

INTERPRETATION OF POETRY: Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.

INTERPRETATION OF PROSE: Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.

DRAMATIC INTERPRETATION: This event shall consist of a cutting or cuttings from a play, teleplay or screenplay, featuring monologue or dialogue. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.

PROGRAM ORAL INTERPRETATION: This event is to consist of unified presentation made up of at least two selections of different genre (i.e. prose, poetry, dramatic literature, play). A contestant may use the works of one or more authors. The selections should develop of theme.

DUO INTERPRETATION: A cutting from source(s) of literature (prose, poetry, drama) involving the portrayal of two or more characters presented by two individuals. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript, with the focus not to each other. Maximum time limit is 10 minutes including introduction.

INTERPRETERS THEATRE:

- a. Interpreters Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience.
- b. While Interpreters Theatre is both oral and visual, the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions and imagination of the listeners/viewers. The audience should have feeling of unified whole in which each performer at all times contributes to the total effect desired
- c. The time limitation for the performance is twenty-five (25) minutes. An additional 2 minutes shall be allowed for set-up and take-down of material.
- d. Interpreters Theatre is a team entry and is included in the six (6) teams per college limitation. A team is limited to a minimum of three (3) and a maximum of fourteen (14) participants.
- e. Mechanics of presentation are limited as follows:
 - 1) The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscript(s) must be interpreted from during the presentation.
 - 2) Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of this presentation.
 - 3) Reading stands, chairs, stools, ladders, platforms, steps, props, lighting effects may be used. HOWEVER, facilities limitations (space equipment, time etc.) should govern a director's choice.
Readers may stand, sit, or both and may move from one locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
 - 4) Music/sound effects recorded or live, are acceptable as background accompaniment and part of the context. Since the emphasis of Interpreters Theatre is on oral interpreting, complicated musical arrangements that dominate or distract from the oral interpretation will be considered inappropriate. A performer whose sole function is to play a musical instrument on or off-stage will be counted in the 14 person limit.