

**elect the Committee:** Interpretation

**Submitted by: Name:** Kevin Briancesco, LAVC (chair)

**Proposal-** On a 1-year trial basis, move Poetry Interpretation from Pattern B to Pattern A and move CA from pattern A to pattern B.

**Pattern A\***

Poetry

NFA-Lincoln Douglas

IPDA (International Parliamentary Debate Association)

Speech to Entertain

~~Communication Analysis~~

\* Students may only enter in--NFA-LD or IPDA.

In addition students may enter ~~CA~~-Poetry and STE in any combination.

**Pattern B**

CA

Prose Interpretation

~~Poetry Interpretation~~

Extemporaneous Speaking

**Rationale FOR the resolution**

-Smaller schools without the resources to do IT will now allow students who specialize in Oral Interpretation to do another event.

-Shouldn't effect slot size in patterns dramatically.

-Interp entry has gone down across regions in recent years, would help to counter this.

**Rationale AGAINST the resolution**

-Could further lower entry in IT that is happening in the status quo.

The Committee **recommends**the proposal

**Submitted Information:**

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**Select the Committee**  
Rules**Submitted by: Name**  
Justin Blacklock**School Affiliation**  
San Antonio College**Email Address**  
[jblacklock@alamo.edu](mailto:jblacklock@alamo.edu)**Cell Phone (optional)**  
361-816-1455**I am...**  
...a coach submitting a proposal for discussion in committee**Proposal--Include the correct wording of the proposed resolution****PROPOSAL:**

Move Poetry out of Pattern B and into Pattern A.

Currently, students competing in Platform/Public Address events are able to enter in as many as 4 different events, whereas students that are more inclined to performance/interpretation events are only able to compete in 2. This disadvantages programs that are interp heavy, but do not or CANNOT compete in Reader's Theater/Interper's Theater.

**Provide rationale FOR the resolution**

Rationale FOR:

Creates equity between programs that participate more in interpretation events and those that have more platform/public address events.

Allows students that have been competing in both Poetry and Prose all year long to bring their work to the national tournament (a strong majority of interpers compete in both and are forced to choose come April)

Possibly larger entry numbers in both Prose and Poetry

**Provide rationale AGAINST the resolution**

Rationale AGAINST:

Possibility of further minimizing Reader's Theater/Interper's Theater entry

**Check box below (to be checked by the committee chair).This is a proposal being submitted TO the committee for discussion**

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**Electronic Signature.Submitted by a coach**

1

**Submitted Information:**

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**Select the Committee**

Rules

**Submitted by: Name**

Trent Webb

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**I am...**

...a coach submitting a proposal for discussion in committee

**Proposal--Include the correct wording of the proposed resolution**

The Lynch-Grossman Award, Bossard-Twohy Award, and the Fish-Nelson shall be given to the top 10 speakers in IPDA Debate, NPDA Debate and NFA LD respectively. The speaker awards shall be based off of preliminary rounds with appropriate tiebreakers as determined by the debate tabulation committee/debate table.

**Provide rationale FOR the resolution**

1. Asking students to vote for a debater who "best embodies the spirit of debate" is a vague and arbitrary concept; it is not quantifiable and highly subjective.

2. Phi Rho Pi is a massive national tournament in debate and not recognize the top speakers in each division is unfair.

3. It is standard practice at EVERY national tournament to give out multiple speaker awards in debate.

**Provide rationale AGAINST the resolution**

1. This would change the fundamental purpose of the above mentioned awards.

**Electronic Signature.Submitted by a coach**

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**Submitted Information:**

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**Select the Committee Rules**

**Submitted by: Name**  
Paul Cummins

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**I am...**  
...a coach submitting a proposal for discussion in committee

**Proposal--Include the correct wording of the proposed resolution**  
Allow double entry in patterns B, C, and D as it is already allowed in pattern A.

**Provide rationale FOR the resolution**  
-- Bring equity of opportunity to events in all patterns  
-- Allow students who prefer a particular genre of competition to compete in four types of that genre.

**Provide rationale AGAINST the resolution**  
-- It would complicate sectioning for the I.E. table.  
-- It may cause additional unbalancing in events.

**Electronic Signature.Submitted by a coach**

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