

2017 PHI RHO PI TABROOM

Tournament Director

Duane R. Fish

Host Directors

Nathan Carter, Northern Virginia Community College

Ombudsperson

M'Liss Hindman, Tyler Junior College

Judges Table

Cynthia Dewar, City College of San Francisco
Jolinda Ramsey, San Antonio College
Lauren Morgan, College of DuPage

Facebook, Webpage & Information

Doug Hall, Casper College

Ballot Review Director

Hal Sanford, Santa Rosa College

Debate/Interpreters Theatre Directors

John Vitullo, Mt. San Antonio College – (IPDA & NFA-LD)
Wade Hescht, Lone Star College North Harris – (CEDA & IT)
Darren Elliott, Kansas City, Kansas CC
John Nash, Moraine Valley College

Individual Events Directors

Paul Cummins, Southeastern Illinois
John Schultz, Tallahassee
Lucas Ochoa, Saddleback College

Ballot Table

Jeff Przybylo, Harper College
Lisa Benedetti, Tarrant County College
Chris Lowry, Palomar

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SCHEDULE FOR THE 2017 PHI RHO PI TOURNAMENT

TOURNAMENT HEADQUARTERS: McLean
Posting Areas: Fairfax Foyer
Judges Ballot Pick-up & Return: Tyson's Ballroom
Extemporaneous draw and prep: Presidential Theatre
Interpreters Theatre Storage: Tysons
Ballot Verification: Madison

SUNDAY APRIL 9, 2017

5:00 to 7:00 PM REGISTRATION: Fairfax Foyer

MONDAY APRIL 10, 2017

9:00 AM TOURNAMENT STAFF MEETING TBA

1:00 PM to 3:00PM REGISTRATION CONTINUED in Fairfax Foyer
If you cannot arrive before 3:00 to register, please phone to let director know to verify
your entries

3:00 PM COMMITTEE CHAIR MEETING in Premier Boardroom
with Jeff Przybylo, President

3:15 PM REGIONAL GOVERNORS MEETING in Washington Boardroom
with Jolinda Ramsey, Vice-president of Association

3:30 PM TOURNAMENT REGULATIONS in Tysons Ballroom
for all new coaches and judges or those who want a refresher

4:00 PM TOURNAMENT JUDGES ORIENTATION in Tysons Ballroom
for all coaches and hired judges

5:00 PM RECEPTION FOR COACHES & JUDGES in Tysons Terrace

7:00 PM OPENING BANQUET and MEETING Fairfax Ballroom

POSTINGS IN: Fairfax Foyer
TAB ROOM: McLean
BALLOT VERIFICATION: Madison

TUESDAY, April 11, 2017

7:30 AM	MEETING FOR JUDGES who did not make the Monday meeting in Tysons Ballroom		
8:00 AM		Extemporaneous Draw in Presidential Theatre	
8:00 AM	Round 1:	Prose Poetry	
8:30 AM	Round 1:	Extemp	
9:30 AM	Round 1:	Program Oral Interpretation Informative Dramatic Interpretation	
10:45 AM	Round 1:	Parliamentary Debate Interpreters Theatre	
12:15 AM	Round 1:	Duo Interpretation Impromptu Persuasion	
1:30 PM	Round 1:	Communication Analysis	
1:45 PM		IPDA Flight A Draw	
2:15 PM	Round 1:	IPDA Flight A (Flight B Draw) NFA-LD	
2:45 PM	Round 1:	IPDA Flight B	
:30 PM	Round 2:	Parliamentary Debate Interpreters Theatre	
5:00 PM	Round 2:	Duo Interpretation Impromptu Persuasion	
6:15 PM	Round 1:	Speech to Entertain	
6:30 PM		IPDA Draw Flight A	
7:00 PM	Round 2:	IPDA Flight A (Flight B Draw) NFA-LD	
7:30	Round 2:	IPDA Flight B	
8:15 PM	COMMITTEE MEETINGS:	INTERPRETATION.	Shenandoah
RULES.	Mount Vernon	AWARDS.	Vienna
CONSTITUTION & BY-LAWS.	Jefferson Boardroom	DEBATE.	Potomac
NOMINATIONS.	Monticello	PUBLIC SPEAKING.	Falls Church
ETHICS.	Washington Boardroom	SITE.	Great Falls
INTER-ORGANIZATION.	Occoquan	TOURNAMENT EVALUATION.	Rappahannock

WEDNESDAY, April 12, 2017

8:00 AM	Round 3:	Parliamentary Debate Interpreters Theatre
9:30 AM	Round 2:	Communication Analysis
9:45 AM		IPDA Flight A Draw
10:15 AM	Round 3:	IPDA Flight A (Flight B Draw) NFA-LD
10:45	Round 3:	IPDA Flight B
11:30 AM		Extemporaneous Draw in Presidential Theatre
11:45 AM	Round 2:	Prose Poetry
12:00 PM	Round 2:	Extemporaneous
1:00 PM	Round 2:	Program Oral Interpretation Informative Dramatic Interpretation
2:15 PM	Round 4:	Parliamentary Debate Interpreters Theatre
3:00 PM	DEADLINE	TURN IN COMMITTEE REPORTS TO SECRETARY IN TAB ROOM
3:45 PM	Round 2:	Speech to Entertain
4:00		IPDA Flight A Draw
4:30 PM	Round 4:	IPDA Flight A (Flight B Draw) NFA-LD
5:00 PM	Round 4	IPDA Flight B
5:45 PM	Round 3:	Duo Interpretation Impromptu Persuasion
7:00 PM		Extemporaneous Draw in Presidential Theatre
7:15 PM	Round 3:	Prose Poetry
7:30 PM	Round 3:	Extemporaneous Speaking

8:30 PM

REGIONAL MEETINGS:

REGION I.....	Mount Vernon
REGION II.....	Monticello
REGION III.....	Great Falls
REGION IV.....	Vienna
REGION V.....	Occoquan
REGION VI.....	Rappahannock
REGION VII.....	Falls Church
REGION VIII.....	Shenandoah
REGION IX.....	Potomac

THURSDAY, April 13, 2017

8:00 AM Round 5: Parliamentary Debate
Interpreters Theatre

9:30 AM Round 3: Communication Analysis

9:45 AM IPDA Flight A Draw

10:15 AM Round 5: IPDA Flight A (Flight B Draw)
NFA-LD

10:45 AM Round 5: IPDA Flight B

11:30 AM Round 3: Program Oral Interpretation
Informative
Dramatic Interpretation

12:45 PM Round 6: Parliamentary Debate VOTE on Bossard-Twohy Awards
Interpreters Theatre VOTE on Huffer-Goldman Award

2:15 PM Round 3: Speech to Entertain

2:30 PM IPDA Flight A Draw

3:00 PM Round 6: IPDA Flight A (Flight B Draw)
NFA-LD VOTE on Fish-Nelson Awards

3:30 PM Round 6: IPDA Flight B

4:00 PM REVIEW: Coaches review Individual Events Ballots in Madison (Only those who did not break)

4:30 PM ***** **POSTING OF INDIVIDUAL EVENT SEMI-FINALISTS** *****
In Fairfax Ballroom A

5:15 PM Semis: Duo Interpretation
Impromptu
Persuasion

6:15 PM REVIEW: Coaches review Interpreters Theatre, NFA-LD, and Parliamentary Ballots
in Madison

6:45 PM ***** **POSTINGS OF INTERPRETIVE THEATRE & Some DEBATE ELIMS*******
In Fairfax Ballroom A

7:00 PM Semis: Program Oral Interpretation
Informative
Dramatic Interpretation

8:15 PM PHI RHO BUSINESS MEETING Room TBA

FRIDAY, April 14, 2017

7:45 AM		Extemporaneous Draw for Semis in Presidential Theatre
8:00 AM	Semis:	Prose Poetry
8:15 AM	Semis	Extemporaneous
9:15 AM	Elim 1:	Parliamentary Debate Interpreters Theatre
10:45 AM	Semis:	Speech to Entertain
11:00 AM		IPDA Flight A Draw
11:30 AM	Elim 1:	IPDA Flight A (Flight B Draw) NFA-LD
12:00 PM	Elim 1:	IPDA Flight B
12:00 PM	Semis:	Communication Analysis
12:15 PM	REVIEW:	Coaches Review Parliamentary Debate and Interpreter's Theatre Only in Madison
12:30 PM		** POSTING FINALISTS FOR PARLIAMENTARY DEBATE and INTERPRETER'S THEATRE ** In Fairfax Ballroom A
1:30 PM	Elim 2:	Parliamentary Debate Interpreters Theatre
2:45 PM		Coaches review ballots for Individual Events, NFA LD, & IPDA in Fountain Terrace
3:00 PM		*** POSTING FINALISTS: INDIVIDUAL EVENTS, NFA LD, & IPDA*** In Fairfax Ballroom A
3:45 PM	Finals:	Program Oral Interpretation Informative Dramatic Interpretation
5:00 PM	Finals:	Communication Analysis
5:15 PM		IPDA Flight A Draw
5:45 PM	Elim 2:	NFA-LD /IPDA Flight A (Flight B Draw)
6:15 PM	Elim 2:	IPDA Flight B

SATURDAY APRIL 15, 2017

8:00 AM	Finals:	Duo Interpretation Impromptu Persuasion
9:30 AM	Finals:	Prose Poetry Extemporaneous Draw for Finals in Presidential Theatre
10:00 AM	Finals:	Extemporaneous
11:30 AM	Finals:	Speech to Entertain
1:00 PM	NOTE: All extemporaneous materials removed from prep room	
3:00 PM	MEETING OF TAB ROOM PERSONNEL – TBA	
5:00 PM	AWARDS PRESENTATION in Fairfax Ballroom	
9:00 PM	TOURNAMENT DANCE in Fairfax Ballroom	

TOURNAMENT RULES AND REGULATIONS

The following rules and regulations make specific: Document A, Sections 1 through 3 of the Phi Rho Pi Handbook, Part III, National Tournament Documents.

Section 1: General Rules

AUTHORITY: The Phi Rho Pi National Tournament operates under the rules adopted by the National Convention and the National Executive Board and Tournament Committee.

Phi Rho Pi recognizes and endorses state and federal laws concerning sexual harassment.

TIME AND PLACE: The National Tournament shall be held annually in conjunction with the National Convention at the time and place chosen by the Executive Board.

2017 National Tournament Specifics: The tournament will be held Monday, April 9 through Saturday April 15 at the Sheraton Tysons Hotel, Tysons Corner, VA. Rates are \$120.00 plus taxes which is 12% for a total of \$134.40.

ASSESSMENTS AND FEES: The following fees apply to all colleges entering students into competition.

All Chapter assessments and membership fees shall be paid prior to, or at the time of, registration for the National Tournament. Charter fees \$50.00 for school, \$10.00 for each new student member.

National Tournament registration fees are itemized below: One Host College is exempted from these fees but will pay facilities fees.

\$40.00 for each Student entered into competition at the tournament. This fee covers all events of competition for that Student.

A judging fee of \$125.00 per student for whom a qualified judge is not provided for as stipulated in Document A. Section 2: Competition Rules, Judging Requirements.

NUISANCE FEES:

ADD/DROPS: Late adds and drops are allowed up through registration on Sunday, April 2, 2017. However, the following nuisance fees apply for all registration changes: .

- * \$10.00 from 1 week to 72 hrs. Prior to registration
(April 2, 5:00 p.m. until April 6, 5:00 p.m.)
- * \$20.00 from 72 to 48 hrs. Prior to registration
(April 6, 5:01 p.m. until April 7, 5:00 p.m.)
- * \$40.00 from 48 to 24 hrs. Prior to registration
(April 7, 5:01 p.m. until April 8, 5:00 p.m.)
- * \$60.00 from 24 hours prior to registration or at Sunday registration
(April 8, 7:01 p.m. until April 9, 7:00 p.m.)
- * \$100.00 after the close of registration Sunday
(April 9, 7:01 p.m.)

*** NO Shows will be treated as Drops and will have to pay the \$100.00 nuisance fees. This does not apply to students who are forced to withdraw from the tournament due to severe sickness or family emergency. (No awards or ballots will be given to colleges until the nuisance fee is paid.)**

Facilities Fee: There will be a \$40.00 fee for facility use for each student, coach or judge. (This fee covers Opening Banquet, facilities use fees, etc.)

Additional tickets for guests at the opening banquet will be available for \$40.00 each.

All fees must be paid by the time of final registration. Checks are made payable to: Phi Rho Pi National Tournament. [Colleges are advised to pay at registration and not to mail checks.]

DEADLINE FOR ENTRIES: The following entry deadlines **MUST** be met by colleges entering the National Tournament.

HOUSING FORMS DEADLINE: Sunday, March 19, 2017

ATTENDEE INFORMATION DEADLINE: Sunday, March 26, 2017

TOURNAMENT ENTRY DEADLINE: Sunday, April 2, 2017.

Entry should be completed electronically. Instructions and entry are found at the Joy of Tournaments Website.

Tournament Director Information:

Duane R. Fish
449 East 8th Street
Powell, WY

Email duane.r.fish@gmail.com
Cell Phone: (307) 254-0297

CHANGES IN FINAL REGISTRATION: Substitutions, additions, or deletions may be completed any time prior to the deadline without any penalty. Changes made after those times are subject to Nuisance fees (see Nuisance Fee rule in this document).

NOTE: After regular registration is close, any college which has any changes, additions, or deletions should notify the Director as soon as such a change becomes necessary.

CONFIRMATION OF REGISTRATION: Confirmation of National Tournament entries **must be completed** at the National Tournament Site **before 3:00 PM on Monday, April 10**. Late arrivals, not expecting to reach the registration site in time to confirm entries, **MUST CALL** the tournament director at the tournament hotel, prior to the close of confirmations. If such a call is not received, it will be assumed that the college is canceling its registration and all entries may be withdrawn.

ALL CHANGES IN ENTRY AFTER April 2, 2017 should be made through Duane Fish at his cell phone number of 307 254-0297 or through confirmed email. **(REMEMBER: DO NOT CALL THE HOTEL DIRECTLY TO MAKE YOUR RESERVATIONS.)**

NATIONAL TOURNAMENT AWARDS: The following awards shall be presented:

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD: The winner of this award is determined by the college accumulating the greatest number of sweepstakes points at the current tournament and all previous National Tournaments since the inception of the award (1970-1971). When the college wins the award, its total is reduced to zero and it goes to the end of the list for the succeeding year.

A list of the colleges and their respective points and placement can be found at the end of this document.

SWEEPSTAKES: There will be three Sweepstakes categories: Limited Entries School Category, Intermediate Entries School Category, and Open Schools Category.

The Phi Rho Pi National Tournament shall have three types of Sweepstakes awards:

OVERALL SWEEPSTAKES
DEBATE SWEEPSTAKES
INDIVIDUAL EVENTS SWEEPSTAKES

These three types of Sweepstakes shall be awarded in the Hindman Division (small), Wheeler Division (intermediate), and Wyman Division (open)

(1) Hindman Division:

Definition: The Hindman Schools division shall be determined by counting the slots entered by each school in the tournament. All schools with at least one slot and up to 15 entered shall automatically be placed in this division.

(2) Wheeler Division:

Definition: The Wheeler Schools division will comprise those schools that enter between 15.5 and 30 slots.

(3) Wyman Division:

Definition: The Wyman Schools division will consist of all the schools that enter 30.5 slots or more.

Awards: Sweepstakes Awards will be given to the top SIX (6) schools competing in each Division. The top TWO (2) schools will receive gold awards, the next TWO (2) schools will receive silver awards, and the next TWO (2) schools will receive bronze awards. Distribution of Sweepstakes points shall be as follows:

Interpreters Theatre: (three slots for each entry)

Each Gold Award recipient earns:	30 points
Each Silver Award recipient earns:	22.5 points
Each Bronze Award recipient earns:	15 points

Team Debate and Parliamentary Debate: (two slots for each entry)

Each Gold Award recipient earns:	20 points
Each Silver Award recipient earns:	15 points

Each Bronze Award recipient earns: 10 points

Duo Interpretation, Lincoln-Douglas Debate, and NFA-LD: (one and a half slot for each entry)

Each Gold Award recipient earns: 15 points

Each Silver Award recipient earns: 11 points

Each Bronze Award recipient earns: 7.5 points

Individual Events and IPDA: (one slot for each entry)

Each Gold Award recipient earns: 10 points

Each Silver Award recipient earns: 7.5 points

Each Bronze Award recipient earns: 5 points

NOTE: No more than 50% of the entry in any event may be awarded sweepstakes points.

EVENT PLAQUES:

BRONZE AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and to individuals in Lincoln-Douglas and NFA-LD and IPDA Debate who are in the first elimination round, but do not advance into the second elimination round.

In individual events and Duo Interpretation, Bronze Awards shall be awarded to those individuals and teams (in Duo Interpretation) who are advanced from the preliminary rounds into the semi-final round, but do not advance into the final round. All entrants who attain a preliminary round cumulative ranking of seven (7) or better, are guaranteed advancement into the semi-final (Bronze Award) round. If this does not represent 20% of the original field, (those who actually competed in Round 1), all cumulates of eight (8) shall be advanced. This process shall be continued with the additions of cumulates of nine (9) and higher until the semi-final field is equal to at least 20% of the original field.

For determining who breaks into the Final Rounds, the same type of formula will be used, except it is all entries that represent at least 10% of the original field.

SILVER AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and individuals in Lincoln-Douglas and NFA-LD and IPDA Debate who advance into the second elimination round, but who do not win. In the individual events and Duo Interpretation, Silver Awards shall be awarded to those individuals and teams (in Duo Interpretation) who do not qualify for the Gold Awards.

GOLD AWARD plaques shall be awarded to the Team Debates, Parliamentary Debate teams, Interpreters Theatre teams, and individuals in Lincoln-Douglas and NFA-LD and IPDA Debate who win the final elimination rounds. In the individual event, and Duo Interpretation, Gold Awards shall be awarded to those individuals and teams (in Duo Interpretation) whose total cumulative scores place them in the top 50% (plus ties) of the field competing in the final round.

BOVERO-TABOR AWARD: The Bovero-Tabor Award shall be presented to the speaker who accumulates the largest number of sweepstakes points during the tournament (counting the four sweepstakes events in which the student received his/her highest awards). In computing sweepstakes points for the Bovero-Tabor Award, all Gold, Silver or Bronze Awards shall receive 10, 7.5, or 5 points respectively, regardless of the event in which they are won.

OTHER INDIVIDUAL SWEEPSTAKES AWARDS: Appropriate plaques will be presented to those individuals accumulating the second and third largest number of sweepstakes points in the tabulation of the Bovero-Tabor Award.

HUFFER-GOLDMAN AWARD: The Huffer-Goldman Award will be presented to the Interpreters Theatre team judged by their competitors as representing the finest qualities of intercollegiate forensics.

BELL-SCROGGINS AWARD: The Bell-Scroggins plaques shall be awarded to the top speakers in the debate events.

LYNCH-GROSSMAN AWARD: The Lynch-Grossman plaques shall be awarded to the individual in International Public Debate judged by their competitors as representing the finest qualities of intercollegiate forensics.

BOSSARD-TWOHY AWARD: The Bossard-Twohy plaques shall be awarded to the parliamentary debate team judged by their competitors as representing the finest qualities of intercollegiate forensics.

FISH-NELSON AWARD: The Fish-Nelson plaques shall be awarded to the individual in NFA-LD judged by their competitors as representing the finest qualities of intercollegiate forensics.

COLLIE-TAYLOR FELLOWSHIP AWARD: The Collie-Taylor Fellowship plaque shall be awarded to the coach or coaches who best exemplify the finest qualities of a Phi Rho Pi educator.

WARREN-DAHLIN FELLOWSHIP AWARD: The Warren-Dahlin Fellowship plaque shall be awarded to the students or students who best exemplify the spirit of competition. One student from each region shall receive this award.

OTHER AWARDS: Other awards may be provided under the auspices of the host college or the National Chapter.

DESIGNATION OF NO-SMOKING AREAS:

Absolutely no smoking is allowed in any of the common areas of the hotel.

VIDEO RECORDING

Public Speaking and Limited Preparation events will be video recorded in two random gold rounds. This will occur if contractually allowed by the hotel and if the equipment can be secured. The host school will be responsible for the taping and it will be available on YouTube for educational purposes.

Section 2: COMPETITION RULES

- I. ELIGIBILITY: Tournament competition shall be limited to those contestants who meet the following eligibility requirements:
- A. A student must be a member of Phi Rho Pi currently enrolled for a minimum of six (6) semester hours, or its equivalent, in an institution with an active Phi Rho Pi chapter. At least 50% of the classes must be non-forensics courses. (Verification of each student's credit-unit eligibility must be certified by the signature and official college seal of the records officer of a college entering the National Tournament.)
 - B. No student may participate in the Phi Rho Pi National Tournament who has already participated in more than (5) semesters of college competition. A semester shall be defined as the time period of July 1 - December 31, and January 1 - June 30. A semester shall not count unless the student competed in three or more tournaments during that semester. In addition, a student may not compete in national collegiate championship tournaments (two-year or four-year) in more than two different years.
 - C. No student may compete at the Phi Rho Pi National Tournament who is competing for two or more college forensics programs concurrently.
 - D. Academic qualifications for participants shall be set by the local chapter.
 - E. Students, who graduate from their college through spring term commencement in the same calendar year as the National Tournament but preceding the Tournament, are eligible to represent their college, provided they meet all eligibility requirements during the spring term.
 - F. Ineligible students entered into competition in the National Tournament shall be removed from competition by the Tournament Committee as soon as the ineligibility has been established.
- II. JUDGING REQUIREMENTS: The following rules govern the provision of judges by Colleges entering students into competition in the National Tournament.
- A. Each college shall be required to bring one competent (as defined below) judge for each four (4) contestants, or fraction thereof entered. However, no school shall be made to bring more than 3 judges (No fees are charged for not having 4 judges).
 - B. There shall be no provision for penalty fees in lieu of judges, except as the Tournament Director can GUARANTEE that competent judges can be hired with that money. Penalty fees in these instances shall be determined by the Tournament Director on a per-student-not-covered-by-a-judge ratio. If only a limited number of competent judges can be obtained, the colleges most distant from the National Tournament site will receive preference for such option.
 - C. No coach may code him/herself out of judging any event.
 - D. Judges shall be responsible for judging all rounds (including eliminations) assigned by the Tournament Management. (Room and judging commitments includes the entire tournament.)
 - 1. Failure to judge as assigned will result in a \$50 penalty for each ballot not judged.
 - 2. If the assessed fines are not paid during the course of the tournament, the school's Administration will be billed
 - 3. If the failure to pick up a ballot is due to tournament administration error, an exception can be made.

- E. Once a ballot has been assigned, it may not be exchanged with, or given away to, another judge (even one from your own school!) without approval by the Judges Table.
- F. If a school is requesting special consideration in splitting a judging commitment, the school must provide explanation submitted with each of the judge's information form, including specific available days and times for each judge. A coach cannot buy out of a complete judging commitment. Once could split a commitment, but only for half.
- G. All judges are required to call roll at the beginning of a round.
- H. Attendance at one of the two judging meetings held prior to the beginning of competition is required of all individuals judging at the National Tournament.
- I. Coaches/Judges should not recruit students while actively judging.
- J. Students from colleges not meeting their judging responsibilities shall not be permitted to continue in competition.
- K. COMPETENT JUDGES:
 - 1. In order to meet a school's commitment a "competent debate judge" must be one of the following:
 - a. A college debate coach;
 - b. A former college debate coach who has coached within the past twelve years;
 - c. A high school debate coach with two or more years of intercollegiate debate experience;
 - d. A person who has debated inter-collegiately two or more years (within the last twelve years, unless he/she has been actively involved in debate activities during this time); and removed from junior college competition for three semesters or five quarters and who is judged competent by the Director of Forensics. A judge must be removed from all competition for an entire year.
 - e. Debate judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments). Distinctions should be made between policy debate rankings and parliamentary debate rankings.
 - f. A Judging Philosophy must be submitted by each judge along with the judge qualification and preference forms. Judging philosophies will be in open narrative form and will include, but are not limited to:
 - i. Number of rounds judged on the current policy topic and/or in parliamentary for that year.
 - ii. Years of experience coaching/judging policy (either NDT or CEDA) debate.
 - iii. Limited explanation of preferences regarding delivery, evidence, and issue selection.
 - g. Judging paradigms and philosophical differences between policy debate and parliamentary debate as applicable.

(Judging philosophies will be available online after the deadline for attendees. No paper copies will be distributed.)

- 2. In order to meet a school's commitment, a "competent judge" for the Individual Events and Interpreters' Theatres must be one of the following:

- a. A forensics coach (high school or college);
- b. A speech instructor; graduate student in speech;
- c. An undergraduate student in speech removed from junior college competition for three (3) semesters or five (5) quarters, who is judged competent by the Director of Forensics. But the potential judge must be removed from all competition for an entire year.
- d. A person with prior forensics coaching or participation experience at the college level.
- e. IE and IT judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments).

III. NUMBER AND DISTRIBUTION OF ENTRANTS: The following rules shall govern the number and distribution of entrants in the National Tournament.

- A. A college may not enter more than a total of fourteen (14) contestants into sweepstakes event competition in the National Tournament.
- B. A combination of six (6) teams may be entered in Parliamentary Debate and Interpreters Theatre. These entries may be apportioned in any manner among those events. A combination of six (6) slots/teams may be entered in NFA-LD and IPDA. These entries may be apportioned in any manner among those events.
- C. No college may enter more than six (6) entries in any single event. Allow six entries in both IPDA and NFA-LD. Schools with 7-9 total entries between the two events would provide one additional judge (this judge must be rated A in debate and cannot be bought out of a judging commitment) and one additional competition room; schools with 10-12 total entries between the two events would provide two additional judges (these judges must be rated A in debate and cannot be bought out of a judging commitments) and two additional competition rooms.
 - 1. No individual may enter in more than four (4) non-conflicting events.
 - 2. Hybrid Debate and IT Teams:
 - a. The hybrid team should only be comprised of students that the schools' directors deem eligible for nationals and have no one else eligible from their own team to partner with for national competition. Each school may only participate with one hybrid team per debate event. (In the case of IT, no more than two students may participate in the Hybrid Theatre.)
 - b. Coaches of students must submit a request for the hybrid team to the Tournament Director before the entry deadline. The request should be submitted in writing by coaches of both schools.
 - c. The hybrid team should also be submitted on the regular entry form of both schools along with their standard entries. The hybrid team counts toward each school's limit of six team entries.
 - d. If the hybrid team is comprised of students from two different regions, the normal judging and regional pairings restraints will be neutralized. The judging table will attempt to have the team judged by people from other regions, but it may not always be possible.

- e. Students will be eligible for any team awards, and schools will receive sweepstakes points, but it will be half of the point total for that event. Each school will receive half.
- IV. DIVISIONS: No participant divisions shall be observed in the National Tournament.
- V. EVENTS AND CONFLICTS: At the National Tournament the following events will be offered and be conflicted as follows:
 - A. NFA L-D, IPDA, Communication Analysis, and Speech to Entertain. Communication Analysis and Speech to Entertain shall not conflict with each other. Students may enter IPDA, CA, and STE in any combination. They may also enter NFA-LD, CA, and STE in any combination. Students may not enter NFA-LD and IPDA in any combination.
 - B. Prose Interpretation, Poetry Interpretation, and Extemporaneous Speaking
 - C. Persuasive, Duo Interpretation, and Impromptu Speaking
 - D. Program Oral Interpretation, Informative, and Dramatic Interpretation
 - E. Parliamentary Debate and Interpreter's Theatre,
- VI. NO SHOWS: Should a coach know in advance that a student will be absent from a round of competition, the coach should notify the Ombudsperson as soon as possible. In the event a student is absent from a round without advance knowledge ("No Shows" the round), prior to continuation of competition in that event the student and his/her coach must speak with the ombudsperson. Upon hearing the reasons for missing a round, the ombudsperson will determine whether continued competition in the event will be allowed, or whether the event will be considered a drop (resulting in a \$100 drop fee).
- VII. APPEALS PROCEDURES: All coaches, judges, and students have the right to appeal any tournament decision or ruling.
 - A. The first step in the appeals procedure is to see the OMBUDSPERSON. The ombudsperson acts as a mediator in misunderstandings, rulings, or disputes between individual members, schools, or groups of the association. The ombudsperson may rule on an issue.
 - B. If the ombudsperson's decision is challenged, and the decision in question concerns a matter of ethical conduct, the matter is referred to the Ethics Committee (appointed prior to the beginning of the tournament by the President of Phi Rho Pi).
 - C. If the Ombudsperson's decision is challenged, and the decision in question is a matter of rules and procedures, the matter is referred to the Tournament Sub-Committee to be considered in a timely fashion. The Tournament Sub-Committee will consist of 3 to 5 available tab room staff to be appointed by the President and the Tournament Director when need arises. One representative for each side of the issue has a limit of 10 minutes to present their case. Others, as are needed for clarification of issue, may be called by the committee. The Tournament Sub-Committee may then rule OR they may decide to convene with the tournament Committee as a whole. No representatives of appealing schools may speak to the Tournament Committee unless requested by the Tournament Sub-Committee. All decisions reached by this procedure are final in the case of this tournament.
- VIII. DEBATE AND INTERPRETERS' THEATRE ELIMINATIONS:

- A. When a Debate or Interpreters Theatre event has LESS than 16 entries:
 - 1. Elimination rounds must be held.
 - 2. All teams with a 4-2 record in Debate or an 8-4 record in Interpreters Theatre will be guaranteed advancement to an elimination round. The next highest ranking Debate or Interpreters Theatre teams may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. A bracket shall be divisible by four.
 - 3. If there are more than four (4) entries in the first elimination round, but not enough to complete a bracket, the top teams will be protected.
 - 4. Typically, there shall be two (2) GOLDS, two (2) SILVERs, and the rest BRONZE. This may be adjusted for very small events in which case there may be 1 gold, 1 silver, and 2 bronze awards.
- B. When a Debate or Interpreters Theatre event has MORE than 16 entries:
 - 1. Two elimination rounds must be held.
 - 2. All teams with a 4-2 record in Debate or an 8-4 record in Interpreters Theatre will be guaranteed advancement to an elimination round. The next highest ranking Debate or Interpreters Theatre teams may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. A bracket shall be divisible by four.
 - 3. All teams losing in Elimination round 1 will receive BRONZE. All teams losing Elimination round 2 will receive SILVER. Those winning in Elimination round 2 will receive GOLD.

NEW RULE FOR the 2017 Tournament which overrides the section above.

- A. Debate Eliminations: All teams with a 4-2 record in Debate will be guaranteed advancement to an elimination round. The next highest ranking Debate team(s) may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. No more than three teams may be added to fill out a bracket.
- B. Interpreters' Theatre Eliminations: All teams with a 7-5 record in Interpreters' Theatre will be guaranteed advancement to an elimination round. The next highest ranking Theatre(s) may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. No more than three theatres may be added to fill out a bracket.
- C. Typically, there shall be two (2) GOLDS, two (2) SILVERs, and the rest BRONZE. This may be adjusted for very small events in which case there may be 1 gold, 1 silver, and 2 bronze awards.
- D. If there are more than four (4) entries in the first elimination round, but not enough to complete a bracket without going over the 50% rule, the top teams will be protected.

Section 3: EVENT RULES

- I. EVENTS OFFERED: At the National Tournament, the following events will be offered:
 - A. Debate:
 - 1. Team Debate [Policy]
 - 2. LD [CEDA Lincoln-Douglas Debate]
 - 3. Parliamentary Debate

4. NFA LD [Lincoln-Douglas Debate]
5. IPDA (International Public Debate Association)
- B. Individual Events:
 1. Public Address Events: Informative Speaking, Persuasive Speaking, Speech to Entertain, Communication Analysis,
 2. Interpretation Events: Prose Interpretation, Poetry Interpretation, Duo Interpretation, Program Oral Interpretation, Drama Interpretation
 3. Limited Preparation Events: Extemporaneous Speaking, Impromptu Speaking
- C. Interpreters Theater

II. EVENT RULES:

- A. Debate
 1. Team Debate
 - a. The debate proposition shall be the National Topic for the 2016-2017 year.
 - b. Each team shall consist of two speakers prepared to debate both sides of the proposition.
 - c. Each team shall be allowed a total of ten (10) minutes preparation time during the debate. Any time beyond the ten minutes shall be deducted from subsequent speaking time.
 - d. Each speaker shall be allowed nine (9) minutes for constructive argument, six (6) minutes for rebuttal speeches, and a three (3) minute cross-examination period. Debaters shall not be penalized for not utilizing their full time. At the end of the allotted time, the debaters shall be allowed to complete their immediate thought.
 - e. NOTE: the AFA/NDT Evidence Guidelines are enforced at the Phi Rho Pi National Tournament.
 2. Lincoln Douglas Debate
 - a. The debate proposition shall be the policy debate proposition. (See Team Debate)
 - b. Each entry consists of one person prepared to debate both sides of the proposition.
 - c. The Lincoln-Douglas format shall be:

Affirmative Constructive	8 minutes
Negative Cross-Examination	3 minutes
Negative Constructive	12 minutes
Affirmative Cross-Examination	3 minutes
First Affirmative Rebuttal	6 minutes
Negative Rebuttal	6 minutes
Second Affirmative Rebuttal	4 minutes
 - d. Each speaker shall be allowed a total of six (6) minutes preparation time. Any time beyond the six minutes shall be deducted from subsequent speaking time.
 - e. NOTE: the AFA/NDT Evidence Guidelines are enforced at the Phi Rho Pi National Tournament.

3. Parliamentary Team Debate
 - a. Each team shall consist of two people prepared to debate both the Government and the Opposition.
 - b. The Speaking format shall be:

Prime Minister (Government)	7 minute Constructive
Leader of the Opposition	8 minute Constructive
Member of the Government	8 minute Constructive
Member of the Opposition	8 minute Constructive
Leader of the Opposition	4 minute Rebuttal
Prime Minister	5 minute Rebuttal

(There is no preparation time allowed between the speeches for either team.)

 - c. Five topics will be used in both preliminary and elimination rounds. These resolutions will include 2 policy, 2 value and 1 metaphor per round. The judge will first give the list to the Opposition who will then strike one of the five topics within one minute. Immediately following, the judge will give the list to the Government who will then strike one of the four remaining topics within one minute. This process will continue until 1 topic remains. The remaining topic will be debated in that round. The debate proposition will be restated by the judge in the room prior to preparation time, which will begin immediately.
 - d. Each team shall be allotted fifteen (15) minutes total preparation time for the debate. The preparation time shall begin after the judge has announced the topic in the room. The Government team may leave the room during the preparation period.
 - e. No coaching allowed in Parliamentary debate during the preparation period. Judges will patrol prep time in order to insure compliance of the closed prep rule.
 - f. Debaters will not be allowed to consult any other person during prep time. During Parliamentary Debate prep, debaters will be allowed paper, dictionaries, almanacs and/or electronic research material. Except for notes that the debaters themselves have prepared during preparation time, no published materials, prepared arguments, or resources may be used during the debate.
 - g. Any team not ready to strike topics 10 minutes after the posted start time will be forfeited by the judge and reported to the Ombuds table. Any team not returning from preparation time at the prescribed time will be forfeited by the judge.
 - h. NOTE: For rules other than those listed above, the NPDA constitution, by-laws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.
4. NFA-LD Debate
 - a. The debate proposition shall be the National Forensics Association's proposition.
 - b. Each entry consists of one person prepared to debate both sides of the proposition.
 - c. The Lincoln-Douglas format shall be:

Affirmative Constructive	6 minutes
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- | | | |
|--|-------------------------------|-----------|
| | Negative Cross-Examination | 3 minutes |
| | Negative Constructive | 7 minutes |
| | Affirmative Cross-Examination | 3 minutes |
| | First Affirmative Rebuttal | 6 minutes |
| | Negative Rebuttal | 6 minutes |
| | Second Affirmative Rebuttal | 3 minutes |
- d. Each speaker shall be allowed a total of four (4) minutes preparation time. Any time beyond the four minutes shall be deducted from subsequent speaking time.
 - e. Entry is limited to six (6) students per school.
 - f. NOTE: For rules other than those listed above, the NFA constitution, by-laws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.

5. IPDA (International Public Debate Association)

- a. Topics will be announced in-round with 5 topics (2 value, 2 policy, 1 metaphor) provided for strikes. Negative strikes first, and then turns are taken until one topic remains to be debated.
- b. Debaters will not be allowed to consult any other person during prep time. Prep IPDA rules, they will be allowed paper and/or electronic research material, which may be quoted or paraphrased from notes during the round, but not read directly, as extemporaneous delivery is required.
- c. Time limits:

Affirmative Constructive	5 minutes
Cross Examination	2 minutes
Negative Constructive	6 minutes
Cross Examination	2 minutes
First Affirmative Rebuttal	3 minutes
First Negative Rebuttal	5 minutes
Second Affirmative Rebuttal	3 minutes

B. Individual Events

1. Public Address Events

- a. **PERSUASIVE SPEAKING:** The purpose of the persuasive speech shall be to convince, stimulate, or actuate (to win belief, to reinforce conviction, or to ask for or move to action (speeches of eulogy, condemnation, inspiration, and problem-solving are equally acceptable). Not more than 10% of speech may be direct quotation.
- b. **INFORMATIVE SPEAKING:** The purposes of the informative speech are to describe, clarify, explain and/or define an object, idea, concept or process. (A speech explaining the nuclear test ban treaty would classify as an informative speech, while a speech giving a value judgment or advocating a position concerning the treaty would classify as a persuasive speech).

- c. COMMUNICATION ANALYSIS: Speeches of Communication Analysis may be a spoken event (i.e., speech, speaker, movement, etc.) or of other communication events (i.e., songs, posters, cartoons, slogans, symbols, etc.). The analysis should be critical rather than descriptive, in nature, strictly historical or biographical analysis is not acceptable. The speaker is to apply principles of rhetorical and/or communication theory to the event in order to contribute to a better understanding of that event.
- d. SPEECH TO ENTERTAIN: The Speech to Entertain shall be an original humorous speech, the primary purpose of which is to entertain. Just as in any other speech, there should be a central topic sentence or thesis statement which the speaker develops. This event is not merely a series of jokes or a “stand-up” routine.

(Audio-visual aids may be used so long as they do not interfere with the speaker’s ability to communicate effectively with the audience. Contestants are advised that the Tournament will not supply special features for the use of aids.)

2. Interpretation Events

- a. INTERPRETATION OF POETRY: Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- b. INTERPRETATION OF PROSE: Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- c. DRAMATIC INTERPRETATION: This event shall consist of a cutting or cuttings from a play, teleplay or screenplay, featuring monologue or dialogue. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- d. PROGRAM ORAL INTERPRETATION: This event is to consist of unified presentation made up of at least two selections of different genre (i.e. prose, poetry, dramatic literature, play). A contestant may use the works of one or more authors. The selections should develop of theme.
- e. DUO INTERPRETATION: A cutting from source(s) of literature (prose, poetry, drama) involving the portrayal of two or more characters presented by two individuals. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript, with the focus not to each other. Maximum time limit is 10 minutes including introduction.

3. Limited Preparation Events

- a. EXTEMPORANEOUS SPEAKING: The general topics shall be National and International Events in the areas of Politics, Economics and

International Relations of the three months preceding the National Tournament.

- i. Thirty (30) minutes prior to speaking, each contestant will be given a choice of three topics. Drawing will be posted at seven-minute intervals. The speech must be the work of the student, but notes, books, and magazines may be used in preparation.
- ii. Contestants in Extemporaneous speaking are allowed to use any electronic devices and/or internet access during their 30 minute preparation time. The use of printers is not allowed. Internet access is not guaranteed by the tournament nor is electrical access.
- iii. Extemp topics will be separated by round based on the current Economic, National, and International format (e.g. Rnd 1: all Economic, Rnd 2: all International, etc.).
- iv. Time limit for speaking is seven (7) minutes maximum, with no specified minimum. The speaker may use, for reference while speaking, a maximum of one note card, not to exceed 5" x 8" in size.

(Please Note: In the event computers are used, neither Phi Rho Pi nor the Tournament Hotel shall be held accountable for securing said computers, or financially responsible in the event of computer loss.)

- b. IMPROMPTU SPEAKING: The topics for all rounds shall be drawn from a variety of slogans, maxims, objects, lyrics or other creative topics exclusive of areas covered by extemporaneous speaking. One note card, not to exceed 3in x 5in, may be used by each speaker for reference.
 - i. Speakers will be given (3) topics as outlined above from which to select one topic on which to speak. The seven (7) minutes maximum time limit will begin when the speaker receives the topics. The speaker may divide the seven (7) minutes between preparation and presentation as desired. (The event will be held with all speakers in the room.)
4. General Rules: These rules apply to the events of Persuasion, Informative, Speech to Entertain, Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation, Communication Analysis and Dramatic Interpretation.
 - a. The Persuasion, Informative, Speech to Entertain, Interpretation programs, Duo Interpretation scenes, or speech(es) or communication act, selected for criticism, may be on any subject the speaker may desire.
 - b. The speeches and the personalize introductions of interpretive programs in these events must be the original work of the student.
 - c. No portion of the speeches and programs in these events shall be identical material used in competition prior to the preceding September.
 - d. The time limits in these events shall be ten (10) minutes maximum, with no minimum time limit specified. A 30-second grace period may be

provided if the judge having the discretion to determine if the overtime is due to audience response. Elimination rounds will not be timed. Timing of the event shall begin with the performance; however, set-up time is to be kept to a minimum.

- e. With the exception of Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation and Dramatic Interpretation which require an introduction and the interpretation of selections from manuscript(s), the speaker must use, as means of presentation, memorized delivery, without notes. Introductions in oral interpretation events must include source information (i.e. authors and titles).
- f. Each contestant shall have available a bibliography, footnotes outline, or manuscript for examination by the Tournament Committee at its request. The intent of this rule is to prevent plagiarism.
- g. No contestant may use any portion of a speech or program in more than one event.
- h. Contestants may not rewrite a prose, a poem, or a dramatic text so that the work differs from the original text.
 - i. Contestants may not add or reassign scenes or lines to the performed cutting. Although an occasional line might be added especially if a character has been deleted, this practice should be discouraged.
 - ii. Contestants may not change the text's narrative point of view or sex of a character.
 - iii. Contestants may not perform a text in a genre for which it has not been written. If material has appeared in more than one form, i.e. novel, play, essay etc., the classification of literature shall be determined by the source from which the cutting was taken.
 - iv. If challenged, the coach is responsible for providing the original source or a photocopy.

C. Interpreters Theatre

- 1. Interpreters Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience.
- 2. While Interpreters Theatre is both oral and visual, the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions and imagination of the listeners/viewers. The audience should have feeling of unified whole in which each performer at all times contributes to the total effect desired.
- 3. The time limitation for the performance is twenty-five (25) minutes. An additional 2 minutes shall be allowed for set-up and take-down of material.
- 4. Interpreters Theatre is a team entry and is included in the six (6) teams per college limitation. A team is limited to a minimum of three (3) and a maximum of fourteen (14) participants. Colleges are allowed to bring one hybrid team with a limit of two students per college and such an entry can be counted for teams sweepstakes points.
- 5. Interpreters Theatre must include source information (i.e. authors and titles).

6. Mechanics of presentation are limited as follows:
 - a. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscript(s) must be interpreted from during the presentation.
 - b. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of this presentation.
 - c. Reading stands, chairs, stools, ladders, platforms, steps, props, lighting effects may be used. HOWEVER, facilities limitations (space equipment, time etc.) should govern a director's choice.
 - d. Readers may stand, sit, or both and may move from one locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
 - e. Music/sound effects recorded or live, are acceptable as background accompaniment and part of the context. Since the emphasis of Interpreters Theatre is on oral interpreting, complicated musical arrangements that dominate or distract from the oral interpretation will be considered inappropriate. A performer whose sole function is to play a musical instrument on or off-stage will be counted in the 14 person limit.
 - f. Teams will compete in six (6) preliminary rounds. Two teams will compete in each panel. Two judges will be used in each preliminary round of Interpreter's Theatre. Each judge will award a win and loss in the round. The judge will assign quality points to each team utilizing the following suggested scale: 21-25 Superior, 16-20 Excellent, 11-15 Good, 6-10 Fair, and 0-5 unprepared. Rounds one and two will be preset. All succeeding rounds will be power matched. Elimination rounds will be used as necessary to determine awards.

PHI RHO PI STUDENT MEMBERSHIP REQUIREMENTS

ASSOCIATE: Any student who indicates interest in Speech Activities may enter at this level upon recommendation of the chapter sponsor.

FELLOWSHIP: Any student who participates with merit in Speech Activities may be advanced to this degree upon recommendation of the chapter sponsor.

DEGREE OF HONOR: Any student who has participated in a minimum of five intercollegiate tournaments or who has placed 1st, 2nd, or 3rd in any tournament or who has been advanced to either the semi-finals of individual events or the quarter-finals of debate at the Phi Rho Pi National Tournament shall be advanced into the degree of honor upon verification of the above criteria by the chapter sponsor.

DEGREE OF HIGHEST ACHIEVEMENT: Any student who is advanced to the final round of individual events or semi-finals of debate or Interpreters Theatre at the Phi Rho Pi National Tournament shall be advanced to this degree upon verification by the Vice-President for Tournament to the Secretary-Treasurer.

Each chapter (school) may award to one student, or up to 5% of its paid membership, the degree of Highest Achievement.

NOTE: Membership applications can be made in electronically.

SPECIAL NOTE: If you desire additional information concerning establishing a chapter at your school, please contact:

Wade Hescht
Executive Secretary-Treasurer
Lone Star College, North Harris
2700 W. W. Thorne
Houston, TX 77007

DISTINGUISHED SERVICE AWARDS

1973	John Watkins	Phoenix College
1974	Neil Warren	College of Eastern Utah
1975	Ron Tabor	Cerritos College
1976	Lee Buice	Odessa College
1977	Jim Collie	College of DuPage
1978	Ken Lynch	Sacramento City College
	Dave Blackim	Hutchinson College
1979	Peg Taylor	Orange Coast College
	Steve Collins	Modesto College
1980	Sally Hadley	College of DuPage
1981	Craig Grossman	Saddleback College
	Ripple Rausch	Meridian College
	Pat Ganer	Cypress College
1982	Don Nichols	Odessa College
	Bud Zeuschner	Los Angeles City College
1983	Bernard Goldman	Los Angeles Trade Tech
	Ray Dahlin	Palomar College
1984	Isa Engleberg	Prince George's College
	Rex Gaskill	Normandale College
	Dick Strong	Moorpark College
1985	Silvia D. Mariner	Founder of Phi Rho Pi
1986	Donna Grossman	Cerritos College
	Max Keeler	Northeast Technical College
	Jim Wyman	Moorpark College
1987	Ann Harrell	McLennan Junior College
1988	M'Liss Hindman	Tyler Junior College
1989	Norm Fricker	Orange Coast College
1990	Dick Stine	Johnson County Community College
1991	Alan Bossard	Ricks College
	Don Hinton	Dixie College
1992	Bob Borneman	Saddleback College
	Gary Allen	Southeastern Illinois College
1993	Mike Wartman	Normandale College
	Orv Iverson	Clark College
1994	Debbie Foster	Temple College
1995	Jacque Shackelford	Tyler Junior College
	Gretchen Wheeler	Casper College
1996	Barbara Williamson	Brevard College
1997	Amy Fugate	Johnson County Community College
1998	Virginia Fish	Northwest College

1999	Carol Davenport Tom Kuster	Jefferson State Bethany Lutheran College
2000	David Schlottach Sherry Ryan White	Tyler, Texas North Harris College
2001	George Dennis	Southeastern Illinois College
2002	Cynthia Dewar-Kudsi	City College of San Francisco
2003	Sheila Hughes	Abraham Baldwin College
2004	Duane Fish	Northwest College
2005	Jonah Rice	Southeastern Illinois College
2006	Wade Hescht	North Harris College
2007	Rolland Petrello	Moorpark College
2008	Lisa Benedetti	Tarrant County Northeast
2010	Jeff Przybylo	Harper College
2011	John Vitullo	Mt. San Antonio College
2013	John Schultz	Tallahassee
2014	Jolinda Ramsey	San Antonio College
2016	Brett Hinkle	Joy of Tournaments

PHI RHO PI SERVICE AWARDS

1969	Neil Warren	College of Eastern Utah
	George Brown	Miami Dade
1973	Madge Huffer	Mesa
1974	Steve Collins	Modesto
	Dave Blackim	Hutchinson
1976	Ken Lynch	Sacramento City
	Steve Collins	Modesto
	Kirk Ashton	Garden City
1977	Don Nichols	Odessa
	Jim Mancuso	Mesa
	Ken Turknette	Santa Ana
1978	Craig Grossman	Los Angeles Trade Tech
	Bernard Goldman	Los Angeles Trade Tech
	Chuck Hall	Central Arizona
	Sally Hadley	College Of DuPage
	Max Keeler	Northeast Nebraska
1979	Ray Dahlin	Palomar
	Pat Ganer	Cypress
	Ripple Rausch	Meridian
	Bob Shepard	Lassen
1980	Isa Engleberg	Prince George's
	Jim Wyman	Moorpark
	Marilyn Hoffs	Glendale
1981	Rex Gaskill	Normandale
	Donna Grossman	Cerritos

1982	Mike Leigh Ann Harrell Dick Strong Tom Newman Dick Stine Jim Marsh	Orange Coast McLennan Moorpark American River Johnson County Manatee
1983	Don Hinton Norm Fricker Gary Allen	Dixie Bakersfield Southeastern
1984	Jodie Briggs Alan Bossard Susan Doyle Greg LaPanta Char Arnold	DuPage Ricks Prince George's Anoka-Ramsey Cal State, Los Angeles
1985	Bruce Bishop M'Liss Hindman Jack Perella	Palomar Tyler Santa Rosa
1986	Duane Fish Bob Bornemann Joseph Probst	Northwest Saddleback Pasadena
1987	Amy Fugate Dave Ross Michael Woodward Paul Crary Lee Tiberghien	Johnson County Rock Valley Dixie Saddleback Garden City
1988	Gale Alexander Carol Bullock-Davenport Chris Iwata Ron Howell	Casper Johnson State Los Rios Illinois Central
1989	Orv Iverson Tom Myers Kat Carroll Jim O'Banion Mike Wartman	Clark Highland Orange Coast Fresno City Normandale
1990	Jeff Cooper Debbie Foster Susan Stathas Gretchen Wheeler	L.A. Pierce Temple Santa Rosa Casper
1991	Alice Luchau Jacque Shackelford Rick Wheeler	Orange Coast Tyler Snow
1992	Jim Mammarella Linda Collins Marty Taras Virginia Fish	San Antonio Modesto LA Valley Northwest CC

1993	Rebecca Faulds Kathryn Schlottach Ron Reel	Tyler Tyler Mt. San Antonio
1994	Sherry Ryan White Frank Tourangeau Barbara Williamson	North Harris College of DuPage Brevard
1995	George Dennis Jerry Long Thomas Kuster Patti Redmond	Southeastern Illinois Wharton County Bethany Lutheran Los Rios
1996	Carolyn Inmon David Scholottach	Mt. San Antonio Tyler
1997	Cynthia Dewar Jim Dittus Gary Dreibelbis John Vitullo	City College of San Francisco Highland Solano Snow
1998	Linda Alderson Jeff Hunt Raymond Puchot Richard Edwards	Wharton County San Antonio El Paso Baylor
1999	K.C. Boylan Lynette Jett Anne Scroggie	Los Rios Manatee Baylor
2000	Anne Busse Sheila Hughes Cynthia Valdivia-Sutherland	Kishwaukee Abraham Baldwin Butte
2001	Roland Petrello Jody Rice John Wright	Moorpark Southeastern Illinois Paris
2002	Jeff Hess Hosmer Roberson	Florida Community College, Jacksonville Okaloosa Walton Community College
2003	Dom Bongiorno Michael Dugaw	Kingwood College Lower Columbia College
2004	Bob Becker Lisa Benedetti Jeff Przybylo	Northwest College Tarrant County College Harper College
2005	Wade Hescht Kelly Brennan	North Harris Clackamas
2006	Maria LaTrenta	Harper College
2007	Brian Everest Kirt Shineman Connie Tice	Clackamas College Glendale Community College, Arizona Central Florida College
2008	Cindy Rogers Kari Janecke	Western Nebraska Community College Illinois Central College
2009	Greg Poff	Solano College

2010	Brent Hinkle	Joy of Tournaments
2011	Stephanie Fleming	Pasadena City College
	Chris Miller	College of DuPage
	John Schultz	Tallahassee
2012	Ben Lohman	Orange Coast College
	Jolinda Ramsey	San Antonio College
	Mark Nelson	Santa Rosa College
2013	Danny Cantrell	Mt. San Antonio
	John Nash	Moraine Valley
	Tim Heisler	Las Positas College
	Keith Townsend	El Paso Community College
2014	Ana Petero	Solano College
	Terry Rogers	Casper College
	Todd Guy	Modesto Junior College
	Jessica Hurless	Casper College
2015	Jeannie Hunt	Northwest College
2016	Jeff Rieke	Moraine Valley
	Chris Lowry	Palomar College
	Gary Rybold	Irvine Valley College
	Lauren Morgan	College of DuPage

BOVERO-TABOR OUTSTANDING SPEAKER AWARD

1963	Judith Thiery	Pasadena
1964	Bill Burgess.....	Cerritos
1965	Marian Brashears	K.C. Kansas
1966	Karen Peterson.....	Imperial Valley
1967	Bill Cassio.....	Cerritos
1968	Jon Law.....	Orange Coast
1969	Warren Chambers	Southwestern
1970	Wendy Wetzel	Palomar
1971	Wendy Wetzel	Palomar
1972	Steve Herum.....	Fresno City
1973	Carol Parsons.....	Moorpark
	Mea Abbott	L.A. City
1974	Becky Liscumulativeb	Odessa
1975	Hilary Krogh.....	Moorpark
1976	Kathy Lemke.....	Cosumnes
1977	William Allen Young.....	El Camino
	Dennis Floyd.....	El Camino
1978	Rick Olguin	Orange Coast
	Robert Sirico.....	L.A. City
1979	Lisa Figueroa.....	L.A. Valley
1980	Frank J. Castro	Santa Ana

1981	Marty Cronin	Orange Coast
1982	Marty Cronin	Orange Coast
	Keith W. Lubow	L.A. Valley
1983	Scott Pearson	Moorpark
	Rene Ruelas	DuPage
1984	Chris Lawrence	Cerritos
	Bob Pimentel	Chabot Valley (Los Positas)
	Dan Breen	Moorpark
	Eric Ruff	DuPage
1985	Cochese Davis	Santa Rosa
	Kyle Garrison	Odessa
1986	Marques Jacque	Orange Coast
	Susan Ortmeier	Southwestern
1987	Geoff Wright	Orange Coast
1988	K.C. Fowler	Moorpark
1989	K.C. Fowler	Moorpark
1990	Mike Leach	Moorpark
	Mark Gallagher	Santa Rosa
1991	Barbi Wendgerd	DuPage
	Marsol Patchnik	DuPage
	Eric Kmetz	DuPage
	Voiza Arnold	Orange Coast
1992	Jimmy Nguyen	Mt. San Antonio
1993	Jimmy Nguyen	Mt. San Antonio
1994	Jim Snyder	Mt. San Antonio
	Jim Dobson	College of DuPage
1995	Tiffany Post	Illinois Central
	Kelly Bellini	Palomar
	Toni Carnevale	DuPage
	Paul Galdun	DuPage
	Miranda Kowalczyk	DuPage
1996	Robert Milz	Grossmont
1997	Marcia Bias	Chabot
	Martin De Arcangelis	DuPage
	Andrea Faklaris	Illinois Central
	Kelly Miller	Bakersfield
	Jennifer Priestley	Saddleback
	Sarah Stumpf	Southeastern Illinois
1998	Aurora Rodriguez	Mt. San Antonio
	Marlita Hill	Mt. San Antonio
1999	Das Nugent	Orange Coast
2000	Derek Degeyter	North Harris
	Traci Allen	Mt. San Antonio
	Chris Sams	North Harris
2001	Javon Johnson	El Camino

2002	Dylan Henrickson	South Orange County
2003	Damean Easter.....	Mt. San Antonio
2004	Francesca Smith	Moorpark
2005	Nicole Carpenter.....	Orange Coast
2006	Michael Steudeman.....	Southeastern Illinois College
2007	Joseph Holloway	San Antonio College
2008	Marcus Hill.....	LA Valley College
2009	Justin Harris.....	Moorpark
2010	Joe Laughon.....	Moorpark
2011	Aaron Fullerman	Orange Coast College
	Kaybee Brown	Lone Star College North Harris
2012	Simon Rhee.....	Mt. San Antonio
2013	Nick Williams	Prairie State
2014	Mae Rose Hill	Tyler Junior College
2015	Jamie Whittington-Studer	Moorpark College
2016	Jacqueline Yu	Mt. San Antonio

HUFFER-GOLDMAN I.T. AWARDS

1980	Pippin	Sacramento City College
1981	Skycreatures	Orange Coast
1982	Kaleidoscopic Woman.....	Saddleback
1983 *		
1984	Ego Tripping	El Camino
1985	Hold Me.....	Parkland
	Sounds of Silence.....	Moorpark
1986	Ordinary People.....	Orange Coast
	TV or Not TV	Chabot Valley (Las Positas)
	Somewhere	Moorpark
1987	In The Golden Afternoon	Palomar
1988	Rhythm of Life	Chabot Bay
1989	The Bond	Orange Coast
1990	Dirty Boulevard.....	Orange Coast
	Pure Imagination	Los Positas
1991	Transports of the Heart.....	Saddleback
	Mother Tongue	Orange Coast
1992	Sideshow.....	Orange Coast
1993	An Acceptable Level of Violence	Santa Rosa
1994	And Justice for All.....	Mt. San Antonio
1995	A Soul Returned	Mt. San Antonio
1996	Tin Man	Mt. San Antonio
1997	Chosen	Saddleback
1998	Okumkpor	Mt. San Antonio
1999	Lit	South Orange County
2000	Cast Out	North Harris College
2001	3,4,5	Moorpark
2002	Heart	Glendale Community College

2003	Die, Babysitter, Die!	Palomar
2004	Fan Plastic.....	Los Positas
2005	Oily, Dry, Normal	South Orange
2006	B(u)y the Book.....	San Antonio College
2007	Monkey	Saddleback
2008	Permanente Alterations	Saddleback
2009	Stonewall	Orange Coast College
2010	Kryptonite.....	Saddleback
2011	Silver or Lead.....	Los Angeles Valley College
2012	Killing Time.....	Los Angeles Valley College
2013	Mouth of the Lion	Saddleback
2014	Less with Bread	Tyler Junior College
2015	"720"	Orange Coast College
2016	Dark.....	Orange Coast College

Please contact the Tournament Director if you know which school(s) won in 1983.

BELL-SCROGGINS NDT TEAM DEBATE

1977	Tracy Olmstead	Meridian
	Donna Goodman	
1978	Edward Souza.....	Cosumnes River
	Karyn Davis	
1979	Dave Collins	Bakersfield
	Mark Martinez	
1980	Royce Don Clay.....	Odessa
	Pat Harris	
1981	Robert Swafford.....	Odessa
	Tim Sanders	
1981	Tim Sanders.....	Odessa
	Margaret Bachica	
1982	Dean Blanton.....	Northwest College
	Todd Oelschlager	
1983	Greg Groenveld.....	Odessa
	Ralph Aleksick	
1984	Kyle Garrison.....	Odessa
	Russel Leachman	
1985	Kyle Barrington	San Jacinto
	Missy Griffiths	
1986	Todd Flaming	Odessa
	Diane King	
1987	Sylvia Baker	Orange Coast
	George Irwin	
1988	Mark Moore	Odessa
	Chris DeHay	
1989	Blake Marchewka	Johnson County
	Matt Barton	
1990	Brian Miller	Mt. San Antonio

1991	Melody Moore Caleb Feeles	Odessa
1992	Alicia Elliott Dan Bethke..... Erika Williamson Julio Zapata.....	Johnson County Orange Coast
1993	Jennifer LaPaglia Michael Hollis	Los Angeles City
1994	Michelle Burton Mike Decarbo	Mt. San Antonio
1995	Joseph Pruszynski Amber Slayton.....	Panola
1996	Brent McQueen Erik Bluemel	Pasadena City
1997	Eric Cadena Kelly Miller	Bakersfield
1998	Kris Willis Greg Little Northwest College Kenny Anderson	
1999	Jeremy Peterson	Bakersfield
2000	David Wells Richard Howell	Northwest College
2001	Lindsey Lowery Jessica Rowe	Johnson County
2001	Korryn Mozisek Ermias Hagos.....	Los Angeles City
2002	Alex Hunt Dave Billings	Bakersfield
2003	Jarrold Massey Pants Pangatuar.....	Southwestern College
2004	Bobby Scott Preston Biller.....	Okaloosa-Walton Community College
2005	Molly Tandy John Bretthauer	Kansas City, Kansas CC
2006	Peter Lawson Ryan Coyne.....	Kansas City Kansas Community College
2007	Deandre Tolbert Chris Rohan	Kansas City Kansas Community College
2008	Andy Montee Chris Rohan	Kansas City Kansas Community College
2009	Andy Montee Lisa Stark	Folsom Lake College
2010	Lum-Alacron Nick Novak	Kansas City Kansas Community College
2011	Corey Lande Leah Taylor	Southwestern College
2012*	Darin Small Duane Fish	Northwest College
2013**	Virginia Fish Jonny Deatheridge	El Camino College

2014**	Justin Parks.....	Kansas City Kansas Community College
	Matthew Schaupp.....	Mt. San Antonio College
	Quintin Brown.....	Northwest College
2015***	Colin Gill Parliamentary Top Speaker.....	LSC North Harris
	Orion Gould IPDA Top Speaker.....	El Camino
2016***	James Rogers Parliamentary Top Speaker.....	Santa Rosa Junior College
	Nathaniel Rogers IPDA Top Speaker.....	Palomar College

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

**Since this event did not make, the Debate Committee awarded to the top two speakers in Parliamentary Debate

***Since this event did not make, the Debate Committee awarded this to the top speakers in Parli and IPDA

BELL-SCROGGINS NDT LINCOLN-DOUGLAS DEBATE

1974	Mona Lyman.....	Odessa
1975	Wendy Carlson.....	Johnson County
1976 *		
1977	John Cone.....	Cypress
1978	Julie Bergholz.....	Moorpark
1979 *		
1980	Mark Martinez.....	Bakersfield
1981	Larry McBride.....	Saddleback
	Dave Riek Orange Coast	
1982	Scott Latimer.....	Amarillo
1983	Brian Holland.....	Cerritos
1984 *		
1985	Jeff Coulter.....	Moorpark
	George Ross.....	Orange Coast
	Heather Fowler.....	Bakersfield
	Pete Schultz.....	Palomar
1986	Spencer Zuzolo.....	San Jacinto
1987	Sylvia Baker.....	Orange Coast
1988	Cooper Johnson.....	Odessa
1989	Cooper Johnson.....	Odessa
1990	Caleb Feeler.....	Odessa
1991	Holly Hurt Cypress	
1992	Damian Dietz.....	Mt. San Antonio
1993	Jane Hjellum.....	Mt. San Antonio
1994	Sonal Kapadia.....	Saddleback
	Eric Mooberry.....	Saddleback
1995	Eric Mooberry.....	Saddleback
1996	Erik Bluemel.....	Pasadena City

* Please contact the Tournament Director if you know who won in any of these years.

LYNCH GROSSMAN CEDA TEAM DEBATE AWARDS

1985	Kevin Kennedy	Santa Rosa
	Jeanette Rebuschung	
	Bill McKinney	Palomar
	Dale Haines	
1986	Mike Krueger	Johnson County
	Ted Payne	
1987	Charles Colombo.....	Orange Coast
	Yvonne Deguzman	
	Lynn StarkSanta Rosa	
	David Hiett	
1988	Phil Van Aelstyn	Santa Rosa
	Jeff Williams	
1989	Marty Collins.....	El Camino
	Laura Garrity	
	Mari Felton	Santa Rosa
	Mike van Allen	
1990	Gary Smith	El Camino
	Brian Donner	
1991	Mac Webster	Eastern Utah
	Joe Carver	
1992	Debbie Whitehead.....	Snow
	Angela Hess	
1993	Tim MountBakersfield	
	Matt Sarad	
1994	Zack Anderson	Santa Rosa
	Heather Pengra	
1995	Ryan Hoglund.....	Eastern Utah
	Heidi Anderson	
1996	Francesca Bishop.....	El Camino
	Daryl Nagano	
2016*	Margret Unrue NFA LD Top Speaker	Kansas City Kansas Community College

*This award will now be awarded to the Top Speaker In NFA-LD Debate

LYNCH-GROSSMAN CEDA LINCOLN-DOUGLAS DEBATE AWARDS
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1985	Kyle Garrison.....	Odessa
1986	Joel Stangeland.....	Clark
1987	Thom Marks	Odessa
1988	Michelle Kaback	El Camino
1989	Brian Donner	Pasadena
1990	Mark Gallagher.....	Santa Rosa
	Val Davis	Clark
1991	Mike Polaske	Northwest
1992	Rich Koerber	Casper
	Matt Siemens	Los Rios
1993	Debbie Whitehead.....	Snow
1994	Luke Stephens	Tyler
1995	Ryan Hoglund.....	Eastern Utah

1996	Patricia Johnson	Northwest
1997	Amy CramCasper	
1998	Geoff Dyer	Bakersfield
1999	Matt Joye	Diablo Valley
2000	Desi Brown	College of Eastern Utah
2001	Chris Hilton	Northwest College
2002	Chris Hilton	Northwest College
2003	Aaron Williams	Johnson County
2004	Dan Rondus.	Kansas City Kansas Community College
2005	Eric Fillerup	Northwest College
2006	Jessica Peters	Johnson County Community College
2007	Chris Rohan	Kansas City Kansas Community College
2009	Noah Fugate	Kansas City Kansas Community College
2010	Ryan McFarland	Hutchinson Community College
2011	David Bowers.....	Kansas City Kansas Community College
2012*	Darren Elliott	Kansas City Kansas Community College
2013**	Kelly Kehoe	Irvine Valley College
2014**	Andrew Escalante.....	El Camino College
	Grace Miller.....	Santa Rosa College
2015**	Feras Morad.....	Moorpark College
2016***	Isiah Webb.....	Solano College

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

** Since this event did not make, the Debate Committee decided to award the top NFA-LD speaker this award.

*** Starting in 2016 this award will be for the debater judged the best by their peers in IPDA.

BOSSARD-TWOHY PARLIAMENTARY DEBATE AWARD

1999	Rick Travis.....	South Orange County
	Kevin Meek	
2000	John Maselli	Los Angeles Valley
	Danny Shea	
2001	Fred Boldman	Snow College
	Jay Carlson	
2002	Ben Davis	Palomar College
	Joey Mavity	
2003	Brandon Wood.....	College of DuPage
	Jonathon Wolfson	
2004	David Childress.	Mt. Hood Community College
	Sean Partch	
2006	Pat Anderson	Northwest College
	Cecil Moon	
2007	Billy Turner	Santiago Canyon College
	David Kruckenberg	
2008	Tariq Bruno.....	Cerritos College
	Fadi Almachraki	
2009	Jake Poff	Solano College

2010	Carlton Featherston Richard Ewell.....	El Camino College
	Mark Faaita	
2011	Tony Liu	El Camino College
	James Nee	
2012	Micah Christensen	Casper College
	Rachel Bjornestad	
2013	Jaime Salazar.....	El Paso CC
	Mary Hetz	
2014	Austin Funk	Orange Coast College
	David Miller	
2015	Allan Hester.....	Casper College
	Kyle Petty	
2016	Evan Feldman	LA Valley College
	Joseph Vaysman	

FISH-NELSON NFA LD AWARD

2008	Tariq Bruno.....	Cerritos College
2009	Aylin Kuzucan	Santiago Canyon
2010	Robert Maxwell	El Camino College
2011	Shannon Meredith	El Camino College
2012	Brandan Fletcher.....	Palomar College
2013	Austin Funk	Orange Coast College
2014	Andrew Escalante.....	El Camino College
2015	Orion Gould	El Camino College
2016	James Rogers	Santa Rosa Junior College

COLLIE-TAYLOR FELLOWSHIP AWARD FOR COACHES

1979	Dina Stallings.....	Riverside
1980	Jodie BriggsDuPage	
1981	Neil Warren	Eastern Utah
1982	Mike O'Conner.....	Los Rios
1983	Don Hinton	Dixie
1984	Kevin Beecham.....	El Camino
1985	Debbie Foster	Temple
1986	Anthony Georgilas	Pasadena
	Rick Wheeler	Snow
1987	Jacque Shackelford	Tyler
	Mary Lewis	Cerritos
	Lynn Clark-Klingensmith.....	Santa Rosa
1988	David Ross	Rock Valley
	Gretchen Wheeler	Casper
	Rick Wheeler	Snow

1989	John Arrijura	Mt. San Antonio
	Kat Carroll	Orange Coast
	Jeff Cooper	Pierce
	Larry Radden.....	El Camino
1990	Greg Poff	Riverside
	Larry Radden.....	El Camino
	Michael Van Strein	Richland
1991	Pat Ganer	Cypress
	Vangie Peralta.....	Solano
1992	John Vitullo	Snow
	Bob Lehtreck.....	Bakersfield
1993	Ann Scroggie.....	Sante Fe [FL]
	Eric Embree.....	Ricks
	Tony Delaca	Long Beach City
1994	Terry Tracy	Los Rios
	Sherry Ryan White	North Harris
1995	Danny Moss.....	Kilgore
1996	Joe Willis	Odessa
	Terry Peterson.....	Chabot Community
1997	Bob Betts	Rock Valley
	Larry Radden.....	Saddleback
1998	Jeff Hunt	San Antonio
	Dewi Hockett.....	Cerritos
	K.C. Boylan	Los Rios
1999	Natalie Bryant.....	South Plains
	Larry Radden.....	South Orange County
2000	Wade Hescht.....	North Harris
	Larry Radden.....	South Orange County
	Kim Roe	Illinois Central
2001	Bob Betts	Rock Valley
	Jolinda Ramsey.....	San Antonio
2002	Mike Butterworth.....	College of Lake County
	Lisa Benedetti.....	Tarrant County College, Northeast
2003	Caleb Boyd	Tallahassee
	Phillip Morgan.....	Tarrant County College, Northeast
2004	Don Bongiorno.....	Kingwood College
	Steve Schroeder.....	College of DuPage
	Eddie Tiongson.....	South Orange County
2005	John Wright	Paris College
	Chris Miller	College of DuPage
	Larry Radden.....	South Orange County
2006	Jeff Przybylo.....	Harper College
	Brandon Whearty.....	Palomar College
	Ana Petero	Solano College
2007	Dom Bongiorno.....	Kingwood College

	Apryl Nite	Saddleback
	Joel Chmara	College of Lake County
2008	M'Liss Hindman	Tyler Junior College
	Dave Somers.....	LA Valley College
2009	John Nash.....	Moraine Valley College
	Trent Webb.....	Nassau Community College
	Jim Wyman	Moorpark College
2010	Hal Sanford.....	Santa Rosa Junior College
	Das Nugent.....	Saddleback College
	Wade Hescht.....	LSC North Harris College
	Lauren Morgan	College of DuPage
2011	Phillip Morgan	Tarrant County College-Trinity River
	Lucas Ochoa	Orange Coast College
	Jim Yeager	Highland Community College
2012	Justin Perkins	Palomar College
	Leann Williams	San Jacinto
	Lynn Harper.....	College of Lake County
2013	Shannon LaBove	Lone Star Kingswood
	Chase Budziak	Kishwaukee
	Lynn Harper.....	College of Lake County
2014	Eva Nielson-Parks	Tallahassee Community College
	Roxanne Tuscany.....	Grossmont College
	John Betthauer	Kansas City Kansas CC
	Charles Mullins.....	honored posthumously
2015	Nathan Steele.....	City College of San Francisco
	Bob Becker	Northwest College
	Tim Anderson	Elgin Community College
	Brandon Wood.....	Central Texas College
2016	Keith Townsend.....	El Paso Community College
	Janice Ralya.....	Jefferson State College
	Kevin Briancesco.....	Los Angeles Valley College
	Margaret Bilos	Harper College
	Scott Elliot	Kansas City Kansas Community College

WARREN-DAHLIN FELLOWSHIP AWARD FOR STUDENTS

1979	Mark Wicks	Illinois Valley
1980	Cathy May	Illinois Central
1981	Richard West.....	Illinois Valley
1982	Debra Pinvidic.....	Cypress
1983	David Weeks Ricks	
	Vince Champ	Los Rios
	Dan Goglanian.....	Orange Coast
	Jonnie Reboletti.....	Triton
1984	Keith Hendricks.....	Ricks

1985	Todd Curtis	Eastern Utah
1986	Jeff Coulter	Moorpark
	Daniel Davie Santa Rosa	
	Lamont Washington.....	Lincoln
	Dave Shannon.....	Illinois Central
	Prairie Griffith.....	San Antonio
1987	Stan Fraser	Santa Rosa
	Rodney Orsak.....	Wharton
	Derrick Miller Southeastern	
1988	Julia Johnson.....	Long Beach
	Miranda Weathers	El Camino
	Marta Walz	Eastern Utah
1989	Marty Collins El Camino	
	Cindy Woelke.....	DuPage
1990	David Hayes	Miami-Dade
	Garreth Smith	El Camino
	Calvin McLemore.....	Solano
1991	David Causey	Rock Valley
	Pam Happy	Grossmont
1992	Mac Webster College of Eastern Utah	
1993	Brad Braddy	Sante Fe [FL]
	Karla Bassett Ricks	
	Debbie Whitehead	Snow
	Ben Armstrong.....	Santa Rosa
1994	Renee Shephard.....	Miami Dade
	Nadia Khalighi.....	Mt. San Antonio
1995	Curtis Korsko	St. Petersburg
	Karly Rothenberg.....	Los Angeles Valley
1996	Nicolas Marshall	Santa Rosa
	Jason Petersen.....	Bakersfield
	Andy Boglajis	Santa Fe Community (Fl.)
1997	Christy Warden.....	Santa Rosa
	Ron Heard	Los Rios
	Anthony Morales.....	San Joaquin Delta
1998	Patrick Ralls	North Harris
	Karmen Kirtley.....	Sheridan
	Barbara Stockton.....	Kilgore
1999	Amy Thibodeaux.....	North Harris
	Das Nugent	Orange Coast
2000	Bernice Perez	Orange Coast
	Chris Sams	North Harris
	Susan Cereda.....	South Orange County
2001	Andy Luster	Rock Valley
	Jim Yaeger	Rock Valley
	Terry Cranfill Bakersfield	
2002	Kenetra Alexander.....	Florida Central College
	Dan Miller	Tyler Junior College
2003	Kelly Dunn	South Plains College
2004	Isaac Camargo.....	Casper College

	Claire Donohue.....	Modesto
	Tony Mata	Orange Coast College
	Brett Nadal	Harper
	Lisa Simmons.....	Tarrant County
2005	Chris Reese	San Antonio
	Chris Cox	McHenry College
	Nicole Carpenter.....	Orange Coast College
	Kasey Gardner.....	Moorpark College
2006	Joseph Doucette.....	North Harris College
	Tim Zimmer	Orange Coast College
	Mirandi Olzman.....	Santa Rosa College
2007	Joseph Holloway.....	San Antonio
	Dave Knouse	Illinois Central
2008	A.S. Cobb.....	Chabot College
	Micah Abels.....	Central Texas College
	Marcus Hill	LA Valley Community College
2009	Blake Longfellow.....	Orange Coast College
	Travis Smith.....	Tyler Junior College
	Justin Harris	Moorpark College
	Dominic Woods.....	Orange Coast College
	Andrew Gibson.....	Lamar State College Orange
2010	Dominic Woods.....	Orange Coast College
	Wilvincent Go.....	Moraine Valley College
2011	Kaybee Brown.....	Lone Star College, North Harris
	Matt Jenkins	Orange Coast College
2012	Tom Hill	Tyler Junior College
	Andrew Ronquillo.....	Saddleback College
	Spencer Marcum	Kaskaskia College
2013	Rebecca Henry	San Antonio College
	Jimmy Clark	Kishwaukee College
	Spencer Bilko.....	L.A. Valley College
2014	Jenna Hewitt	Chabot College
	Barrett Tate	Mt. San Antonio College
	Matt Dillon	Northwest College
	Kelly Bressanelli	Moraine Valley College
	Chase Pumford.....	Barton Community College
	Deshawn Weston.....	Tyler Junior College
	Gamal Moodie	Nassau Community College
	Steven Cruz	Tallahassee Community College
	Ben Soleim	Lower Columbia College
2015	Jon Salman	Modesto Junior College
	Israel Beltran	East Los Angeles College
	Camille Acosta.....	El Paso Community College
	Ramey Abu Dayyeh.....	
	John Robert Williams III.....	Kansas City Kansas Community College
	Alexandria Ross.....	LSC North Harris
	Aaron Latta	Northern Virginia Community College
	Victoria Cruz	Jefferson State Community College
	Karasalla Fale.....	Mt Hood Community College

2016 Patrick Mwamba Chabot College
Asha Wasuge Orange Coast College
Tanner Peterson Western Wyoming Community College
Mahera Suhail..... College of DuPage
Nahshon Thomas Kansas City Kansas Community College
Peter Wilson Central Texas College
Jake Salemo Suffolk County College
Alexandria Bergman Tallahassee Community College
Basil Hawler Mt. Hood Community College

MARINER AWARD STANDINGS: BEGINNING OF 2017 TOURNAMENT ACTIVE LIST
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The 2017 recipient will be determined by the 2015 score added to these present scores. Schools which have not competed in more than fifteen years at nationals have been termed "non-active" and are not on this list.

TOTAL LIST

Points	School
1734.5	Northwest College
1724.5	Modesto Junior College
1633.5	Pasadena City College
1599	Southeastern Illinois College
1537.5	San Antonio College
1484.5	Moorpark College
1477.5	Santa Rosa Junior College
1406.5	Illinois Central
1379	Tallahassee
1358	Glendale Community College
1120.5	Diablo Valley College
1115	Kansas City Kansas Community College
1096	Chabot College
1052.5	Las Positas College
1041	Brigham Young Idaho
993	Casper College
915	College of DuPage
909	Palomar College
904	El Camino College
848	Riverside City College
775.5	Saddleback College
841	Mt. San Antonio College
769.5	Moraine Valley
749.5	Grossmont College
733.5	Irvine Valley College
706.5	Clark College
680	Santiago Canyon
674.5	El Paso Community College
668	Rock Valley College
626	Los Angeles City College
504.5	San Joaquin Delta College
466.5	City College of San Francisco
452.5	Clackamas College
416	Jefferson State Community College
410	Mt. Hood Community College

385	Prairie State College
381	Hutchinson Community College
380	Kishwaukee College
372.5	Florida State College at Jacksonville
342.5	Rio Hondo Community College
328	McHenry County College
327	Garden City Community College
322.5	Paris Junior College
316	Highland Community College
299.5	Bakersfield Community College
293.5	Tyler Junior College
281	College of Lake County
275	Lower Columbia College
265	College of the Canyons
238.5	East Los Angeles College
223.5	Los Angeles Valley College
222.5	Orange Coast College
221	Tarrant County College - Northeast
215	Nassau Community College
210	Santa Fe Community College
210	San Diego Mesa College
207.5	College of Southern Idaho
207	San Jacinto College North
171	LSC-North Harris
167.5	Central Texas College
167	Jackson Community College
158.5	Okaloosa-Walton
152	Panola College
152	Bethany Lutheran
150	Lone Star College - Kingwood
145	Sheridan College
139.5	Miracost College
125	Northeast Community College
117.5	Central Florida College
114.5	Cerritos College
112.5	Valencia Community College
109.5	Brevard Community College
102.5	Western Wyoming Community College
100	Elgin Community College
95	Suffolk County Community College
90	Butte Glen College
87.5	Young Harris College
87.5	Columbia College
80	Solano Community College
75	Citrus College
72.5	St. Petersburg Junior College
67.5	Chaffey College
55	Western Nebraska
50	Ohlone College
45	Contra Costa

40	South Plains College
37.5	MCC Longview
35	Laramie County Community College
35	Lamar State College - Orange
32.5	Antelope Valley College
30	Los Rios
25	Snow College
17.5	Northern Virginia Community College
17.5	Trinity Valley College
17.5	Glendale Community College - CA
15	Harold Washington College
17.5	Folsom Lake College
17.5	Cypress College
15	Richland Community College
15	Harold Washington College
10	Seminole Community College
10	Delta College
10	Abraham Baldwin College
7.5	Joliet Junior College
7.5	Fort Scott Community College
7.5	College of Western Idaho
5	Ranger College
5	Barton Community College
5	Yuba College
5	Shelton State
5	Cy-Fair College
5	Copper Mountain College
0	Harper College (2016 Winner)

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD PAST WINNERS

1971	CERRITOS
1972	ORANGE COAST
1973	MOORPARK
1974	SANTA ANA
1975	MOORPARK
1976	LOS ANGELES VALLEY
1977	PALOMAR
1978	ODESSA
1979	ORANGE COAST
1980	COLLEGE OF DUPAGE
1981	MOORPARK
1982	LOS RIOS
1983	ORANGE COAST
1984	COLLEGE OF DUPAGE
1985	MOORPARK
1986	PALOMAR
1987	SOUTHEASTERN ILLINOIS
1988	SADDLEBACK
1989	ORANGE COAST
1990	SANTA ROSA
1991	MOORPARK
1992	COLLEGE OF DUPAGE
1993	EL CAMINO COLLEGE
1994	LOS ANGELES VALLEY
1995	ORANGE COAST
1996	SOUTHEASTERN ILLINOIS
1997	SADDLEBACK
1998	MT. SAN ANTONIO
1999	BAKERSFIELD
2000	MOORPARK
2001	COLLEGE OF DUPAGE
2002	PALOMAR
2003	SOUTHEASTERN ILLINOIS
2004	ORANGE COAST COLLEGE
2005	LOS RIOS
2006	SOUTH ORANGE COUNTY
2007	CERRITOS COLLEGE
2008	MOORPARK
2009	EL CAMINO COLLEGE
2010	TYLER JUNIOR COLLEGE
2011	MT. SAN ANTONIO COLLEGE
2012	LOS ANGELES VALLEY COLLEGE
2013	SOLANO COMMUNITY COLLEGE
2014	LONE STAR - NORTH HARRIS
2015	ORANGE COAST COLLEGE

PHI RHO PI NATIONAL TOURNAMENT SITES

2017	TYSONS CORNER, VA
2016	COSTA MESA, CA
2015	CLEVELAND, OH
2014	DENVER, CO
2013	WOODLAND HILLS, CA
2012	SCHAUMBURG, IL
2011	GREENWICH, CT
2010	NEW ORLEANS, LA
2009	PORTLAND, OR
2008	ST. CHARLES, IL
2007	HOUSTON, TX
2006	KANSAS CITY, KS
2005	PHILADELPHIA, PA
2004	WOODLAND HILLS, CA
2003	PORTLAND, OR
2002	FT. WORTH, TX
2001	JACKSONVILLE, FL
2000	PORTLAND, OR
1999	MILWAUKEE, WI
1998	ATLANTA, GA
1997	ST. PAUL, MN
1996	CHICAGO, IL
1995	SAN FRANCISCO, CA
1994	COCOA BEACH, FL
1993	ODESSA, TX
1992	ST. LOUIS, MO
1991	ORANGE COAST, CA
1990	KANSAS CITY, KS
1989	SACRAMENTO, CA
1988	ST. PAUL, MN
1987	ODESSA, TX
1986	OMAHA, NE
1985	STOCKTON, CA
1984	CASPER, WY
1983	SAN ANTONIO, TX
1982	BLOOMINGTON, MN
1981	SACRAMENTO, CA
1980	KANSAS CITY, MO
1979	BLOOMINGTON, MN
1978	SACRAMENTO, CA
1977	WASHINGTON, DC
1976	CHICAGO, IL
1975	SACRAMENTO, CA
1974	OMAHA, NE

