accommodations must be registered with the tournament director prior to the beginning of the tournament.

Vice President for Tournament Information:

Rolland Petrello
7075 Campus Dr.
Moorpark, Ca 93021
Email rpetrello@vcccd.edu
Cell Phone: (805)427-4732

CHANGES IN FINAL REGISTRATION: Substitutions, additions, or deletions may be completed any time prior
to the deadline without any penalty. Changes made after those times are subject to Nuisance fees (see
Nuisance Fee rule in this document).

NOTE: After regular registration is close, any college which has any changes, additions, or deletions should notify the Vice President for Tournament as soon as such a change becomes necessary.

CONFIRMATION OF REGISTRATION: Confirmation of National Tournament entries **must be completed** at the National Tournament Site **before 3:00 PM on Monday, April 6**. Late arrivals, not expecting to reach the registration site in time to confirm entries,

MUST CALL the Vice President for Tournament prior to the close of registration. If such a call is not received, it will be assumed that the college is canceling its registration and all entries may be withdrawn.

ALL CHANGES IN ENTRY AFTER March 30, 2026 should be made through Rolland Petrello through confirmed email at rpetrello@vcccd.edu or at his cell phone number of 805.427.4732.
(**REMEMBER: DO NOT CALL THE HOTEL DIRECTLY TO MAKE YOUR RESERVATIONS.)**

NATIONAL TOURNAMENT AWARDS: The following awards shall be presented:

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD: The winner of this award is determined by the college accumulating the greatest number of sweepstakes points at the current tournament and all previous National Tournaments since the inception of the award (1970-1971). When the college wins the award, its total is reduced to zero and it goes to the end of the list for the succeeding year. A list of the colleges and their respective points and placement can be found at the end of this document.

SWEEPSTAKES: There will be three Sweepstakes categories: Limited Entries School Category, Intermediate Entries School Category, and Open Schools Category.

The Phi Rho Pi National Tournament shall have three types of Sweepstakes awards:

OVERALL SWEEPSTAKES
DEBATE SWEEPSTAKES
INDIVIDUAL EVENTS SWEEPSTAKES

These three types of Sweepstakes shall be awarded in the Hindman Division (limited), Wheeler Division (intermediate), and Wyman Division (open)

(1)Hindman Division:

Definition: The Hindman Schools division shall be determined by counting the slots entered by each school in the tournament. All schools with at least one slot and up to 12 entered shall automatically be
placed in this division.

(2)Wheeler Division:

Definition: The Wheeler Schools division will comprise those schools that enter between 12.5 and 27 slots.
(3)Wyman Division:

Definition: The Wyman Schools division will consist of all the schools that enter 27.5 slots or more.

Awards: Sweepstakes Awards will be given to the top SIX (6) schools competing in each Division. The top TWO (2) schools will receive gold awards, the next TWO (2) schools will receive silver awards, and the next TWO (2) schools will receive bronze awards. Distribution of Sweepstakes points shall be as follows:

Interpreters Theatre: (three slots for each entry)

Each Gold Award recipient earns: 30 points
Each Silver Award recipient earns: 22.5 points
Each Bronze Award recipient earns: 15 points

Parliamentary Debate and Duo Interpretation: (two slots for each entry)

Each Gold Award recipient earns: 20 points
Each Silver Award recipient earns: 15 points
Each Bronze Award recipient earns: 10 points

NFA-LD: (one and a half slot for each entry)

Each Gold Award recipient earns: 15 points
Each Silver Award recipient earns: 11 points
Each Bronze Award recipient earns: 7.5 points

Individual Events and IPDA: (one slot for each entry)

Each Gold Award recipient earns: 10 points
Each Silver Award recipient earns: 7.5 points
Each Bronze Award recipient earns: 5 points

NOTE: No more than 50% of the entry in any event may be awarded sweepstakes points.

EVENT PLAQUES:

BRONZE AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and to individuals in NFA-LD and IPDA Debate

who are in the first elimination round, but do not advance into the second elimination round.

In individual events and Duo Interpretation, Bronze Awards shall be awarded to those individuals and teams (in Duo Interpretation) who are advanced from the preliminary rounds into the semi-final round, but do not advance into the final round. All entrants who attain a preliminary round cumulative ranking of seven (7) or better, are guaranteed advancement into the semi-final (Bronze Award) round. If this does not represent 20% of the original field, (those who actually competed in Round 1), all cumulates of eight (8) shall be advanced. This process shall be continued with the additions of cumulates of nine (9) and higher until the semi-final field is equal to at least 20% of the original field.

For determining who breaks into the Final Rounds, the same type of formula will be used until half of the Semi-Final (Bronze round) is represented.

SILVER AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and individuals in NFA-LD and IPDA Debate who advance into the second elimination round, but who do not win. In the individual events and Duo Interpretation, Silver Awards shall be awarded to those individuals and teams (in Duo Interpretation) who do not qualify for the Gold Awards.

GOLD AWARD plaques shall be awarded to the Team Debates, Parliamentary Debate teams, Interpreters Theatre teams, and individuals in NFA-LD and IPDA Debate who win the final elimination rounds. In the individual event, and Duo Interpretation, Gold Awards shall be awarded to those individuals and teams (in Duo Interpretation) whose total cumulative scores place them in the top 50% (plus ties) of the field competing in the final round.

BOVERO-TABOR AWARD: The Bovero-Tabor Award shall be presented to the speaker who accumulates the largest number of sweepstakes points during the tournament (counting the four sweepstakes events in which the student received his/her highest awards). In computing sweepstakes points for the Bovero-Tabor Award, all Gold, Silver or Bronze Awards shall receive 10, 7.5, or 5 points respectively, regardless of the event in which they are won.

OTHER INDIVIDUAL SWEEPSTAKES AWARDS: Appropriate plaques will be presented to those individuals accumulating the second and third largest number of sweepstakes points in the tabulation of the BoveroTabor Award.

HUFFER-GOLDMAN AWARD: The Huffer-Goldman Award will be presented to the Interpreters Theatre team judged by their competitors as representing the finest qualities of intercollegiate forensics.

BELL-SCROGGINS AWARD: The Bell-Scroggins plaques shall be awarded to the top speakers in the debate events. In addition, awards will be given to the top 5 speakers in the event.

LYNCH-GROSSMAN AWARD: The Lynch-Grossman plaques shall be awarded to the individual in
International Public Debate judged by their competitors as representing the finest qualities of intercollegiate forensics.

BOSSARD-TWOHY AWARD: The Bossard-Twohy plaques shall be awarded to the parliamentary debate team judged by their competitors as representing the finest qualities of intercollegiate forensics.

FISH-NELSON AWARD: The Fish-Nelson plaques shall be awarded to the individual in NFA-LD judged by their competitors as representing the finest qualities of intercollegiate forensics.

COLLIE-TAYLOR FELLOWSHIP AWARD: The Collie-Taylor Fellowship plaque shall be awarded to the coach or coaches who best exemplify the finest qualities of a Phi Rho Pi educator.

WARREN-DAHLIN FELLOWSHIP AWARD: The Warren-Dahlin Fellowship plaque shall be awarded to the students or students who best exemplify the spirit of competition. One student from each region shall receive this award.

OTHER AWARDS: Other awards may be provided under the auspices of the host college or the National Chapter.

DESIGNATION OF NO-SMOKING AREAS: Absolutely no smoking is allowed in any of the common areas of the hotel used by the tournament.

Section 2: COMPETITION RULES

I. ELIGIBILITY: Tournament competition shall be limited to those contestants who meet the following eligibility requirements:

A. A student must be a member of Phi Rho Pi currently enrolled for a minimum of six (6) semester hours, or its equivalent, in an institution with an active Phi Rho Pi chapter. At least 50% of the classes must be non-forensics courses. (Verification of each student's credit-unit eligibility must be certified by the signature and official college seal of the records officer of a college entering the National Tournament.)

B. No student may participate in the Phi Rho Pi National Tournament who has already participated in more than (7) semesters of college competition. A semester shall be defined as the time period of July 1 - December 31, and January 1 - June 30. A semester shall not count unless the student competed in three or more tournaments during that semester. In addition, a student may not compete in national collegiate championship tournaments (two-year or four-year) in more than three different years.

C. No student may compete at the Phi Rho Pi National Tournament who is competing for two or more college forensics programs concurrently.

D. Academic qualifications for participants shall be set by the local chapter.

E. Students, who graduate from their college through spring term commencement in the same calendar year as the National Tournament but preceding the Tournament, are eligible to represent their college, provided they meet all eligibility requirements during the spring term.

F. Ineligible students entered into competition in the National Tournament shall be removed from competition by the Tournament Committee as soon as the ineligibility has been established.

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II. JUDGING REQUIREMENTS: The following rules govern the provision of judges by Colleges entering students into competition in the National Tournament.

A. Each college shall be required to bring one competent (as defined below) judge for each four (4) contestants, or fraction thereof entered. However, no school shall be made to bring more than 3 judges (No fees are charged for not having 4 judges). Forensics educators and judges shall act in accordance with their own institutional obligations (College Code of Conduct – Student Handbook – Title IX policies). Failure to adhere to and being current with employer's policies will render a person ineligible to judge. Prior to judging at the Phi Rho Pi National Tournament, all judges shall be required to show proof of Title IX training.

B. There shall be no provision for penalty fees in lieu of judges, except as the Tournament Director can GUARANTEE that competent judges can be hired with that money. Penalty fees in these instances shall be determined by the Tournament Director on a per-student-not-covered-by-ajudge ratio. If only a limited number of competent judges can be obtained, the colleges most distant

from the National Tournament site will receive preference for such option. C. No coach may code him/herself out of judging any event.

D. Judges shall be responsible for judging all rounds (including eliminations) assigned by the Tournament Management. (Room and judging commitments includes the entire tournament.)

1. Failure to judge as assigned will result in a $50 penalty for each ballot not judged.
2. If the assessed fines are not paid during the course of the tournament, the school's Administration will be billed
3. If the failure to pick up a ballot is due to tournament administration error, an exception can be made.

E. Once a ballot has been assigned, it may not be exchanged with, or given away to, another judge (even one from your own school!) without approval by the Judges Table.

F. If a school is requesting special consideration in splitting a judging commitment, the school must provide explanation submitted with each of the judge's information form, including specific available days and times for each judge. A coach cannot buy out of a complete judging commitment. One could split a commitment, but only for half. G. All judges are required to call roll at the beginning of a round.

H. Attendance at one of the two judging meetings held prior to the beginning of competition is required of all individuals judging at the National Tournament.

I. Coaches/Judges should not recruit students while actively judging.

J. Judges should refrain from superficial comments about the clothes, hair, makeup, or physical appearances of competitors, focusing feedback on content and other dimensions of nonverbal communication.

K. Students from colleges not meeting their judging responsibilities shall not be permitted to continue in competition.

L. COMPETENT JUDGES:

1. In order to meet a school's commitment a "competent debate judge" must be one of the following:
   a. A college debate coach;
   b. A former college debate coach who has coached within the past twelve years;
   c. A high school debate coach with two or more years of intercollegiate debate experience;
   d. A person who has debated inter-collegiately two or more years (within the last twelve years, unless he/she has been actively involved in debate activities during this time); and removed from junior college

competition for three semesters or five quarters and who is judged competent by the Director of

Forensics. A judge must be removed from all competition for an entire year.

e. Debate judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments). Distinctions should be made between policy debate rankings and parliamentary debate rankings.

f. A Judging Philosophy must be submitted by each judge along with the judge qualification and preference forms. Judging philosophies will be in open narrative form and will include, but are not limited to:

i. Number of rounds judged on the current LD topic and/or in parliamentary/IPDA for that year. ii. Years of experience coaching/judging debate (LD/Parliamentary/IPDA).

iii. Limited explanation of preferences regarding delivery, evidence, and issue selection.

g. Judging paradigms and philosophical differences between LD debate and parliamentary and IPDA debate as applicable. (Judging philosophies will be available online after the deadline for attendees.)

Reminder: Forensics educators and judges shall act in accordance with their own institutional obligations (College Code of Conduct – Student Handbook – Title IX policies). Failure to adhere to and being current with employer's policies will render a person ineligible to judge.

2. In order to meet a school's commitment, a "competent judge" for the Individual Events and Interpreters' Theatres must be one of the following:

a. A forensics coach (high school or college);

b. A speech instructor; graduate student in speech;

c. An undergraduate student in speech removed from junior college competition for three (3) semesters or five (5) quarters, who is judged competent by the Director of Forensics. But the potential judge must be removed from all competition for an entire year.

d. A person with prior forensics coaching or participation experience at the college level.

e. IE and IT judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments).

III. NUMBER AND DISTRIBUTION OF ENTRANTS: The following rules shall govern the number and distribution of entrants in the National Tournament.

A. A college may not enter more than a total of fourteen (14) contestants into sweepstakes event competition in the National Tournament.

B. A combination of six (6) teams may be entered in Parliamentary Debate and Interpreters Theatre. These entries may be apportioned in any manner among those events.

C. No college may enter more than six (6) entries in any single event. Schools with 7-9 total entries between IPDA and NFA-LD will provide one additional judge (this judge must be rated A in debate and cannot be bought out of a judging commitment) and one additional competition room; schools with 10-12 total entries between the two events would provide two additional judges (these judges must be rated A in debate and cannot be bought out of a judging commitments) and two additional competition rooms.

1. No individual may enter in more than four (4) events. *Each student is allowed double entry in one pattern chosen from B, C, or D.*
2. Hybrid Debate and IT Teams:
   a. The hybrid team should only be comprised of students that the schools' directors deem eligible for nationals and have no one else eligible from their own team to partner with for national competition. Each school may only participate with one hybrid team per debate event. (In the case of IT, no more than two students may participate in the Hybrid Theatre.)
   b. Coaches of students must submit a request for the hybrid team to the Tournament Director before the entry deadline. The request should be submitted in writing by coaches of both schools.
   c. The hybrid team should also be submitted on the regular entry form of both schools along with their standard entries. The hybrid team counts toward each school's limit of six team entries.
   d. If the hybrid team is comprised of students from two different regions, the normal judging and regional pairings restraints will be neutralized. The judging table will attempt to have the team judged by people from other regions, but it may not always be possible.
   e. Students will be eligible for any team awards, and schools will receive sweepstakes points, but it will be half of the point total for that event. Each school will receive half.

IV. DIVISIONS: No participant divisions shall be observed in the National Tournament.

V. EVENTS AND CONFLICTS: At the National Tournament the following events will be offered and be conflicted as follows:

A. IPDA, Communication Analysis, and Poetry Interpretation. Communication Analysis and Poetry Interpretation shall not conflict with each other. Students may enter IPDA, CA, and POETRY in any combination

B. Prose Interpretation, Speech to Entertain, and Extemporaneous Speaking

C. Persuasive, Duo Interpretation, Impromptu Speaking and NFA-LD

D. Program Oral Interpretation, Informative, Dramatic Interpretation and NFA-LD

E. Parliamentary Debate and Interpreter's Theatre,

VI. NO SHOWS: Should a coach know in advance that a student will be absent from a round of competition, the coach should notify the Ombudsperson as soon as possible. In the event a student is absent from a round without advance knowledge ("No Shows" the round), prior to continuation of competition in that event the student and his/her coach must speak with the ombudsperson. Upon hearing the reasons for missing a round, the ombudsperson will determine whether continued competition in the event will be allowed, or whether the event will be considered a drop (resulting in a $100 drop fee).

VII. APPEALS PROCEDURES: All coaches, judges, and students have the right to appeal any tournament decision or ruling.

A. The first step in the appeals procedure is to see the OMBUDSPERSON. The ombudsperson acts as a mediator in misunderstandings, rulings, or disputes between individual members, schools, or groups of the association. The ombudsperson may rule on an issue.

B. If the ombudsperson's decision is challenged, and the decision in question concerns a matter of ethical conduct, the matter is referred to the Ethics Committee (appointed prior to the beginning of the tournament by the President of Phi Rho Pi).

C. If the Ombudsperson's decision is challenged, and the decision in question is a matter of rules and procedures, the matter is referred to the Tournament Sub-Committee to be considered in a timely fashion. The Tournament Sub-Committee will consist of 3 to 5 available tab room staff to be appointed by the President and the Tournament Director when need arises. One representative for each side of the issue has a limit of 10 minutes to present their case. Others, as are needed for clarification of issue, may be called by the committee. The Tournament SubCommittee may then rule OR they may decide to convene with the tournament Committee as a whole. No representatives of appealing schools may speak to the Tournament Committee unless requested by the Tournament Sub-Committee. All decisions reached by this procedure are final in the case of this tournament.

VIII. DEBATE AND INTERPRETERS' THEATRE ELIMINATIONS:

A. Debate Eliminations: All teams with a 3-2 record in Debate will be guaranteed advancement to an elimination round. The next highest ranking Debate team(s) may be added to fill out a bracket. No more than three teams may be added to fill out a bracket.

B. Interpreters' Theatre Eliminations: All teams with a 7-5 record in Interpreters' Theatre will be guaranteed advancement to an elimination round. The next highest ranking Theatre(s) may be added to fill out a bracket. No more than three theatres may be added to fill out a bracket.

C. Typically, there shall be two (2) GOLDs, two (2) SILVERs, and the rest BRONZE. This may be adjusted for very small events in which case there may be 1 gold, 1 silver, and 2 bronze awards.

D. If there are more than four (4) entries in the first elimination round, but not enough to complete a bracket without going over the 50% rule, the top teams will be protected.

E. No more than 50% of the original field can earn team sweepstakes points. If the above rules result in breaking more than 50% of the original entry, the lowest seeded non-advancing entries from the bronze round will not receive team sweepstakes points. Individuals will still earn points towards the Bovero award.

Section 3: EVENT RULES

I. EVENTS OFFERED: At the National Tournament, the following events will be offered:

A. Debate:

1. Parliamentary Debate
2. NFA LD [Lincoln-Douglas Debate]
3. IPDA (International Public Debate Association) B. Individual Events:

1. Public Address Events: Informative Speaking, Persuasive Speaking, Speech to Entertain, Communication Analysis,
2. Interpretation Events: Prose Interpretation, Poetry Interpretation, Duo Interpretation, Program Oral Interpretation, Drama Interpretation
3. Limited Preparation Events: Extemporaneous Speaking, Impromptu Speaking

C. Interpreters Theater

II. EVENT RULES:

A. Debate

1. Parliamentary Team Debate

a. Each team shall consist of two people prepared to debate both the Government and the Opposition.

b. The Speaking format shall be:

Prime Minister (Government) 7 minute Constructive
2 minute Flex Time
Leader of the Opposition 8 minute Constructive
2 minute Flex Time
Member of the Government 8 minute Constructive
1 minute Flex Time
Member of the Opposition 8 minute Constructive
Leader of the Opposition 4 minute Rebuttal
1 minute Flex Time
Prime Minister 5 minute Rebuttal
Flex time may be used for asking questions or speech preparation.

c. Five topics will be used in both preliminary and elimination rounds. These resolutions will include 2 policy, 2 value, and 1 fact per round. The judge will first give the list to the Opposition who will then strike one of the five topics within one minute. Immediately following, the judge will give the list to the Government who will then strike one of the four remaining topics within one minute. This process will continue until 1 topic remains. The remaining topic will be debated in that round. The

debate proposition will be restated by the judge in the room prior to preparation time, which will begin immediately.

d. Each team shall be allotted twenty (20) minutes total preparation time for the debate. The preparation time shall begin after the judge has announced the topic in the room. The Government team may leave the room during the preparation period.

e. No coaching allowed in Parliamentary debate during the preparation period. Judges will patrol prep time in order to insure compliance of the closed prep rule.

f. Debaters will not be allowed to consult any other person during prep time. During Parliamentary Debate prep, debaters will be allowed paper, dictionaries, almanacs and/or electronic research material, including internet. During the debate, debaters will be limited to using any notes they have written during prep time. During the debate, debaters may take notes on an electronic device as long as said device is NOT connected to the internet. Judges are permitted to verify this during the round.

g. Students who chose to use electronic/digital flowing and/or to prepare their case/notes electronically/digitally may only do so using Google Docs or Google Sheets. In the instance of a protest brought forward by a judge or coach after the round regarding whether or not students have violated electronic flowing rules, students will be required to provide full Editor access to all documents and spreadsheets they used to the Ombuds/protest committee/tab room.

h. Any team not ready to strike topics ten minutes after the posted start time will be forfeited by the judge and reported to the Ombuds table. Any team not returning from preparation time at the prescribed time will be forfeited by the judge.

i. NOTE: For rules other than those listed above, the NPDA constitution, bylaws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.

2. NFA-LD Debate

a. The debate proposition shall be the National Forensics Association's proposition.

b. Each entry consists of one person prepared to debate both sides of the proposition.

c. The Lincoln-Douglas format shall be:

Affirmative Constructive 6 minutes

Negative Cross-Examination	3 minutes
Negative Constructive	7 minutes
Affirmative Cross-Examination	3 minutes
First Affirmative Rebuttal	6 minutes
Negative Rebuttal	6 minutes
Second Affirmative Rebuttal	3 minutes

d. Each speaker shall be allowed a total of four (4) minutes preparation time. Any time beyond the four minutes shall be deducted from subsequent speaking time.
e. Entry is limited to six (6) students per school.
f. During the debate, debaters may take notes on an electronic device. In NFA-LD debaters may use the internet to access information during the round, however they are not permitted to communicate with another person or Generative AI model.
g. NOTE: For rules other than those listed above, the NFA constitution, bylaws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.

3. IPDA (International Public Debate Association)
a. Topics will be announced with 5 topics (2 value, 2 policy, 1 fact) provided for strikes. Negative strikes first, and then turns are taken until one topic remains to be debated. Debaters should draw on time, should one debater not appear at the scheduled time, a five minute grace period will be started. At the end of the five minutes, the topic list will be given to the debater in attendance who will choose the topic to be debated the round will begin 30 minutes from the time of the topic selection. The absent debater will have only the prep time available that remains.
b. Debaters will not be allowed to consult any other person during prep time. Debaters will remain in the prep room until they are released to go to the round by the monitor. As per IPDA rules, debaters will be allowed paper and/or electronic research material, which may be quoted or paraphrased from notes during the round, but not read directly, as extemporaneous delivery is required. During the debate, debaters may take notes on an electronic

device as long as said device is NOT connected to the internet. Judges are permitted to verify this during the round.

c. Students who chose to use electronic/digital flowing and/or to prepare their case/notes electronically/digitally may only do so using Google Docs or Google Sheets. In the instance of a protest brought forward by a judge or coach after the round regarding whether or not students have violated electronic flowing rules, students will be required to provide full Editor access to all documents and spreadsheets they used to the Ombuds/protest committee/tab room.

d. Time limits:

Affirmative Constructive	5 minutes
Cross Examination	2 minutes
Negative Constructive	6 minutes
Cross Examination	2 minutes
First Affirmative Rebuttal	3 minutes
First Negative Rebuttal	5 minutes
Second Affirmative Rebuttal	3 minutes

e. Entry limit is 6 entries per school.

B. Individual Events

1. Public Address Events

a. PERSUASIVE SPEAKING: The purpose of the persuasive speech shall be to convince, stimulate, or actuate (to win belief, to reinforce conviction, or to ask for or move to action (speeches of eulogy, condemnation, inspiration, and problem-solving are equally acceptable). Not more than 10% of speech may be direct quotation.

b. INFORMATIVE SPEAKING: The purposes of the informative speech are
to describe, clarify, explain and/or define an object, idea, concept or process. (A speech explaining the nuclear test ban treaty would classify as an informative speech, while a speech giving a value judgment or advocating a position concerning the treaty would classify as a persuasive speech).

c. COMMUNICATION ANALYSIS: Speeches of Communication Analysis
may be a spoken event (i.e., speech, speaker, movement, etc.) or of other communication events (i.e., songs, posters, cartoons, slogans, symbols, etc.). The analysis should be

critical rather than descriptive, in nature, strictly historical or biographical analysis is not acceptable. The speaker is to apply principles of rhetorical and/or communication theory to the event in order to contribute to a better understanding of that event.

d. SPEECH TO ENTERTAIN: The Speech to Entertain shall be an original humorous speech, the primary purpose of which is to entertain. Just as in any other speech, there should be a central topic sentence or thesis statement which the speaker develops. This event is not merely a series of jokes or a "stand-up" routine.

(Audio-visual aids may be used so long as they do not interfere with the speaker's ability to communicate effectively with the audience. Contestants are advised that the Tournament will not supply special features for the use of aids.)

2. Interpretation Events

a. INTERPRETATION OF POETRY: Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.

b. INTERPRETATION OF PROSE: Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.

c. DRAMATIC INTERPRETATION: This event shall consist of a cutting or cuttings from a play, teleplay or screenplay, featuring monologue or dialogue. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.

d. PROGRAM ORAL INTERPRETATION: This event is to consist of unified presentation made up of at least two selections of different genre (i.e. prose, poetry, dramatic literature, play). A contestant may use the works of one or more authors. The selections should develop of theme.

e. DUO INTERPRETATION: A cutting from source(s) of literature (prose, poetry, drama) involving the portrayal of two or more characters presented by two individuals. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript, with the focus not to each other. Maximum time limit is 10 minutes including introduction.

3. Limited Preparation Events

a. EXTEMPORANEOUS SPEAKING: The general topics shall be National and International Events in the areas of Politics, Economics and International Relations of the three months preceding the National Tournament.

i. Thirty (30) minutes prior to speaking, each contestant will be given a choice of three topics. Drawing will be posted at sevenminute intervals. The speech must be the work of the student, but notes, books, and magazines may be used in preparation. ii. Contestants in Extemporaneous speaking are allowed to use any electronic devices and/or internet access during their 30 minute preparation time. The use of printers is not allowed. Internet access is not guaranteed by the tournament nor is electrical access.

iii. Extemp topics will be separated by round based on the current Economic, National, and International format (e.g. Rnd 1: all Economic, Rnd 2: all International, etc.).

iv. Time limit for speaking is seven (7) minutes maximum, with no specified minimum. The speaker may use, for reference while speaking, a maximum of one note card, not to succeed 5” x 8” in size.

(Please Note: In the event computers are used, neither Phi Rho Pi nor the Tournament Hotel shall be held accountable for securing said computers, or financially responsible in the event of computer loss.)

b. IMPROMPTU SPEAKING: The topics for all rounds shall be drawn from a variety of slogans, maxims, objects, lyrics or other creative topics exclusive of areas covered by extemporaneous speaking. One note card, not to exceed 5in x 8in, may be used by each speaker for reference.

i. Speakers will be given (3) topics as outlined above from which to select one topic on which to speak. The seven (7) minutes maximum time limit will begin when the speaker receives the topics. The speaker may divide the seven (7) minutes between preparation and presentation as desired. (The event will be held with all speakers in the room.)

ii. Phi Rho Pi expects the prompt to be the inspiration of a speech, not for pre-planned support to be manipulated

to fit the prompt. Previously used portions of speeches may not be used in subsequent speeches (within the National Tournament). This includes, but is not limited to, explanation and application of examples. In the event a competitor is accused of violating this rule, the Ombuds will consult with all of the critics who judged the competitor in impromptu during the tournament to determine if a violation of the rule has occurred.

4. General Rules: These rules apply to the events of Persuasion, Informative, Speech to Entertain, Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation, Communication Analysis and Dramatic Interpretation.
    a. The Persuasion, Informative, Speech to Entertain, Interpretation programs, Duo Interpretation scenes, or speech(es) or communication act, selected for criticism, may be on any subject the speaker may desire.
    b. The speeches and the personalize introductions of interpretive programs in these events must be the original work of the student.
    c. No portion of the speeches and programs in these events shall be identical material used in competition prior to the preceding September.
    d. The time limits in these events shall be ten (10) minutes maximum, with no minimum time limit specified. A 30-second grace period may be provided if the judge having the discretion to determine if the overtime is due to audience response. Elimination rounds will not be timed. Timing of the event shall begin with the performance; however, set-up time is to be kept to a minimum.
    e. Introductions in oral interpretation events must include source information (i.e. authors and title).
    f. Each contestant shall have available a bibliography, footnotes outline, or manuscript for examination by the Tournament Committee at its request. The intent of this rule is to prevent plagiarism.
    g. No contestant may use any portion of a speech or program in more than one event.
    h. Contestants may not rewrite a prose, a poem, or a dramatic text so that the work differs from the original text.
    i. Contestants may not add or reassign scenes or lines to the performed cutting. Although an occasional line might be

added especially if a character has been deleted, this practice should be discouraged.

ii. Contestants may not change the text's narrative point of view iii. Contestants may not perform a text in a genre for which it has not been written. If material has appeared in more than one form, i.e.

novel, play, essay etc., the classification of literature shall be determined by the source from which the cutting was taken. iv. If challenged, the coach is responsible for providing the original source or a photocopy.

C. Interpreters Theatre

1. Interpreters Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience.
2. While Interpreters Theatre is both oral and visual, the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions and imagination of the listeners/viewers. The audience should have feeling of unified whole in which each performer at all times contributes to the total effect desired.
3. The time limitation for the performance is twenty-five (25) minutes. An additional 2 minutes shall be allowed for set-up and take-down of material.
4. Interpreters Theatre is a team entry and is included in the six (6) teams per college limitation. A team is limited to a minimum of three (3) and a maximum of fourteen (14) participants. Colleges are allowed to bring one hybrid team with a limit of two students per college and such an entry can be counted for teams sweepstakes points.
5. Interpreters Theatre must include source information (i.e. authors and titles).
6. Mechanics of presentation are limited as follows:
   a. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscript(s) must be interpreted from during the presentation.
   b. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of this presentation.
   c. Blocks, props, lighting effects may be used. HOWEVER, facilities

limitations (space equipment, time etc.) should govern a director's choice.

d. Readers may stand, sit, or both and may move from one locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.

e. Music/sound effects recorded or live, are acceptable as background accompaniment and part of the context. Since the emphasis of Interpreters Theatre is on oral interpreting, complicated musical arrangements that dominate or distract from the oral interpretation will be considered inappropriate. A performer whose sole function is to play a musical instrument on or off-stage will be counted in the 14 person limit.

f. Teams will compete in six (6) preliminary rounds. Two teams will compete in each panel. Two judges will be used in each preliminary round of Interpreter's Theatre. Each judge will award a win and loss in the round. The judge will assign quality points to each team utilizing the following suggested scale: 21-25 Superior, 16-20 Excellent, 11-15 Good, 6-10 Fair, and 0-5 unprepared. Rounds one and two will be preset. All succeeding rounds will be power matched. Elimination rounds will be used as necessary to determine awards.

PHI RHO PI STUDENT MEMBERSHIP REQUIREMENTS

Each Student is expected to follow the Code of Conduct set forth by Phi Rho Pi. Students should be made aware of the Code of Conduct and Title IX provisions to avoid any harassing or bullying situations. This is the duty of the each school to make sure their students are aware of these issues. Any violations should be reported immediately to the Ombuds.

ASSOCIATE: Any student who indicates interest in Speech Activities may enter at this level upon recommendation of the chapter sponsor.

FELLOWSHIP: Any student who participates with merit in Speech Activities may be advanced to this degree upon recommendation of the chapter sponsor.

DEGREE OF HONOR: Any student who has participated in a minimum of five intercollegiate tournaments or who has placed 1st, 2nd, or 3rd in any tournament or who has been advanced to either the semi-finals of individual events or the quarter-finals of debate at the Phi Rho Pi National Tournament shall be advance into the degree of honor upon verification of the above criteria by the chapter sponsor.

DEGREE OF HIGHEST ACHIEVEMENT: Any student who is advanced to the final round of individual events or semi-finals of debate or Interpreters Theatre at the Phi Rho Pi National Tournament shall be advanced to this degree upon verification by the Vice-President for Tournament to the Secretary-Treasurer.

Each chapter (school) may award to one student, or up to 5% of its paid membership, the degree of Highest Achievement.

NOTE: Membership applications can be made in electronically.

SPECIAL NOTE: If you desire additional information concerning establishing a chapter at your school, please contact:

Nathan Carter, PhD
Treasurer
ncarter311@gmail.com

DISTINGUISHED SERVICE AWARDS

Year	Recipient	School
1973	John Watkins	Phoenix College
1974	Neil Warren	College of Eastern Utah
1975	Ron Tabor	Cerritos College
1976	Lee Buice	Odessa College
1977	Jim Collie	College of DuPage
1978	Ken Lynch	Sacramento City College
	Dave Blackim	Hutchinson College
1979	Peg Taylor	Orange Coast College
	Steve Collins	Modesto College
1980	Sally Hadley	College of DuPage
1981	Craig Grossman	Saddleback College
	Ripple Rausch	Meridian College
	Pat Ganer	Cypress College
1982	Don Nichols	Odessa College
	Bud Zeuschner	Los Angeles City College
1983	Bernard Goldman	Los Angeles Trade Tech
	Ray Dahlin	Palomar College
1984	Isa Engleberg	Prince George's College
	Rex Gaskill	Normandale College

	Dick Strong	Moorpark College
1985	Silvia D. Mariner	Founder of Phi Rho Pi
1986	Donna Grossman	Cerritos College
	Max Keeler	Northeast Technical College
	Jim Wyman	Moorpark College
1987	Ann Harrell	McLennan Junior College
1988	M'Liss Hindman	Tyler Junior College
1989	Norm Fricker	Orange Coast College
1990	Dick Stine	Johnson County Community College
1991	Alan Bossard	Ricks College
	Don Hinton	Dixie College
1992	Bob Borneman	Saddleback College
	Gary Allen	Southeastern Illinois College
1993	Mike Wartman	Normandale College
	Orv Iverson	Clark College
1994	Debbie Foster	Temple College
1995	Jacque Shackelford	Tyler Junior College
	Gretchen Wheeler	Casper College
1996	Barbara Williamson	Brevard College
1997	Amy Fugate	Johnson County Community College
1998	Virginia Fish	Northwest College

1999	Carol Davenport	Jefferson State
	Tom Kuster	Bethany Lutheran College
2000	David Schlottach	Tyler, Texas
	Sherry Ryan White	North Harris College
2001	George Dennis	Southeastern Illinois College
2002	Cynthia Dewar-Kudsi	City College of San Francisco
2003	Sheila Hughes	Abraham Baldwin College
2004	Duane Fish	Northwest College
2005	Jonah Rice	Southeastern Illinois College
2006	Wade Hescht	North Harris College
2007	Rolland Petrello	Moorpark College
2008	Lisa Benedetti	Tarrant County Northeast
2010	Jeff Przybylo	Harper College
2011	John Vitullo	Mt. San Antonio College
2013	John Schultz	Tallahassee
2014	Jolinda Ramsey	San Antonio College
2016	Brett Hinkle	Joy of Tournaments
2017	John Nash	Moraine Valley
2019	Lauren Morgan	College of DuPage
2021	Danny Cantrell	Mt. San Antonio College
2022	Nathan Carter	Northern Virgina Community College
2023	Roxanne Tuscany	Grossmont College
2024	Bob Becker	Northwest College

2025 Paul Cummins Southeastern Illinois College

PHI RHO PI SERVICE AWARDS

Year	Recipient			School
1969	Neil Warren			College of Eastern Utah
	George Brown	1973	Madge Huffer	Miami-Dade
1974	Steve Collins			Mesa
	Dave Blackim			Modesto
1976	Ken Lynch		Steve Collins	Hutchinson
	Kirk Ashton			Sacramento City
1977	Don Nichols		Jim Mancuso	Modesto
	Ken Turknette			Garden City
1978	Craig Grossman		Bernard Goldman	Odessa
	Chuck Hall		Sally Hadley	Mesa
	Max Keeler			Santa Ana
1979	Ray Dahlin			Los Angeles Trade Tech
	Pat Ganer			Los Angeles Trade Tech
	Ripple Rausch			Central Arizona
	Bob Shepard			College Of DuPage
1980	Isa Engleberg			Northeast Nebraska
	Jim Wyman			Palomar
	Marilyn Hoffs			Cypress
1981	Rex Gaskill		Donna Grossman	Meridian
	Mike Leigh			Lassen
1982	Ann Harrell		Dick Strong	Prince George’s
	Tom Newman			Moorpark
	Dick Stine			Glendale
	Jim Marsh			Normandale
1983	Don Hinton		Norm Fricker	Cerritos
	Gary Allen	1984	Jodie Briggs	Orange Coast
	Alan Bossard		Susan Doyle	
	Greg LaPanta			
	Char Arnold			
1985	Bruce Bishop			
	M’Liss Hindman			

McLennan
Moorpark
American River
Johnson County
Manatee
Dixie
Bakersfield
Southeastern

DuPage
Ricks
Prince George's
Anoka-Ramsey
Cal State, Los Angeles
Palomar
Tyler

Jack Perella Santa Rosa 1986 Duane Fish
Northwest

Bob Bornemann Saddleback
Joseph Probst Pasadena

1987 Amy Fugate Johnson County
Dave Ross Rock Valley Michael Woodward Dixie

Paul Crary Saddleback
Lee Tiberghien Garden City

1988 Gale Alexander Casper
Carol Bullock-Davenport Johnson State
Chris Iwata Los Rios
Ron Howell Illinois Central

1989 Orv Iverson Clark
Tom Myers Highland
Kat Carroll Orange Coast
Jim O'Banion Fresno City
Mike Wartman Normandale

1990 Jeff Cooper L.A. Pierce
Debbie Foster Temple
Susan Stathas Santa Rosa
Gretchen Wheeler Casper

1991 Alice Luchau Orange Coast
Jacque Shackelford Tyler
Rick Wheeler Snow

1992 Jim Mammarella San Antonio
Linda Collins Modesto
Marty Taras LA Valley
Virginia Fish Northwest CC

1993 Rebecca Faulds Tyler
Kathryn Schlottach Tyler
Ron Reel Mt. San Antonio

1994 Sherry Ryan White North Harris
Frank Tourangeau College of DuPage
Barbara Williamson Brevard

1995 George Dennis Southeastern Illinois
Jerry Long Wharton County

Thomas Kuster Bethany Lutheran
Patti Redmond Los Rios
1996 Carolyn Inmon Mt. San Antonio
David Scholottach Tyler
1997 Cynthia Dewar City College of San Francisco
Jim Dittus Highland
Gary Dreibelbis Solano
John Vitullo Snow

1998 Linda Alderson Wharton County
Jeff Hunt San Antonio
Raymond Puchot El Paso
Richard Edwards Baylor
1999 K.C. Boylan Los Rios Lynette Jett Manatee
Anne Scroggie Baylor
2000 Anne Busse Kishwaukee
Sheila Hughes Abraham Baldwin
Cynthia Valdivia-Sutherland Butte
2001 Rolland Petrello Moorpark
Jody Rice Southeastern Illinois
John Wright Paris
2002 Jeff Hess Florida Community College, Jacksonville
Hosmer Roberson Okaloosa Walton Community College
2003 Dom Bongiorni Kingwood College
Michael Dugaw Lower Columbia College 2004
Bob Becker Northwest College
Lisa Benedetti Tarrant County College
Jeff Przybylo Harper College
2005 Wade Hescht North Harris
Kelly Brennan Clackamas
2006 Maria LaTrenta Harper College
2007 Brian Everest Clackamas College
Kirt Shineman Glendale Community College, Arizona
Connie Tice Central Florida College
2008 Cindy Rogers Western Nebraska Community College
Kari Janecke Illinois Central College
2009 Greg Poff Solano College
Brent Hinkle Joy of Tournaments 2010
Stephanie Fleming Pasadena City College
2011 Chris Miller College of DuPage
John Schultz Tallahassee
Ben Lohman Orange Coast College
2012 Jolinda Ramsey San Antonio College
Mark Nelson Santa Rosa College
Danny Cantrell Mt. San Antonio
2013 John Nash Moraine Valley

	Tim Heisler	Las Positas College
	Keith Townsend	El Paso Community College
	Ana Petero	Solano College
2014	Terry Rogers	Casper College
	Todd Guy	Modesto Junior College
	Jessica Hurless	Casper College
	Jeannie Hunt	Northwest College

2015 Jeff Rieck Moraine Valley
2016 Chris Lowry Palomar College

	Gary Rybold	Irvine Valley College
	Lauren Morgan	College of DuPage

2017 Floyd McConnell San Jacinto College North
2018 Paul Cummins Southeastern Illinois College Roxanne Tuscany Grossmont

	Nathan Carter	Northern Virginia
2019	Bonnie Gabel	McHenry County Community College
	Doug Hall	Casper Community College
2021	Tim Anderson	Elgin Community College
	Jim Dobson	Las Positas College
	Thuy Pham	Mt San Antonio College
2022	Krista Applequist	Moraine Valley Community College
	Brittany Hubble	El Camino College
2023	Harry Bodell	Highland Community College
	Francesca Bishop	El Camino College
2024	Dana Trunnell	Prairie State College
2025	Janene Whitesell	Solano Community College

BOVERO-TABOR OUTSTANDING SPEAKER AWARD

Year	Winner	School
1963	Judith Thiery	Pasadena
1964	Bill Burgess	Cerritos
1965	Marian Brashears	Kansas City Kansas College
1966	Karen Peterson	Imperial Valley
1967	Bill Cassio	Cerritos
1968	Jon Law	Orange Coast
1969	Warren Chambers	Southwestern
1970	Wendy Wetzel	Palomar
1971	Wendy Wetzel	Palomar
1972	Steve Herum	Fresno City
1973	Carol Parsons	Moorpark
	Mea Abbott	LA City
1974	Becky Lieb	Odessa
1975	Hilary Krogh	Moorpark
1976	Kathy Lemke	Cosumnes
1977	William Allen Young	El Camino
	Dennis Floyd	El Camino
1978	Rick Olguin	Orange Coast
	Robert Sirico	LA City
1979	Lisa Figueroa	LA Valley
1980	Frank J Castro	Santa Ana
1981	Marty Cronin	Orange Coast
1982	Marty Cronin	Orange Coast
	Keith W Lubow	LA Valley
1983	Scott Pearson	Moorpark
	Rene Ruelas	DuPage
1984	Chris Lawrence	Cerritos
	Bob Pimentel	Chabot Valley (Los Positas)
	Dan Breen	Moorpark
	Eric Ruff	DuPage
1985	Cochese Davis	Santa Rosa
	Kyle Garrison	Odessa
1986	Marques Jacque	Orange Coast
	Susan Ortmeier	Southwestern
1987	Geoff Wright	Orange Coast
1988	KC Fowler	Moorpark
1989	KC Fowler	Moorpark
1990	Mike Leach	Moorpark

Mark Gallagher Santa Rosa
1991 Barbi Wengerd DuPage

Marsol Patchnik DuPage Eric Kmetz DuPage
Voiza Arnold Orange Coast
1992 Jimmy Nguyen Mt San Antonio College
1993 Jimmy Nguyen Mt San Antonio College
1994 Jim Snyder Mt San Antonio College
Jim Dobson College of DuPage
1995 Tiffany Post Illinois Central Kelly Bellini Palomar
Toni Carnevale DuPage
Paul Galdun DuPage
Miranda Kowalczyk DuPage

1996 Robert Milz Grossmont
1997 Marcia Bias Chabot
Martin De Arcangelis DuPage
Andrea Faklaris Illinois Central
Kelly Miller Bakersfield
Jennifer Priestley Saddleback
Sarah Stumpf Southeastern Illinois
1998 Aurora Rodriquez Mt San Antonio College
Marlita Hill Mt San Antonio College
1999 Das Nugent Orange Coast
2000 Derek Degeyter North Harris
Traci Allen Mt San Antonio College
Chris Sams North Harris
2001 Javon Johnson El Camino
2002 Dylan Henrickson South Orange County
2003 Damean Easter Mt San Antonio
2004 Francesca Smith Moorpark
2005 Colle Carpenter Orange Coast
2006 Michael Steudeman Southeastern Illinois College
2007 Joseph Holloway San Antonio College
2008 Marcus Hill LA Valley College
2009 Justin Harris Moorpark 2010 Joe Laughon Moorpark
2011 Aaron Fullerman Orange Coast College
Kaybee Brown Lone Star College North Harris
2012 Simon Rhee Mt San Antonio College
2013 Nick Williams Prairie State

2014	Mae Rose Hill	Tyler Junior College
2015	Jamie Whittington-Studer	Moorpark College
2016	Jacqueline Yu	Mt San Antonio College
2017	Krista Apardian	Orange Coast College

2018	Krista Apardian	Orange Coast College
2019	Nicole Sims	Diablo Valley
2021	Brennan Mock	Las Positas College
	Shainna Ralston	Southeastern Illinois College
2022	Brenna Seiersen	Diablo Valley College
2023	Campbell Gorlinski	Orange Coast College
	Mishow	Orange Coast College
	Cody Hagemeier	El Camino College
2024	Anna Wolde	Las Positas College
2025	Julia Irvine	Butte Community College
	Salvatore Barone	Santa Rosa Junior College

River

HUFFER-GOLDMAN I.T. AWARDS

Year		School Winner
1980	Pippin	Sacramento City College
1981	Skycreatures	Orange Coast
1982	Kaleidoscopic Woman	Saddleback
1983	*	
1984	Ego Tripping	El Camino
1985	Hold Me	Parkland
	Sounds of Silence	Moorpark
1986	Ordinary People	Orange Coast
	TV or Not TV	Chabot Valley (Las Positas)
	Somewhere	Moorpark
1987	In The Golden Afternoon	Palomar
1988	Rhythm of Life	Chabot Bay
1989	The Bond	Orange Coast
1990	Dirty Boulevard	Orange Coast
	Pure Imagination	Los Positas
1991	Transports of the Heart	Saddleback
	Mother Tongue	Orange Coast 1992
Sideshow	Orange Coast	
1993	An Acceptable Level of Violence	Santa Rosa
1994	And Justice for All	Mt San Antonio 1995
	A Soul Returned	Mt San Antonio 1996
	Tin Man	Mt San Antonio 1997
	Chosen	Saddleback
1998	Okumkpor	Mt San Antonio
1999	Lit	South Orange County
2000	Cast Out	North Harris College
2001	3,4,5	Moorpark
2002	Heart	Glendale Community College
2003	Die, Babysitter, Die!	Palomar
2004	Fan Plastic	Las Positas
2005	Oily, Dry, Normal	South Orange
2006	B(u)y the Book	San Antonio College
2007	Monkey	Saddleback
2008	Permanente Alterations	Saddleback
2009	Stonewall	Orange Coast College
2010	Kryptonite	Saddleback
2011	Silver or Lead	Los Angeles Valley College 2012
	Killing Time	Los Angeles Valley College
2013	Mouth of the Lion	Saddleback

2014	Less with Bread	Tyler Junior College
2015	"720" Orange Coast College 2016 Dark Orange Coast College 2017 On The Run Orange Coast College	
2018	XIII	Mt San Antonio College
2019	Know Your Place	Mt San Antonio College
2020	Tournament Cancelled - Covid	
2021	Not Awarded	
2022	DYOR	Orange Coast College
	LOP LY LOF	Mt San Antonio College 2023
	Narse	Mt San Antonio College
2024	The Tower	Saddleback College
2025	As Within, So Without	Saddleback College

* Please contact the Tournament Director if you know which school(s) won in 1983.

BELL-SCROGGINS TEAM DEBATE

Year	Winners	School
1977	Tracy Olmstead & Donna	Meridian
1978	Goodman	Cosumnes River
1979	Edward Souza & Karyn Davis	Bakersfield
	Dave Collins & Mark Martinez	
1980	Royce Don Clay & Pat Harris	Odessa
1981	Robert Swafford & Tim Sanders	Odessa
1981	Tim Sanders & Margaret Bachica	Odessa
1982	Dean Blanton & Todd	Northwest College
1983	Oelschlager	Odessa
1984	Greg Groenveld & Ralph Aleksick	Odessa
1985	Kyle Garrison & Russel	San Jacinto
1986	Leachman	Odessa
1987	Kyle Barrington & Missy Griffiths	Orange Coast
1988	Todd Flaming & Diane King	Odessa
1989	Sylvia Baker & George Irwin	Johnson County
1990	Mark Moore & Chris DeHay	Mt San Antonio
1991	Blake Marchewka & Matt Barton	Odessa
1992	Brian Miller & Melody Moore	Johnson County
	Caleb Feeles & Alicia Elliott	Orange Coast
1993	Dan Bethke & Erika Williamson	Los Angeles City
1994	Julio Zapata & Jennifer LaPaglia	Mt San Antonio
1995	Michael Hollis & Michelle Burton	Panola
1996	Mike Decarbo & Joseph	Pasadena City
1997	Pruszynski	Bakersfield
1998	Amber Slayton & Brent McQueen	Northwest College
1999	Erik Bluemel & Eric Cadena	Bakersfield
2000	Kelly Miller & Kris Willis	Northwest College
	Greg Little & Kenny Anderson	
	Jeremy Peterson & David Wells	
	Richard Howell & Lindsey Lowery	

	Jessica Rowe & Korryn Mozisek	Johnson County
2001	Ermias Hagos & Alex Hunt	Los Angeles City
2002	Dave Billings & Jarrod Massey	Bakersfield
2003	Pants Pangatuar & Bobby Scott	Southwestern College
2004	Preston Biller & Molly Tandy	Okaloosa-Walton Community
2005	John Bretthauer & Peter Lawson	College
2006	Ryan Coyne & Deandre Tolbert	Kansas City, Kansas CC
2007	Chris Rohan & Andy Montee	Kansas City Kansas College
2008	Chris Rohan & Andy Montee	Kansas City Kansas College
2009	Lisa Stark & Lum-Alacron	Kansas City Kansas College
2010	Nick Novak & Corey Lande	Folsom Lake College
2011	Leah Taylor & Darin Small	Kansas City Kansas College
2012*	Duane Fish & Virginia Fish	Southwestern College
		Northwest College
2013**	Jonny Deatheridge	El Camino College
	Justin Parks	Kansas City Kansas College
2014**	Matthew Schaupp	Mt San Antonio College
	Quintin Brown	Northwest College

Beginning in 2015 this award is presented to the top speakers in Parli and IPDA

Year	Winners	Award	School
2015	Paige Frost	IPDA Top Speaker	LSC North Harris
	Orion Gould	Parliamentary Top Speaker	El Camino
2016	James Rogers	Parliamentary Top Speaker	Santa Rosa Junior College
	Nathaniel Rogers	IPDA Top Speaker	Palomar College
2017	Diego Martinex	Parliamentary Top Speaker	El Paso Community College
	Lucas Davis	IPDA Top Speaker	Casper College
2018	Alexandra Weston	Parliamentary Top Speaker	College of DuPage
	Shawn Haq	IPDA Top Speaker	Moorpark College
2019	Jonas LeBarillec	Parliamentary Top Speaker	El Camino College
	Carter Dunn	IPDA Top Speaker	Casper College
2021	Brenna Seiersen	IPDA Top Speaker	Diablo Valley College
	Raquel Parizeau	Parliamentary Top Speaker	Palomar College
2022	Shelby Davis	IPDA Top Speaker	Casper College
	Joshua Kofahl	Parliamentary Top Speaker	State Fair College
2023	Campbell Gorlinski	IPDA Top Speaker	Orange Coast College
	River Mishow	Parliamentary Top Speaker	Orange Coast College

2024	Campbell Gorlinski	IPDA Top Speaker	Orange Coast College
	Kaleb Koch	Parliamentary Top Speaker	Harper College
2025	Logan Wells	IPDA Top Speaker	Tyler Junior College
	Jacob Blair	Parliamentary Top Speaker	Cypress College

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

**Since this event did not make, the Debate Committee awarded to the top two speakers in Parliamentary Debate

BELL-SCROGGINS LINCOLN-DOUGLAS DEBATE

Year		Winner	School
1974	Mona Lyman	Odessa	
1975	Wendy Carlson	Johnson County	
1976	*		
1977	John Cone	Cypress	
1978	Julie Bergholz	Moorpark	
1979	*		
1980	Mark Martinez	Bakersfield	
1981	Larry McBride	Saddleback	
	Dave Riek	Orange Coast	
1982	Scott Latimer	Amarillo	
1983	Brian Holland	Cerritos	
1984	*		
1985	Jeff Coulter	Moorpark	
	George Ross	Orange Coast	
	Heather Fowler	Bakersfield	
	Pete Schultz	Palomar	
1986	Spencer Zuzolo	San Jacinto	
1987	Sylvia Baker	Orange Coast	
1988	Cooper Johnson	Odessa	
1989	Cooper Johnson	Odessa 1990	Caleb Feeler
	Odessa		
1991	Holly Hurt	Cypress	
1992	Damian Dietz	Mt San Antonio	

1993	Jane Hjellum	Mt San Antonio			
1994	Sonal Kapadia	Saddleback	Eric Mooberry	Saddleback	1995
	Eric Mooberry	Saddleback			
1996	Erik Bluemel	Pasadena City			

* Please contact the Tournament Director if you know who won in any of these years

LYNCH GROSSMAN TEAM DEBATE AWARDS

Year	Winners	School
1985	Kevin Kennedy & Jeanette Rebischung	Santa Rosa Bill
	McKinney & Dale Haines	Palomar
1986	Mike Krueger & Ted Payne	Johnson County
1987	Charles Colombo & Yvonne Deguzman	Orange Coast
	Lynn Stark & David Hiett	Santa Rosa
1988	Phil Van Aelstyn & Jeff Williams	Santa Rosa 1989
	Marty Collins & Laura Garrity	El Camino
	Mari Felton & Mike van Allen	Santa Rosa
1990	Gary Smith & Brian Donner	El Camino
1991	Mac Webster & Joe Carver	Eastern Utah
1992	Debbie Whitehead & Angela Hess	Snow
1993	Tim Mount & Matt Sarad	Bakersfield
1994	Zack Anderson & Heather Pengra	Santa Rosa
1995	Ryan Hoglund & Heidi Anderson	Eastern Utah
1996	Francesca Bishop & Daryl Nagano	El Camino
2016	Margret Unrue NFA LD Top Speaker	Kansas City Kansas College
2017	Curtis Wang NFA-LD Top Speaker	El Camino 2018
	Rachel Lobo NFA-LD Top Speaker	El Camino
2019	Never Rose NFA-LD Top Speaker	Kansas City Kansas College
2020	Not Awarded	
2021	Not Awarded	
2022	Brenna Seiersen NFA-LD Top Speaker	Diablo Valley College
2023	Nathan Newby NFA-LD Top Speaker	Kansas City Kansas College
2024	Chris Lapee NFA-LD Top Speaker	Kansas City Kansas College
2025	Christina Sun NFA-LD Top Speaker	Diablo Valley College

Beginning in 2016 the award will be awarded to the Top Speaker In NFA-LD Debate

LYNCH-GROSSMAN LINCOLN-DOUGLAS DEBATE AWARDS

Year	Winner	School
1985	Kyle Garrison	Odessa 1986
Joel Stangeland	Clark	
1987	Thom Marks	Odessa
1988	Michelle Kaback	El Camino
1989	Brian Donner	Pasadena
1990	Mark Gallagher	Santa Rosa
	Val Davis	Clark
1991	Mike Polaske	Northwest
1992	Rich Koerber	Casper
	Matt Siemens	Los Rios
1993	Debbie Whitehead	Snow
1994	Luke Stephens	Tyler
1995	Ryan Hoglund	Eastern Utah
1996	Patricia Johnson	Northwest
1997	Amy Cram	Casper
1998	Geoff Dyer	Bakersfield
1999	Matt Joye	Diablo Valley
2000	Desi Brown	College of Eastern Utah
2001	Chris Hilton	Northwest College
2002	Chris Hilton	Northwest College
2003	Aaron Williams	Johnson County
2004	Dan Rondus	Kansas City Kansas College
2005	Eric Fillerup	Northwest College
2006	Jessica Peters	Johnson County College
2007	Chris Rohan	Kansas City Kansas College 2009
	Noah Fugate	Kansas City Kansas College
2010	Ryan McFarland	Hutchinson Community College
2011	David Bowers	Kansas City Kansas College
2012*	Darren Elliott	Kansas City Kansas College
2013**	Kelly Kehoe	Irvine Valley College
2014**	Allyson Escalante	El Camino College
	Grace Miller	Santa Rosa College
2015**	Feras Morad	Moorpark College
2016***	Isiah Webb	Solano College
2017	Bryan Davis	Orange Coast College
2018	Jules Bruetsch	Moorpark College
2019	Jake Fondel	College of Dupage
2020	Not Awarded	
2021	Tanya Prabhakar	Diablo Valley College

2022	Amy Madrid	College of Southern Idaho
2023	Vincent Woo	Irvine Valley College
2024	Isabella Ibarca	Harper College
2025	Rachel Alarcon	Mt San Antonio College

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

** Since this event did not make, the Debate Committee decided to award the top NFA-LD speaker this award

*** Starting in 2016 this award will be for the debater judged the best by their peers in IPDA

BOSSARD-TWOHY PARLIAMENTARY DEBATE AWARD

Year	Winners	School
1999	Rick Travis & Kevin Meek	South Orange County
2000	John Maselli & Danny Shea	Los Angeles Valley
2001	Fred Boldman & Jay Carlson	Snow College
2002	Ben Davis & Joey Mavity	Palomar College
2003	Brandon Wood & Jonathon Wolfson	College of DuPage
2004	David Childress & Sean Partch	Mt Hood Community College
2006	Pat Anderson & Cecil Moon	Northwest College
2007	Billy Turner & David Kruckenberg	Santiago Canyon College
2008	Tariq Bruno & Fadi Almachraki	Cerritos College
2009	Jake Poff & Carlton Featherston	Solano College
2010	Richard Ewell & Mark Faaita	El Camino College 2011
	Tony Liu & James Nee	El Camino College
2012	Micah Christensen & Rachel Bjornestad	Casper College
2013	Jaime Salazar & Mary Hetz	El Paso CC
2014	Austin Funk & David Miller	Orange Coast College
2015	Allan Hester & Kyle Petty	Casper College
2016	Evan Feldman & Joseph Vaysman	LA Valley College
2017	Ben Maniscalo & Jacob Files	The Honors College at Lone Star
2018	Khamani Griffin & Jules Bruetsch	LA Valley College & Moorpark College
2019	Abigaile Grubb & Trysa Flood	Northwest College
Tie	Mohammad Almouazzen & Eisa Razzak	Mt San Antonio College
2020	*No Tournament Held - Covid*	
2021	Olivia Penland & Will Brandt	El Camino College

2022	Safy Tesfay and Sheriff Adrahman	El Camino College
2023	Tristan Ceja and Cyndle Hillis	Modesto Junior College
2024	Trevor Bell and John Wickman	Tallahassee Community College
2025	Avery McClymonds and Madison Pritchard	College of Southern Idaho

FISH-NELSON NFA LD AWARD

Year	Winner	School
2008	Tariq Bruno	Cerritos College
2009	Aylin Kuzucan	Santiago Canyon
2010	Robert Maxwell	El Camino College
2011	Shannon Meredith	El Camino College
2012	Brandan Fletcher	Palomar College
2013	Austin Funk	Orange Coast College
2014	Allyson Escalante	El Camino College
2015	Orion Gould	El Camino College
2016	James Rogers	Santa Rosa Junior College
2017	Patrick Mwamba	Santa Rosa Junior College
2018	Abel Zambrano	Modesto Junior College
2019	Joel Brown	Chabot College
Tie	William White	Moorpark College
2020	*No Tournament - Covid*	
2021	Nathan Newby	Kansas City Kansas College
2022	Cody Hagemeier	El Camino College
2023	Cody Hagemeier	El Camino College
2024	Brandon Lee Griffin	Cypress College
2025	Alejandro Hernandez	Cerritos College

COLLIE-TAYLOR FELLOWSHIP AWARD FOR COACHES

Year	Winner	School
1979	Dina Stallings	Riverside
1980	Jodie Briggs	DuPage
1981	Neil Warren	Eastern Utah
1982	Mike O'Conner	Los Rios
1983	Don Hinton	Dixie
1984	Kevin Beecham	El Camino
1985	Debbie Foster	Temple
1986	Anthony Georgilas	Pasadena
	Rick Wheeler	Snow
1987	Jacque Shackelford	Tyler
	Mary Lewis	Cerritos
	Lynn Clark-Klingensmith	Santa Rosa
1988	David Ross	Rock Valley
	Gretchen Wheeler	Casper
	Rick Wheeler	Snow
1989	John Arrijura	Mt San Antonio
	Kat Carroll	Orange Coast
	Jeff Cooper	Pierce
	Larry Radden	El Camino
1990	Greg Poff	Riverside
	Larry Radden	El Camino
	Michael Van Strein	Richland
1991	Pat Ganer	Cypress
	Vangie Peralta	Solano
1992	John Vitullo	Snow
	Bob Lechtreck	Bakersfield
1993	Ann Scroggie	Sante Fe [FL]
	Eric Embree	Ricks
	Tony Delaca	Long Beach City
1994	Terry Tracy	Los Rios
	Sherry Ryan White	North Harris

1995 Danny Moss Kilgore
1996 Joe Willis Odessa
Terry Peterson Chabot (Las Positas)
1997 Bob Betts Rock Valley
Larry Radden Saddleback
1998 Jeff Hunt San Antonio Dewi Hockett
Cerritos
KC Boylan Los Rios
1999 Natalie Bryant South Plains
Larry Radden South Orange
County 2000 Wade Hescht
North Harris Larry Radden
South Orange County
Kim Roe Illinois Central
2001 Bob Betts Rock Valley
Jolinda Ramsey San Antonio
2002 Mike Butterworth College of Lake County
Lisa Benedetti Tarrant County College,
Northeast 2003 Caleb Boyd Tallahassee
Phillip Morgan Tarrant County College, Northeast
2004 Don Bongiorni Kingwood College
Steve Schroeder College of DuPage
Eddie Tiongson South Orange County
2005 John Wright Paris College
Chris Miller College of DuPage
Larry Radden South Orange County
2006 Jeff Przybylo Harper College
Brandon Whearty Palomar College
Ana Petero Solano College
2007 Dom Bongiorni Kingwood College
Apryl Nite Saddleback
Joel Chmara College of Lake County
2008 M'Liss Hindman Tyler Junior College
Dave Somers LA Valley College
2009 John Nash Moraine Valley College
Trent Webb Nassau Community College
Jim Wyman Moorpark College
2010 Hal Sanford Santa Rosa Junior College
Das Nugent Saddleback College

	Wade Hescht	LSC North Harris College
	Lauren Morgan	College of DuPage
2011	Phillip Morgan	Tarrant County College-Trinity River
	Lucas Ochoa	Orange Coast College
	Jim Yeager	Highland Community College
2012	Justin Perkins	Palomar College
	Leann Williams	San Jacinto
	Lynn Harper	College of Lake County
2013	Shannon LaBove	Lone Star Kingswood
	Chase Budziak	Kishwaukee
	Lynn Harper	College of Lake County
2014	Eva Nielson-Parks	Tallahassee Community College
	Roxanne Tuscany	Grossmont College

	John Betthauer	Kansas City Kansas CC
	Charles Mullins	honored posthumously
2015	Nathan Steele	City College of San Francisco
	Bob Becker	Northwest College
	Tim Anderson	Elgin Community College
	Brandon Wood	Central Texas College
2016	Keith Townsend	El Paso Community College
	Janice Ralya	Jefferson State College
	Kevin Briancesco	Los Angeles Valley College
	Margaret Bilos	Harper College
	Scott Elliot	Kansas City Kansas Community College
2017	Sasan Kasravi	Diablo Valley College
	Jeannie Hunt	Northwest College
	Ed Schwarz	Prairie State College
	Joan Andrews	Tyler Junior College
	Thomas Bovino	Suffolk Community College
2018	Blake Longfellow	Diablo Valley College
	Grant Tovmasian	Rio Hondo College
	Doug Hall	Casper College
	Joshua Green	Prairie State College
	Tyler Gillette	Kansas City Kansas College
	M'Liss Hindman	Tyler Junior College
	Justin Dougherty	Nassau College
	John Schultz	Tallahassee College
2019	Ryan Guy	Modesto College
	Vlada Casteel	College of the Canyons
	Kiefer Storrer	Glendale Speech & Debate
	Jeff Rieck	Moraine Valley College
	David Bowers	Kansas City Kansas Community College
	Daren Carpenter	Tyler Junior College

	Amy Hilemam	Northern Virginia College
	Chase Cashion	Tallahassee Community College
	Shannon Valdivia	Mount Hood Community College
2021	Taure Shimp	Modesto Junior College
	Sherana Polk	Orange Coast College
	Kacy Stevens	College of DuPage
	Alex Glanzman	Kansas City Kansas Community College
	Sarah Contreras	Del Mar College
	Jeremy Hodgson	Northern Virginia Community College
	Matthew Maddex	College of Central Florida
2022	Tim Heisler	Las Positas College
	Jimmy Gomez	Orange Coast College
	Andy Orr	College of Southern Idaho
	Bill Lucio	Harper College
	Kristen Stout	Crowder College
	Floyd McConnell	San Jacinto College
	Arden Kelly	Tallahassee Community College
	Alex Brehm	Lower Columbia College
2023	Brennan Mock	Las Positas College
	Jacqueline Yu	Pasadena City College
	Ethan Fife	Casper College
	Tim Anderson	Elgin College
	Maya Szafraniec	Kansas City Kansas Community College
	Justin Blacklock	San Antonio College
	William Murphy	Miami Dade College
	Julia Bennett	College of Western Idaho
2024	Luke Yeats	College of Southern Idaho
	Janene Whitesell	Solano College
	Edwin Ramirez	Pasadena City College
	Dana Trunnell	Prairie State College
	Marjorie Sparrow	Del Mar College
2025	Julia Mitchell	Lower Columbia College
	Nathan Steele	City College of San Francisco

Alissa Duong	Mt San Antonio College
Bonnie Gabel	McHenry College
Elizabeth Blair	Tallahassee State College

WARREN-DAHLIN FELLOWSHIP AWARD FOR STUDENTS

Year	Winner
1979	Mark Wicks
1980	Cathy May
1981	Richard West
1982	Debra Pinvidic
1983	David Weeks
	Vince Champ
	Dan Goglanian
	Jonnie Reboletti
1984	Keith Hendricks
1985	Todd Curtis
1986	Jeff Coulter
	Daniel Davie
	Lamont Washington
	Dave Shannon
	Prairie Griffith
1987	Stan Fraser
	Rodney Orsak
	Derrick Miller
1988	Julia Johnson
	Miranda Weathers
	Marta Walz
1989	Marty Collins
	Cindy Woelke
1990	David Hayes
	Garreth Smith
	Calvin McLemore
1991	David Causey
	Pam Happy
1992	Mac Webster
1993	Brad Braddy
	Karla Bassett
	Debbie Whitehead
	Ben Armstrong
	Renee Shephard
1994	Nadia Khalighi
	Curtis Korsko
1995	Karly Rothenberg
	Nicolas Marshall
1996	Jason Petersen
	Andy Boglajis
1997	Christy Warda

School	Rock Valley
Illinois Valley	Grossmont
Illinois Central	College of Eastern Utah
Illinois Valley	Sante Fe [FL]
Cypress	
Ricks	
Los Rios	
Orange Coast	R
Triton	i
Ricks	c
College of Eastern Utah	k
Moorpark	s
Santa Rosa	
Lincoln	S
Illinois Central	n
San Antonio	o
Santa Rosa	w
Wharton	Santa Rosa
Southeastern	Miami Dade
Long Beach	Mt. San Antonio
El Camino	St. Petersburg
College of Eastern Utah	Los Angeles Valley
El Camino	Santa Rosa
DuPage	Bakersfield
Miami-Dade	Santa Fe Community (Fl.)
El Camino	Santa Rosa
Solano	

	Ron Heard	Los Rios	Anthony Morales
	San Joaquin Delta	1998	Patrick Ralls
	North Harris	Karmen Kirtley	
	Sheridan		
	Barbara Stockton		Kilgore
1999	Amy Thibodeaux		North Harris
	Das Nugent		Orange Coast
2000	Bernice Perez		Orange Coast
	Chris Sams		North Harris Susan
	Cereda	South Orange County	
	2001	Andy Luster	Rock Valley
	Jim Yaeger		Rock Valley

Terry Cranfill Bakersfield

2002 Kenetra Alexander Florida Central College
Dan Miller Tyler Junior College

2003 Kelly Dunn South Plains College
2004 Isaac Camargo
Casper College
Claire Donohue Modesto
Tony Mata Orange Coast College
Brett Nadal Harper Lisa
Simmons Tarrant County 2005
Chris Reese San Antonio
Chris Cox McHenry College
Colle Carpenter Orange Coast College
Kasey Gardner Moorpark College

2006 Joseph Doucette North Harris College
Tim Zimmer Orange Coast College
Miranda Olzman Santa Rosa College

2007 Joseph Halloway San Antonio
Dave Knouse Illinois Central

2008 A.S. Cobb Chabot College
Micah Abels Central Texas College
Marcus Hill LA Valley College

2009 Blake Longfellow Orange Coast College
Travis Smith Tyler Junior College
Justin Harris Moorpark College
Dominic Woods Orange Coast College
Andrew Gibson Lamar State College
Orange

2010 Dominic Woods Orange Coast College
Wilvincent Go Moraine Valley College

2011 Kaybee Brown Lone Star College, North
Harris Matt Jenkins Orange Coast College
2012 Tom Hill Tyler Junior
College
Andrew Ronquillo Saddleback College
Spencer Marcum Kaskaskia College

2013	Rebecca Henry	San Antonio College
	Jimmy Clark	Kishwaukee College
	Spencer Belko	LA Valley College
2014	Jenna Hewitt	Chabot College
	Barrett Tate	Mt. San Antonio College
	Matt Dillon	Northwest College
	Kelly Bressanelli	Moraine Valley College
	Chase Pumford	Barton Community College
	Deshawn Weston	Tyler Junior College
	Gamal Moodie	Nassau Community College
	Steven Cruz	Tallahassee Community College
	Ben Soleim	Lower Columbia College
2015	Jon Salman	Modesto Junior College
	Israel Beltran	East Los Angeles College
	Camille Acosta	El Paso Community College
	Ramey Abu Dayyeh	Moraine Valley College
	John Robert Williams III	Kansas City Kansas College
	Alexandria Ross	LSC North Harris
	Aaron Latta	Northern Virginia Community College
	Victoria Cruz	Jefferson State Community College
	Karasalla Fale	Mt Hood Community College
2016	Patrick Mwamba	Chabot College
	Asha Wasuge	Orange Coast College
	Tanner Peterson	Western Wyoming Community College
	Mahera Suhail	College of DuPage
	Nahshon Thomas	Kansas City Kansas Community College
	Peter Wilson	Central Texas College
	Jake Salemo	Suffolk County College
	Alexandria Bergman	Tallahassee Community College
	Basil Hawler	Mt. Hood Community College
2017	Alan Fishman	Diablo Valley
	Erin Roberts	Orange Coast College
	Maia Gaboian	LA Valley College
	Diego Oropeza	El Paso Community College
	Luke Cunningham	Harper College

	Joaquin Mariscal	Kansas City Kansas College
	Noah Miller	LSC-North Harris
	Jaslin Kaur	Nassau College
	Hannah King	Jefferson State College
2018	Meredith Mountjoy	Diablo Valley College
	Stevie Vu	Orange Coast College
	Marisela Burgos	Casper College
	Kaydee Dycus	Southeastern Illinois College
	John O'Connor	Kansas City Kansas College
	Ben Maniscalo	Lone Star College-North Harris
	Kouamy Brown	Northern Virginia College
	Susan Liss	Tallahassee College
2019	Kristen Lofgren	Santa Rosa Junior College
	Will White	Moorpark College
	Magdalena Zlatanova	College of Southern Idaho
	Luthien Jonis	Highland Community College
	Royal Sullivan	Kansas City Kansas College
	Carson Moreland	Tyler Junior College
	Hernan Sanchez-Garcia	Nassau Community College
	Grace Chapman	Tallahassee
	College Lydia Partridge	Lower Columbia
	College	
2021	Tanya Prabhakar	Diablo Valley College
	Kyle Schmidt	Pasadena City College
	Tiffany Turner	Southeastern Illinois College
	Nathan Newby	Kansas City Kansas Community College
	Ja'Quacy Minter	Tyler Junior College
	Joshua Vijayarajah	Nassau Community College
	Eileen Hernandez	College of Central Florida
2022	Tristan Keene	Diablo Valley College
	Uzair Pasta	El Camino College
	Emma Kellick	Casper College
	Ruth Lim	Harper College
	Julian Garrett	Crowder College
	Joseph Ritter	Tyler Junior College
	Caroline Castagna	Northern Virginia College

	Tiffany Canseco	Tallahassee Community College
	Kaylee Peterson	College of Western Idaho
2023	Zachary Furber-Dobson	Las Positas College
	Jana Abulaban	El Camino College
	Gabe Clark	College of Eastern Idaho
	Oswaldo Ocampo	Moraine Valley College
	Josh Kofahl	State Fair Community College
	Lebone Mohloane	San Antonio College
	Spencer Saludsky	Northern Virginia College
	Elizabeth Blair	Tallahassee Community College
	Kimm Moore	Bellevue College
2024	Adah Moore	Lower Columbia College
	Eve Dowdell	Modesto Junior College
	Rachel Kwak	Mt San Antonio College
	Bernadette Vibora	College of DuPage
	Josh Lockaby	Tyler Junior College
2025	Orion Logan	College of Western Idaho
	Salvatore Barone	Santa Rosa Junior College
	Frances Jereb	Moorpark College
	AJ Evon	Highland Community College
	Claudia Gomez	Miami Dade College: Kendall Campus

MARINER AWARD STANDINGS: BEGINNING OF 2026 TOURNAMENT ACTIVE LIST

The 2026 recipient will be determined by the 2026 score added to these present scores. Schools which have not competed in more than fifteen years at nationals have been termed “non-active” and may not be on this list.

Points	School
1942.5	Tallahassee Community College
1776	Orange Coast
1687.5 1681	San Antonio College
1588	Santa Rosa Junior College
1580	Casper College
1460.5	Las Positas College
1450.5	Maricopa / Glendale Community
1406.5	College, AZ
1365.5	Kansas City Kansas Community
1290	College
1266.5 1162	Illinois Central
1105	Moraine Valley
1097	College of DuPage
1041	Saddleback College
979.5	Chabot College
858.5 858	Palomar College
848	Irvine Valley College
789.5 760	Brigham Young Idaho
751	Grossmont College
711 706.5	Los Angeles Valley College
676.5 668	Tyler Junior College
530	Riverside City College
510 481.5	El Paso Community College
467.5	Santiago Canyon
467.5	Southeastern Illinois College
452.5	Moorpark College
450	Clark College
436	San Joaquin Delta College
	Rock Valley College
	Mt. San Antonio College
	Harper College
	City College of San Francisco
	Mt. Hood Community College
	Prairie State College
	Clackamas College

Rio Hondo Community College
Jefferson State Community College

430.5	McHenry County College
418.5	East Los Angeles College
403.5	Highland Community College
381	Hutchinson Community College
380	College of the Canyons
380	Kishwaukee College
376	Nassau Community College
372.5	Florida State College at Jacksonville

362.5	Lower Columbia College
340	College of Southern Idaho
327	Garden City Community College
322.5	Paris Junior College
312.5	San Diego Mesa College
299.5	Bakersfield Community College
298.5	College of Lake County
293.5	Lone Star College - North Harris
290	Solano Community College
244.5	San Jacinto College North
235	Pasadena City College
225	College of Western Idaho
223.5	Los Angeles City College
221	Tarrant County College - Northeast
215	Butte Community College
212.5	Northern Virginia Community College
210	Santa Fe Community College
202.5	Elgin Community College
198.5	Diablo Valley College (2024 Winner)
182.5	Cypress College
167.5	Central Texas College
167	Jackson Community College
158.5	Okaloosa-Walton
152	Bethany Lutheran
152	Panola College
150	Lone Star College - Kingwood
149.5	Cerritos College
145	Sheridan College
142.5	Central Florida College
139.5	Miracost College
125	Northeast Community College
122.5	Western Wyoming Community College
112.5	Valencia Community College
109.5	Brevard Community College
95	Suffolk County Community College
90	Butte Glen College
90	Ohlone College
87.5	Columbia College
87.5	Santa Monica College 87.5
	Young Harris College
75	Citrus College
72.5	St. Petersburg Junior College

67.5 Chaffey College 55
Contra Costa
55 Western Nebraska
40 South Plains College
37.5 MCC Longview
35 Lamar State College - Orange
35 Laramie County Community College
35 State Fair
32.5 Antelope Valley College 30
Del Mar College
30 Los Rios
27.5 Lee College
27.5 Northwest College
25 Clovis Community College
25 Hartnell College
25 Snow College
17.5 Folsom Lake College
17.5 Glendale Community College - CA
17.5 Miami Dade College - Kendall Campus
17.5 Ranger College
17.5 Trinity Valley College
15 Bellevue College
15 Harold Washington College
15 Merced
15 Oakton
15 Richland Community College
12.5 College of Eastern Idaho
10 Abraham Baldwin College
10 Seminole Community College
7.5 Fort Scott Community College
7.5 Joliet Junior College
5 Barton Community College
5 Copper Mountain College
5 Crowder
5 Cy-Fair College
5 Shelton State
5 Yuba College
0 Modesto Junior College
0 Polk State College 0 Skyline
College
0 El Camino College

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD PAST WINNERS

Year	School
1971	CERRITOS
1972	ORANGE COAST
1973	MOORPARK
1974	SANTA ANA
1975	MOORPARK
1976	LOS ANGELES VALLEY
1977	PALOMAR
1978	ODESSA
1979	ORANGE COAST
1980	COLLEGE OF DUPAGE
1981	MOORPARK
1982	LOS RIOS
1983	ORANGE COAST
1984	COLLEGE OF DUPAGE
1985	MOORPARK
1986	PALOMAR
1987	SOUTHEASTERN ILINOIS
1988	SADDLEBACK
1989	ORANGE COAST
1990	SANTA ROSA
1991	MOORPARK
1992	COLLEGE OF DUPAGE
1993	EL CAMINO COLLEGE
1994	LOS ANGELES VALLEY
1995	ORANGE COAST
1996	SOUTHEASTERN ILLINOIS

1997	SADDLEBACK
1998	MT SAN ANTONIO
1999	BAKERSFIELD
2000	MOORPARK
2001	COLLEGE OF DUPAGE
2002	PALOMAR
2003	SOUTHEASTERN ILLINOIS
2004	ORANGE COAST COLLEGE
2005	LOS RIOS COLLEGES
2006	SOUTH ORANGE COUNTY
2007	CERRITOS COLLEGE
2008	MOORPARK
2009	EL CAMINO COLLEGE
2010	TYLER JUNIOR COLLEGE
2011	MT SAN ANTONIO COLLEGE
2012	LOS ANGELES VALLEY COLLEGE
2013	SOLANO COMMUNITY COLLEGE
2014	LONE STAR - NORTH HARRIS
2015	ORANGE COAST COLLEGE
2016	HARPER COLLEGE
2017	SOUTHEASTERN ILLINOIS COLLEGE
2018	MOORPARK COLLEGE
2019	PASADENA CITY COLLEGE
2020	*Tournament Cancelled - Covid* 2021 NORTHWEST COLLEGE
2022	MODESTO JUNIOR COLLEGE
2023	MT SAN ANTONIO COLLEGE
2024	DIABLO VALLEY COLLEGE
2025	EL CAMINO COLLEGE

PHI RHO PI NATIONAL TOURNAMENT SITES

Year	Location
2026	BETHESDA, MD
2025	NORFOLK, VA

2024	RENO, NV
2023	BETHESDA, MD
2022	ST CHARLES, MO
2021	Tournament Held
2020	Virtually
2019	*Tournament Cancelled -*
2018	*Covid*
2017	RENO, NV
2016	DAYTONA BEACH, FL
2015	TYSONS CORNER, VA
2014	COSTA MESA, CA
2013	CLEVELAND, OH
2012	DENVER, CO
2011	WOODLAND HILLS, CA
2010	SCHAUMBURG, IL
2009	GREENWICH, CT
2008	NEW ORLEANS, LA
2007	PORTLAND, OR
2006	ST. CHARLES, IL
2005	HOUSTON, TX
2004	KANSAS CITY, KS
2003	PHILADELPHIA, PA
2002	WOODLAND HILLS, CA
2001	PORTLAND, OR
2000	FT. WORTH, TX
1999	JACKSONVILLE, FL
1998	PORTLAND, OR
1997	MILWAUKEE, WI
1996	ATLANTA, GA
1995	ST. PAUL, MN
1994	CHICAGO, IL
1993	SAN FRANCISCO, CA
1992	COCOA BEACH, FL
1991	ODESSA, TX
1990	ST. LOUIS, MO
1989	ORANGE COAST, CA
1988	KANSAS CITY, KS
1987	SACRAMENTO, CA
1986	ST. PAUL, MN
1985	ODESSA, TX
	OMAHA, NE
	STOCKTON, CA

1984	CASPER, WY
1983	SAN ANTONIO,
1982	TX
1981	BLOOMINGTON,
1980	MN
1979	SACRAMENTO,
1978	CA
1977	KANSAS CITY,
1976	MO
1975	BLOOMINGTON,
1974	MN
	SACRAMENTO,
	CA
	WASHINGTON,
	DC
	CHICAGO, IL
	SACRAMENTO,
	CA
	OMAHA, NE