

- I. EVENTS OFFERED: At the National Tournament, the following events will be offered:
- A. Debate:
 - 1. Team Debate [Policy]
 - 2. LD [CEDA Lincoln-Douglas Debate]
 - 3. Parliamentary Debate
 - 4. NFA LD [Lincoln-Douglas Debate]
 - 5. IPDA (International Public Debate Association)
 - B. Individual Events:
 - 1. Public Address Events: Informative Speaking, Persuasive Speaking, Speech to Entertain, Communication Analysis,
 - 2. Interpretation Events: Prose Interpretation, Poetry Interpretation, Duo Interpretation, Program Oral Interpretation, Drama Interpretation
 - 3. Limited Preparation Events: Extemporaneous Speaking, Impromptu Speaking
 - C. Interpreters Theater
- II. EVENT RULES:
- A. Debate
 - 1. Parliamentary Team Debate
 - a. Each team shall consist of two people prepared to debate both the Government and the Opposition.
 - b. The Speaking format shall be:
 - Prime Minister (Government) 7 minute Constructive
 - 2 minute Flex Time
 - Leader of the Opposition 8 minute Constructive
 - 2 minute Flex Time
 - Member of the Government 8 minute Constructive
 - 1 minute Flex Time
 - Member of the Opposition 8 minute Constructive
 - Leader of the Opposition 4 minute Rebuttal
 - 1 minute Flex Time
 - Prime Minister 5 minute Rebuttal
 - c. Five topics will be used in both preliminary and elimination rounds. These resolutions will include 2 policy, 2 value, and 1 fact per round. The judge will first give the list to the Opposition who will then strike one of the five topics within one minute. Immediately following, the judge will give the list to the Government who will then strike one of the four remaining topics within one minute. This process will continue until 1 topic remains. The remaining topic will be debated in that round. The debate proposition will be restated by the judge in the room prior to preparation time, which will begin immediately.
 - d. Each team shall be allotted twenty (20) minutes total preparation time for the debate. The preparation time shall begin after the judge has announced the topic in the room. The Government team may leave the room during the preparation period.

- e. No coaching allowed in Parliamentary debate during the preparation period. Judges will patrol prep time in order to insure compliance of the closed prep rule.
- f. Debaters will not be allowed to consult any other person during prep time. During Parliamentary Debate prep, debaters will be allowed paper, dictionaries, almanacs and/or electronic research material, including internet. During the debate, debaters will be limited to using any notes they have hand-written during prep time."
- g. Any team not ready to strike topics ten minutes after the posted start time will be forfeited by the judge and reported to the Ombuds table. Any team not returning from preparation time at the prescribed time will be forfeited by the judge.
- h. NOTE: For rules other than those listed above, the NPDA constitution, by-laws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.

2. NFA-LD Debate

- a. The debate proposition shall be the National Forensics Association's proposition.
- b. Each entry consists of one person prepared to debate both sides of the proposition.
- c. The Lincoln-Douglas format shall be:

Affirmative Constructive	6 minutes
Negative Cross-Examination	3 minutes
Negative Constructive	7 minutes
Affirmative Cross-Examination	3 minutes
First Affirmative Rebuttal	6 minutes
Negative Rebuttal	6 minutes
Second Affirmative Rebuttal	3 minutes
- d. Each speaker shall be allowed a total of four (4) minutes preparation time. Any time beyond the four minutes shall be deducted from subsequent speaking time.
- e. Entry is limited to six (6) students per school.
- f. NOTE: For rules other than those listed above, the NFA constitution, by-laws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.

3. IPDA (International Public Debate Association)

- a. Topics will be announced with 5 topics (2 value, 2 policy, 1 fact) provided for strikes. Negative strikes first, and then turns are taken until one topic remains to be debated. Debaters should draw on time, should one debater not appear at the scheduled time, a five minute grace period will be started. At the end of the five minutes, the topic list will be given to the debater in attendance who will choose the topic to be debated the round will begin 30 minutes from the time of the topic

selection. The absent debater will have only the prep time available that remains.

- b. Debaters will not be allowed to consult any other person during prep time. Debaters will remain in the prep room until they are released to go to the round by the monitor. As per IPDA rules, debaters will be allowed paper and/or electronic research material, which may be quoted or paraphrased from notes during the round, but not read directly, as extemporaneous delivery is required.
- c. Time limits:

Affirmative Constructive	5 minutes
Cross Examination	2 minutes
Negative Constructive	6 minutes
Cross Examination	2 minutes
First Affirmative Rebuttal	3 minutes
First Negative Rebuttal	5 minutes
Second Affirmative Rebuttal	3 minutes
- d. Entry limit is 6 entries per school.

B. Individual Events

1. Public Address Events

- a. **PERSUASIVE SPEAKING:** The purpose of the persuasive speech shall be to convince, stimulate, or actuate (to win belief, to reinforce conviction, or to ask for or move to action (speeches of eulogy, condemnation, inspiration, and problem-solving are equally acceptable). Not more than 10% of speech may be direct quotation.
- b. **INFORMATIVE SPEAKING:** The purposes of the informative speech are to describe, clarify, explain and/or define an object, idea, concept or process. (A speech explaining the nuclear test ban treaty would classify as an informative speech, while a speech giving a value judgment or advocating a position concerning the treaty would classify as a persuasive speech).
- c. **COMMUNICATION ANALYSIS:** Speeches of Communication Analysis may be a spoken event (i.e., speech, speaker, movement, etc.) or of other communication events (i.e., songs, posters, cartoons, slogans, symbols, etc.). The analysis should be critical rather than descriptive, in nature, strictly historical or biographical analysis is not acceptable. The speaker is to apply principles of rhetorical and/or communication theory to the event in order to contribute to a better understanding of that event.
- d. **SPEECH TO ENTERTAIN:** The Speech to Entertain shall be an original humorous speech, the primary purpose of which is to entertain. Just as in any other speech, there should be a central topic sentence or thesis statement which the speaker develops. This event is not merely a series of jokes or a "stand-up" routine.

(Audio-visual aids may be used so long as they do not interfere with the speaker's ability to communicate effectively with the audience. Contestants are advised that the Tournament will not supply special features for the use of aids.)

2. Interpretation Events

- a. INTERPRETATION OF POETRY: Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- b. INTERPRETATION OF PROSE: Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- c. DRAMATIC INTERPRETATION: This event shall consist of a cutting or cuttings from a play, teleplay or screenplay, featuring monologue or dialogue. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- d. PROGRAM ORAL INTERPRETATION: This event is to consist of unified presentation made up of at least two selections of different genre (i.e. prose, poetry, dramatic literature, play). A contestant may use the works of one or more authors. The selections should develop of theme.
- e. DUO INTERPRETATION: A cutting from source(s) of literature (prose, poetry, drama) involving the portrayal of two or more characters presented by two individuals. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript, with the focus not to each other. Maximum time limit is 10 minutes including introduction.

3. Limited Preparation Events

- a. EXTEMPORANEOUS SPEAKING: The general topics shall be National and International Events in the areas of Politics, Economics and International Relations of the three months preceding the National Tournament.
 - i. Thirty (30) minutes prior to speaking, each contestant will be given a choice of three topics. Drawing will be posted at seven-minute intervals. The speech must be the work of the student, but notes, books, and magazines may be used in preparation.
 - ii. Contestants in Extemporaneous speaking are allowed to use any electronic devices and/or internet access during their 30 minute preparation time. The use of printers is not allowed. Internet access is not guaranteed by the tournament nor is electrical access.

- iii. Extemp topics will be separated by round based on the current Economic, National, and International format (e.g. Rnd 1: all Economic, Rnd 2: all International, etc.).
- iv. Time limit for speaking is seven (7) minutes maximum, with no specified minimum. The speaker may use, for reference while speaking, a maximum of one note card, not to exceed 5" x 8" in size.

(Please Note: In the event computers are used, neither Phi Rho Pi nor the Tournament Hotel shall be held accountable for securing said computers, or financially responsible in the event of computer loss.)

- b. IMPROMPTU SPEAKING: The topics for all rounds shall be drawn from a variety of slogans, maxims, objects, lyrics or other creative topics exclusive of areas covered by extemporaneous speaking. One note card, not to exceed 3in x 5in, may be used by each speaker for reference.
 - i. Speakers will be given (3) topics as outlined above from which to select one topic on which to speak. The seven (7) minutes maximum time limit will begin when the speaker receives the topics. The speaker may divide the seven (7) minutes between preparation and presentation as desired. (The event will be held with all speakers in the room.)
4. General Rules: These rules apply to the events of Persuasion, Informative, Speech to Entertain, Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation, Communication Analysis and Dramatic Interpretation.
- a. The Persuasion, Informative, Speech to Entertain, Interpretation programs, Duo Interpretation scenes, or speech(es) or communication act, selected for criticism, may be on any subject the speaker may desire.
 - b. The speeches and the personalize introductions of interpretive programs in these events must be the original work of the student.
 - c. No portion of the speeches and programs in these events shall be identical material used in competition prior to the preceding September.
 - d. The time limits in these events shall be ten (10) minutes maximum, with no minimum time limit specified. A 30-second grace period may be provided if the judge having the discretion to determine if the overtime is due to audience response. Elimination rounds will not be timed. Timing of the event shall begin with the performance; however, set-up time is to be kept to a minimum.
 - e. With the exception of Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation and Dramatic Interpretation which require an introduction and the interpretation of selections from manuscript(s), the speaker must use, as means of presentation, memorized delivery, without notes. Introductions in oral interpretation events must include source information (i.e. authors and title).

- f. Each contestant shall have available a bibliography, footnotes outline, or manuscript for examination by the Tournament Committee at its request. The intent of this rule is to prevent plagiarism.
- g. No contestant may use any portion of a speech or program in more than one event.
- h. Contestants may not rewrite a prose, a poem, or a dramatic text so that the work differs from the original text.
 - i. Contestants may not add or reassign scenes or lines to the performed cutting. Although an occasional line might be added especially if a character has been deleted, this practice should be discouraged.
 - ii. Contestants may not change the text's narrative point of view
 - iii. Contestants may not perform a text in a genre for which it has not been written. If material has appeared in more than one form, i.e. novel, play, essay etc., the classification of literature shall be determined by the source from which the cutting was taken.
 - iv. If challenged, the coach is responsible for providing the original source or a photocopy.

C. Interpreters Theatre

- 1. Interpreters Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience.
- 2. While Interpreters Theatre is both oral and visual, the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions and imagination of the listeners/viewers. The audience should have feeling of unified whole in which each performer at all times contributes to the total effect desired.
- 3. The time limitation for the performance is twenty-five (25) minutes. An additional 2 minutes shall be allowed for set-up and take-down of material.
- 4. Interpreters Theatre is a team entry and is included in the six (6) teams per college limitation. A team is limited to a minimum of three (3) and a maximum of fourteen (14) participants. Colleges are allowed to bring one hybrid team with a limit of two students per college and such an entry can be counted for teams sweepstakes points.
- 5. Interpreters Theatre must include source information (i.e. authors and titles).
- 6. Mechanics of presentation are limited as follows:
 - a. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscript(s) must be interpreted from during the presentation.
 - b. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of this presentation.
 - c. Blocks, props, lighting effects may be used. HOWEVER, facilities limitations (space equipment, time etc.) should govern a director's choice.

- d. Readers may stand, sit, or both and may move from one locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
- e. Music/sound effects recorded or live, are acceptable as background accompaniment and part of the context. Since the emphasis of Interpreters Theatre is on oral interpreting, complicated musical arrangements that dominate or distract from the oral interpretation will be considered inappropriate. A performer whose sole function is to play a musical instrument on or off-stage will be counted in the 14 person limit.
- f. Teams will compete in six (6) preliminary rounds. Two teams will compete in each panel. Two judges will be used in each preliminary round of Interpreter's Theatre. Each judge will award a win and loss in the round. The judge will assign quality points to each team utilizing the following suggested scale: 21-25 Superior, 16-20 Excellent, 11-15 Good, 6-10 Fair, and 0-5 unprepared. Rounds one and two will be preset. All succeeding rounds will be power matched. Elimination rounds will be used as necessary to determine awards.

