

April 12, 2018  
Daytona Beach, FL  
Coquina Ballroom E  
8:30

**Phi Rho Pi General Business Meeting**

**I. CALL TO ORDER**

1. Roll Call

**II. OFFICER'S REPORTS**

**A. Recording Secretary – John Nash**

**B. President – Jeff Przybylo**

**C. Vice President of Association – Jolinda Ramsey**

1. For full report, please see page 4 in business packet.

**D. Vice President of Tournament – Duane Fish**

1. Please refer to last page in business packet for history of enrollment in events at the tournament.

**E. Treasurer – Wade Hescht**

1. Submitted financial report for July 1, 2016 through June 30, 2017. Please refer to page 5 in business packet
  - A. Total income of **\$48,865.57**
  - B. Total expense of **\$34,698.37**
  - C. Ordinary Net income of **\$14,167.20**
  - D. Other Income (Interest Wells Fargo 2.80 / Contribution from Experient \$2,026.05 / Contribution from Hilton \$2,500.00) Total \$ **4,528.85**
  - E. Net Income **\$18,696.05**

**E. Comptroller – Cynthia Dewar**

**III. COMMITTEE REPORTS**

**A. Nominations – Paul Cummins**

**B. Inter-organization – Jolinda Ramsey**

**C. Site Selection – Jolinda Ramsey**

1. Proposal #1 (Page 6 of packet) The bid for the Phi Rho Pi National Tournament to be held in Albuquerque, NM at the Crowne Plaza for April 8-13, 2020 was recommended by committee.

**V. ANNOUNCEMENTS**

**A. Tournament Director – Duane Fish**

**B. Tournament Hosts – John Schultz**

**C. Judges Table – Cynthia Dewar**

**D. Regional Governors – Jolinda Ramsey**

**F. 2018 Tournament Host – No Report**

## PHI RHO PI Profit and Loss July 1, 2016 through June 30, 2017

## ORDINARY INCOME

|                            |       |                    |             |
|----------------------------|-------|--------------------|-------------|
| Income from Membership     |       |                    |             |
| College Membership         |       |                    |             |
| \$ 2,900.00                |       |                    |             |
| Student Membership         |       | <u>\$ 2,740.00</u> |             |
|                            | Total |                    | \$ 5,640.00 |
| Tournament Fees (2017)     |       |                    |             |
| Student Competition Fees   |       | \$14,800.57        |             |
| Judging Assistance Fees    |       | \$ 2,700.00        |             |
| Facilities Fees            |       | \$22,480.00        |             |
| Nuisance Fees              |       | \$ 560.00          |             |
| Additional Banquet Tickets |       | \$ 40.00           |             |
| T-Shirt Fees               |       | \$ 2,175.00        |             |
| Duplicate Trophies         |       | \$ 470.00          |             |
|                            | Total |                    | \$43,225.57 |
| TOTAL INCOME               |       |                    | \$48,865.57 |

## EXPENSES

|                                   |       |                    |                               |
|-----------------------------------|-------|--------------------|-------------------------------|
| Bank Fees                         |       |                    |                               |
|                                   |       | <u>\$ 11.60</u>    |                               |
|                                   | Total |                    | \$ 11.60                      |
| Insurance                         |       | <u>\$ 209.20</u>   |                               |
|                                   | Total |                    | \$ 209.20                     |
| Site Visit 2017                   |       |                    |                               |
|                                   |       | <u>\$ 599.14</u>   |                               |
|                                   | Total |                    | \$ 599.14                     |
| Site Visit 2018                   |       |                    |                               |
|                                   |       | <u>\$ 1,413.99</u> |                               |
|                                   | Total |                    | \$ 1,413.99                   |
| NCA – Officers                    |       |                    |                               |
| Hotel                             |       | \$ 4,070.51        |                               |
| Airfare/Mileage                   |       | \$ 3,150.60        |                               |
| Food Stipends                     |       | <u>\$ 789.07</u>   |                               |
|                                   | Total |                    | \$ 8,010.18                   |
| National Tournament Trophies      |       | \$ 7,755.42        |                               |
| Mariner Replacement               |       | \$ 268.60          |                               |
| Entertainment (DJ)                |       | \$ 1,000.00        |                               |
| Gifts                             |       | \$ 241.68          |                               |
| Hired Judges                      |       | \$ 4,205.00        |                               |
| Hotel                             |       | \$ 2,262.54        |                               |
| Joy of Tournaments                |       | \$ 1,500.00        |                               |
| Staff Expenses                    |       | \$ 100.00          |                               |
| Duplicate Trophies                |       | \$ 622.59          |                               |
| T-Shirts                          |       | \$ 2,290.00        |                               |
| Judges Reception                  |       | \$ 3,000.00        |                               |
| Copier                            |       | <u>\$ 953.55</u>   |                               |
|                                   | Total |                    | \$24,199.38                   |
| Web Site Hosting Fees             |       |                    |                               |
|                                   |       | <u>\$ 254.88</u>   |                               |
|                                   | Total |                    | <u>\$ 254.88</u>              |
| TOTAL EXPENSES                    |       |                    | <u>\$34,698.37</u>            |
| NET ORDINARY INCOME               |       |                    | \$14,167.20                   |
| OTHER INCOME                      |       |                    |                               |
| Interest from Wells Fargo Savings |       | \$ 2.80            |                               |
| Contribution from Hilton          |       | \$ 2,500.00        |                               |
| Contributions from Experient      |       | <u>\$ 2,026.05</u> |                               |
|                                   | Total |                    | \$4,528.85 <u>\$ 4,528.85</u> |
| NET INCOME                        |       |                    | \$18,696.05                   |

**Select the Committee:** Site Selection

**Submitted by: Name:** Jolinda Ramsey, San Antonio College (Chair)

**Proposal**

The Site Committee accepts the bid, contingent on a site visit and contract review from the Executive Board, for the National Tournament to be held in Minneapolis, Minnesota at the Hyatt Regency for April 5-10, 2021.

**Rationale FOR the resolution**

Location

Relatively low cost-\$119 / 13.15 tax

Skyway system

Accessibility to city

**Rationale AGAINST the resolution**

No site visit

No review of the contract by Executive Board

The Committee **recommends** the proposal

**Select the Committee:** Interpretation

**Submitted by: Name:** Kevin Briancesco, LAVC (chair)

**Proposal-** For a 1-year trial in Dramatic Interpretation, the use of a manuscript during performance will be optional.

**Rationale FOR the resolution**

- Allows for students in smaller programs without interp coaches to teach bookwork an entryway event that focuses more on performance than on use of a black binder.
- Helps to further differentiate Prose from DI.
- Helps to bridge the gap between forensics and performance studies as the binder is fairly unique to college forensics.
- Helps bridge the gap for high school interpers trying out college forensics.
- The black binder can be seen as able-ist, will allow an equal playing ground for students unable to use the binder.

**Rationale AGAINST the resolution**

- The status quo already allows for students to choose to display text in forms other than the binder.
- The black binder is one of the ways that collegiate forensics differentiates itself from other forms of performance.

The Committee **recommends** the proposal

**Select the Committee:** Interpretation

**Submitted by: Name-** Kevin Briancesco, LAVC (chair)

**Proposal-** Change Section 3 - II - B- 4 - h - ii from "Contestants may not change the text's narrative point of view or sex of a character."

to "Contestants may not change the text's narrative point of view."

**Rationale FOR the resolution**

- Non-binary individuals will always be breaking this rule in the way that it has been enforced.
- If this sex of a character isn't critical to the argument or narrative point of view, sex is constantly omitted in the status quo.
- Adjudicating affect in performance is highly problematic and almost impossible to enforce.
- With our understanding of sex and gender evolving as a community, having a rule that enforces a binary way of viewing sex is problematic and harmful.

**Rationale AGAINST the resolution**

N/A

The Committee **recommends** the proposal

**Select the Committee:** Rules

**Submitted by: Name:** Nathan Carter, Northern Virginia Community College (chair)

**Proposal**

Only schools with entries in BOTH debate and individual events shall be eligible for OVERALL SWEEPSTAKES.

**Rationale FOR the resolution**

1. Every national comprehensive tournament and the overwhelming majority of regular season tournaments have this rule. The Phi Rho Pi tournament should in line with other national tournaments.
2. Schools that primarily excels in debate OR individual events are already awarded sweepstakes awards in those categories.
3. Could increase the diversity of schools winning sweepstakes awards.
4. The concept of an "overall" sweepstakes award has always been to reward teams who diversify their entry (specifically teams who enter both debate and IE). Currently, a team could load their entries in one category and still win an overall award.

**Rationale AGAINST the resolution**

1. Maybe Phi Rho Pi wants to remain different and continue to award sweepstakes award in their own way.
2. A school that elects to do just IEs or debate may believe their entry is diverse enough (i.e., PA and limited prep are different from interp/LD and IPDA and NPDA require different skill sets).

The Committee does **not** recommend the proposal

**Select the Committee:** Debate**Submitted by:** Francesca Bishop, El Camino (Chair)**Proposal**

Under Section 3: Event Rules, 2. Event Rules, A. Debate, 3. Parliamentary Debate, b. The Speaking format shall be:

Prime Minister (Government) 7 minute Constructive  
 2 minute Flex Time  
 Leader of the Opposition 8 minute Constructive  
 2 minute Flex Time  
 Member of the Government 8 minute Constructive  
 1 minute Flex Time  
 Member of the Opposition 8 minute Constructive  
 Leader of the Opposition 4 minute Rebuttal  
 1 minute Flex Time  
 Prime Minister 5 minute Rebuttal

Flex time may be used for asking questions or speech preparation.

**Rationale FOR the resolution**

1. As of this year, NPDA changed their rules to allow for flex time during debate rounds. This rule was implemented at the NPDA 2018 Championship. Phi Rho Pi should model their speech times off of NPDA's rules to better prepare students to compete for four-year institutions.
2. Flex time allows competitors to have designated time for asking questions during the round instead of relying on the speaker to grant them permission to ask a question during a speech. Currently, points of information are not guaranteed to competitors. This is important so competitors can have sufficient time to clarify the arguments of the opposing team. These opportunities for clarification allow the debate to be more educational and accessible for both teams and helps prevent teams from losing rounds because of a lack of understanding of their opponent's arguments.
3. Flex time offers more time for students to prepare for their speech and think through their arguments. This is beneficial for less experienced debaters.
4. Flex time provides a designated time for partners to communicate with one another, which will decrease partner to partner communication during speeches.
5. All other formats of debate including Lincoln-Douglas Debate and IPDA have a designated time during the round for opponents to ask each other questions.

**Rationale AGAINST the resolution**

1. Flex time will add 6 minutes onto the current time of the round.
2. Students may decline to take points of information during their speech in lieu of flex time.

## National Entries

| Events                      | National Entries |                     |                   |                  |              |                  |               |                  |                 |                 |                     |             |                |                 |                    |                |
|-----------------------------|------------------|---------------------|-------------------|------------------|--------------|------------------|---------------|------------------|-----------------|-----------------|---------------------|-------------|----------------|-----------------|--------------------|----------------|
|                             | 2003 Portland    | 2004 Woodland Hills | 2005 Philadelphia | 2006 Kansas City | 2007 Houston | 2008 St. Charles | 2009 Portland | 2010 New Orleans | 2011 Greenville | 2012 Schaumburg | 2013 Woodland Hills | 2014 Denver | 2015 Cleveland | 2016 Costa Mesa | 2017 Tysons Corner | 2018 Daytona B |
| Interpreters Theater        | 13               | 18                  | 23                | 16               | 20           | 27               | 24            | 19               | 18              | 18              | 14                  | 17          | 16             | 11              | 8                  |                |
| Communication Analysis      | 66               | 53                  | 66                | 64               | 64           | 57               | 49            | 50               | 51              | 50              | 40                  | 45          | 41             | 53              | 40                 |                |
| Speech To Entertain         | 110              | 96                  | 112               | 99               | 89           | 89               | 80            | 85               | 97              | 75              | 72                  | 77          | 88             | 83              | 76                 |                |
| Prose Interpretation        | 145              | 144                 | 150               | 113              | 143          | 136              | 131           | 122              | 125             | 107             | 118                 | 93          | 111            | 102             | 99                 | 98             |
| Poetry Interpretation       | 80               | 81                  | 87                | 83               | 80           | 96               | 71            | 79               | 74              | 79              | 72                  | 70          | 77             | 65              | 66                 | 52             |
| Extemporaneous Speaking     | 126              | 106                 | 108               | 118              | 96           | 100              | 111           | 90               | 70              | 94              | 99                  | 92          | 80             | 93              | 105                | 76             |
| Persuasive Speaking         | 89               | 85                  | 94                | 76               | 91           | 88               | 68            | 72               | 69              | 73              | 66                  | 71          | 74             | 77              | 72                 | 74             |
| Duo Interpretation          | 72               | 62                  | 87                | 64               | 70           | 71               | 56            | 60               | 58              | 57              | 59                  | 43          | 57             | 43              | 45                 | 28             |
| Impromptu Speaking          | 152              | 129                 | 110               | 120              | 97           | 111              | 122           | 102              | 84              | 104             | 117                 | 94          | 86             | 103             | 104                | 82             |
| Program Oral Interpretation | 96               | 84                  | 94                | 89               | 85           | 76               | 77            | 65               | 88              | 68              | 81                  | 68          | 67             | 58              | 54                 | 42             |
| Informative Speaking        | 108              | 98                  | 113               | 96               | 95           | 104              | 90            | 84               | 79              | 81              | 74                  | 69          | 70             | 75              | 72                 | 64             |
| Dramatic Interpretation     | 89               | 104                 | 100               | 95               | 94           | 99               | 79            | 91               | 90              | 87              | 80                  | 70          | 83             | 85              | 82                 | 62             |
| IPDA                        |                  |                     |                   |                  |              |                  |               |                  |                 |                 |                     |             | 89             | 120             | 129                | 125            |
| Parliamentary Debate        | 113              | 97                  | 102               | 95               | 95           | 96               | 88            | 70               | 64              | 68              | 89                  | 77          | 71             | 85              | 72                 | 64             |
| NFA LD                      |                  |                     |                   |                  | 49           | 47               | 59            | 40               | 61              | 71              | 80                  | 48          | 33             | 43              | 18                 |                |
| <b>Total Schools</b>        | <b>72</b>        | <b>72</b>           | <b>73</b>         | <b>67</b>        | <b>77</b>    | <b>73</b>        | <b>66</b>     | <b>64</b>        | <b>59</b>       | <b>58</b>       | <b>60</b>           | <b>58</b>   | <b>56</b>      | <b>64</b>       | <b>59</b>          | <b>55</b>      |
| <b>Total Participants</b>   |                  |                     |                   | <b>587</b>       | <b>654</b>   | <b>592</b>       | <b>598</b>    | <b>591</b>       | <b>522</b>      | <b>544</b>      | <b>587</b>          | <b>510</b>  | <b>524</b>     | <b>604</b>      | <b>558</b>         | <b>524</b>     |
| Team Debate                 | 12               | 14                  | 9                 | 10               | 15           | 5                | 5             | 9                | 8               | 0               | 0                   | 0           | 0              | 0               | 0                  |                |
| Lincoln Douglas Debate      | 20               | 22                  | 8                 | 16               | 19           | 0                | 8             | 17               | 14              | 0               | 0                   | 0           | 0              | 0               | 0                  |                |