

2021 PHI RHO PI Flight Control Personnel

Flight Control Director

Duane R. Fish

Flight Dynamics Officer

Danny Cantrell

Organization and Procedures Ombudsperson

M'Liss Hindman

Integrated Communications Officer

Doug Hall

Retrofire Officers (Debate)

John Nash
Wade Hescht

Telemetry Mobility Unit Officers (IE)

Rolland Petrello
Paul Cummins

Guidance Navigation Systems Engineers (Help Desk)

Nathan Carter
Angelica Grigsby
Jeff Pryzbylo
Francesca Bishop

Flight Manifest

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All Times Listed are Pacific Standard Time

MONDAY APRIL 5, 2021 PRE-LAUNCH

1:00 PM	TOURNAMENT STAFF MEETING
2:00 PM	JUDGES MEETING
3:00 to 5:00 PM	REGISTRATION:
5:30 PM	BLAST OFF: OPENING CEREMONIES – NATIONALS IN SPACE

TUESDAY APRIL 6, 2021 LIFT OFF Pacific Time Zone

8:00 AM	Extemporaneous Draw
8:00 AM	Round 1: Prose Speech to Entertain
8:30 AM	Round 1: Extemp
9:30 AM	Round 1: Program Oral Interpretation Informative Dramatic Interpretation NFA/LD
10:45 AM	Round 1: Parliamentary Debate Interpreters Theatre
12:15 PM	Round 1: Duo Interpretation Impromptu Persuasion Round 2: NFA/LD
1:30 PM	Round 1: Communication Analysis
1:45 PM	IPDA Flight A Draw
2:15 PM	Round 1: IPDA Flight A (Flight B Draw)
2:45 PM	Round 1: IPDA Flight B
3:30 PM	Round 2: Parliamentary Debate Interpreters Theatre
5:00 PM	Round 2: Duo Interpretation Impromptu Persuasion Round 3: NFA/LD

WEDNESDAY, APRIL 7, 2021 BOOSTER SEPARATION Pacific Time Zone

8:00 AM	Round 1:	Poetry
8:15 AM		IPDA Draw Flight A
8:45 AM	Round 2:	IPDA Flight A (Flight B Draw)
9:15 AM	Round 2:	IPDA Flight B
10:00 AM	Round 3:	Parliamentary Debate Interpreters Theatre
11:30 AM	Round 2:	Communication Analysis
11:45 AM		IPDA Flight A Draw
12:15 PM	Round 3:	IPDA Flight A (Flight B Draw)
12:45 PM	Round 3:	IPDA Flight B
1:30 PM		Extemporaneous Draw
1:45 PM	Round 2:	Prose Speech to Entertain
2:00 PM	Round 2:	Extemporaneous
3:00 PM	Round 2	Program Oral Interpretation Informative Dramatic Interpretation
	Round 4:	NFA/LD
4:15 PM	Round 4:	Parliamentary Debate Interpreters Theatre
6:00 PM		Committee Meetings

THURSDAY, April 8, 2021 INTO ORBIT Pacific Time Zone

8:00 AM	Round 2:	Poetry
8:15 AM		IPDA Flight A Draw
8:45 AM	Round 4:	IPDA Flight A (Flight B Draw)
9:15 AM	Round 4	IPDA Flight B
9:45 AM	Round 3:	Duo Interpretation Impromptu Persuasion

	Round 5:	NFA/LD
11:00 AM		Extemporaneous Draw
11:15 AM	Round 3:	Prose Speech to Entertain
11:30 AM	Round 3:	Extemporaneous Speaking
12:30 PM	Round 5:	Parliamentary Debate Interpreters Theatre
2:00 PM	Round 3:	Communication Analysis
2:15 PM		IPDA Flight A Draw
2:45 PM	Round 5:	IPDA Flight A (Flight B Draw)
3:15 PM	Round 5:	IPDA Flight B
4:00 PM	Round 3:	Program Oral Interpretation Informative Dramatic Interpretation
	Round 6:	NFA/LD VOTE on Fish-Nelson Awards
5:00 PM		Phi Rho Pi Business Meeting – Decisions in Space

FRIDAY, April 9, 2021 RE-ENTRY INTO AIR SPACE Pacific Time Zone

8:00 AM	Round 6:	Parliamentary Debate VOTE on Bossard-Twohy Awards Interpreters Theatre VOTE on Huffer-Goldman Award
8:15 AM	Round 3:	Poetry
9:30 AM		IPDA Flight A Draw
10:00 AM	Round 6:	IPDA Flight A (Flight B Draw)
10:30 AM	Round 6:	IPDA Flight B
11:00 AM		BALLOT REVIEW: Coaches review Individual Events Ballots (Only those who did not break)
11:30 AM		***** POSTING OF INDIVIDUAL EVENT and NFA/LD SEMI-FINALISTS *****
12:15 PM	Semis:	Duo Interpretation Impromptu Persuasion
1:15 PM	REVIEW:	Coaches review Interpreters Theatre, NFA-LD, and Parliamentary Ballots

1:45 PM	***** POSTINGS OF INTERPRETIVE THEATRE & Some DEBATE ELIMS*****	
2:00 PM	Semis:	Program Oral Interpretation Informative Dramatic Interpretation NFA/LD
3:15 PM		Extemp Draw
3:30 PM	Semis	Prose Speech to Entertain
3:45 PM	Semis	Extemp
5:00 PM	Elim 1:	Parliamentary Debate Interpreters Theatre

SATURDAY, April 10, 2021 FLIGHT PATH CALCULATION Pacific Time Zone

7:00 AM **BALLOT REVIEW:** Coaches Review Parli Debate and Interpreter's Theatre Only

7:15 AM **** POSTING FINALISTS FOR PARLIAMENTARY DEBATE and INTERPRETER'S THEATRE AND ALL INDIVIDUAL EVENT EXCEPT POETRY and COMMUNICATION ANALYSIS****

7:30 AM	Semis:	Poetry
7:45 AM		IPDA Flight A Draw
8:15 AM	Elim 1:	IPDA Flight A (Flight B Draw)
8:45 AM	Elim 1:	IPDA Flight B
8:45 AM S	Semis:	Communication Analysis
10:00 AM	Elim 2:	Parliamentary Debate Interpreters Theatre
11:00 AM	** POSTING for FINALISTS POETRY AND COMMUNICATION ANALYSIS **	
11:30 AM	Finals:	Program Oral Interpretation Informative Dramatic Interpretation NFA/LD
12:45 PM	Finals:	Communication Analysis
1:00 PM		IPDA Flight A Draw
1:30 PM	Elim 2:	IPDA Flight A (Flight B Draw)

2:00 PM	Elim 2:	IPDA Flight B
2:15 PM	Finals	Poetry
3:30 PM	Finals:	Duo Interpretation Impromptu Persuasion

SUNDAY APRIL 11, 2021 SPLASH DOWN Pacific Time Zone

7:30 AM	Extemp Draw	
8:00 AM	Finals:	Prose Extemporaneous
9:15 AM	Finals:	Speech to Entertain
11:00 PM	SPLASH DOWN AWARDS PRESENTATION	

TOURNAMENT RULES AND REGULATIONS

The following rules and regulations make specific: Document A, Sections 1 through 3 of the Phi Rho Pi Handbook, Part III, National Tournament Documents.

Section 1: General Rules

AUTHORITY: The Phi Rho Pi National Tournament operates under the rules adopted by the National Convention and the National Executive Board and Tournament Committee.

TIME AND PLACE: The National Tournament shall be held annually in conjunction with the National Convention at the time and place chosen by the Executive Board.

2021 National Tournament Specifics: The tournament will be held Monday, April 5 through Sunday April 11 at various locations in Space. Accommodations are free. You are paying \$0 a night for rooms at the Moon Walk Convention Center.

TRAINING: Phi Rho Pi does not tolerate any behaviors which constitute sexual harassment. In order to protect the safety of all participants, everyone who attends the National Tournament should undergo Title IX/sexual harassment training as mandated by their home institution. All participants, judges, students, staff, and coaches must engage in Title IX training between August 1, 2020 and April 5, 2021. Record keeping shall fall to the Vice-President for Association.

The preferred option for training is that program's make use of appropriate offices on a school's home campus. This is the preferred option because: 1) local training creates the opportunity for building collective awareness and dialogue within member programs, 2) local training helps build relationships with resources accessible to students throughout the academic year and outside of forensics, 3) local training provides the opportunity for a more robust, interactive educational experience than online training can accomplish, and 4) local training helps member programs become aware of any unique considerations relevant to their home institution. Programs that choose to receive training from an entity at their home institution should have a representative of that office complete the form available in the tournament brochure. Once complete, the form should be submitted to Vice-President for Association at registration. These forms will be maintained by PRP for verification purposes. Forms are due prior to Final Registration.

PRP wants all participants to arrive trained and certified by their home institution. Participants who do not complete the training will not be allowed to attend any PRP activity. Please keep our space safe for all extraterrestrial travelers.

Documentation of training may be made through an email to the Secretary of the organization, John Nash at phirhopiboard@gmail.com

ASSESSMENTS AND FEES: The following fees apply to all colleges entering students into competition.

All Chapter assessments and membership fees shall be paid prior to, or at the time of, registration for the National Tournament. Charter fees \$50.00 for school, \$10.00 for each new student member. In addition, schools are responsible for \$40.00 for each Student entered into competition at the tournament. This fee covers all events of competition for that Student.

A judging fee of \$125.00 per student for whom a qualified judge is not provided for as stipulated in Document A. Section 2: Competition Rules, Judging Requirements.

NUISANCE FEES:

ADD/DROPS: Late adds and drops are allowed up through registration on Monday, April 5, 2021. However, the following nuisance fees apply for all registration changes: .

- * \$10.00 from 1 week to 72 hrs. Prior to registration
(March 29, 5:00 p.m. until April 2, 5:00 p.m.)
- * \$20.00 from 72 to 48 hrs. Prior to registration
(April 2, 5:01 p.m. until April 3, 5:00 p.m.)
- * \$40.00 from 48 to 24 hrs. Prior to registration
(April 3, 5:01 p.m. until April 4, 5:00 p.m.)
- * \$60.00 from 24 hours prior to registration or at Sunday registration
(April 4, 7:01 p.m. until April 5, 7:00 p.m.)
- * \$100.00 after the close of registration Sunday
(April 7, 7:01 p.m.)

*** NO Shows will be treated as Drops and will have to pay the \$100.00 nuisance fees. This does not apply to students who are forced to withdraw from the tournament due to severe sickness or family emergency. (No awards or ballots will be given to colleges until the nuisance fee is paid.)**

There will be NO Facilities Fee. Space travelers will have to provide their own Dehydrated Food Packets and Tang drinks.

All fees must be paid prior to the time of final registration. It is suggested that you make early arrangements for payment. Checks are made payable to: Phi Rho Pi National Tournament and must be sent to arrive prior to the start of the tournament. This year, Phi Rho Pi will accept both checks and digital payments. For check payments, checks can be made out to "Phi Rho Pi and mailed to: Phi Rho Pi, C/O Nathan Carter, Treasurer, 3200 Barkley Drive Fairfax, VA 22031. For digital payments via Square, please reach out to Nathan Carter, nacarter@nvcc.edu to receive an electronic invoice that can be paid with a credit card.

DEADLINE FOR ENTRIES: The following entry deadlines **MUST** be met by colleges entering the National Tournament. All submissions should be through forensicstournament.net

SPACE TRAVELERS (CONTESTANT AND JUDGES) INFORMATION DEADLINE: Sunday, March 22, 2021

PRE FLIGHT CHECK IN TOURNAMENT ENTRY DEADLINE: Sunday, March 29, 2021.

Entry should be completed electronically. Instructions and entry are found at the forensicstournament.net

Vice President for Tournament Information:

Duane R. Fish 307.254.0297

Email duane.r.fish@gmail.com

CHANGES IN FINAL REGISTRATION: Substitutions, additions, or deletions may be completed any time prior to the deadline without any penalty. Changes made after those times are subject to Nuisance fees (see Nuisance Fee rule in this document).

NOTE: After regular registration is close, any college which has any changes, additions, or deletions should notify the Vice President for Tournament as soon as such a change becomes necessary.

CONFIRMATION OF REGISTRATION: Confirmation of National Tournament entries **must be completed** at the Video Conference room **before 3:00 PM on Monday, April 6.**

*******CHANGE IN REGISTRATION PROCEDURES*******

Each school will be given a time to come to the Video Conference room to confirm registration is complete. At that time schools should verify student eligibility, Title IX training for all participants, judging commitments, final entry and payment of fee arrangements. Please have those elements ready at your appointed time.

ALL CHANGES IN ENTRY AFTER March 29, 2021 should be made through Duane Fish at his cell phone number of 307 254-0297 or through confirmed email.

NATIONAL TOURNAMENT AWARDS: The following awards MAY be presented. ***** **NOTICE******* Traveling through space may make the awarding of all of these awards difficult; you know the old LOST IN SPACE problem. The Phi Rho Pi Space Control Center will make every effort to award all special awards. Just bear with any technical difficulties that may occur during the flight. The plan is to send out shuttles at the end of our voyage to each of individual satellite stations will appropriate plaques for each winner.

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD: The winner of this award is determined by the college accumulating the greatest number of sweepstakes points at the current tournament and all previous National Tournaments since the inception of the award (1970-1971). When the college wins the award, its total is reduced to zero and it goes to the end of the list for the succeeding year.

A list of the colleges and their respective points and placement can be found at the end of this document.

SWEEPSTAKES: There will be three Sweepstakes categories: Limited Entries School Category, Intermediate Entries School Category, and Open Schools Category.

The Phi Rho Pi National Tournament shall have three types of Sweepstakes awards:

OVERALL SWEEPSTAKES
DEBATE SWEEPSTAKES
INDIVIDUAL EVENTS SWEEPSTAKES

These three types of Sweepstakes shall be awarded in the Hindman Division (limited), Wheeler Division (intermediate), and Wyman Division (open)

(1) Hindman Division:

Definition: The Hindman Schools division shall be determined by counting the slots entered by each school in the tournament. All schools with at least one slot and up to 15 entered shall automatically be placed in this division.

(2) Wheeler Division:

Definition: The Wheeler Schools division will comprise those schools that enter between 15.5 and 30 slots.

(3) Wyman Division:

Definition: The Wyman Schools division will consist of all the schools that enter 30.5 slots or more.

Awards: Sweepstakes Awards will be given to the top SIX (6) schools competing in each Division. The top TWO (2) schools will receive gold awards, the next TWO (2) schools will receive silver awards, and the next TWO (2) schools will receive bronze awards. Distribution of Sweepstakes points shall be as follows:

Interpreters Theatre: (three slots for each entry)

Each Gold Award recipient earns:	30 points
Each Silver Award recipient earns:	22.5 points
Each Bronze Award recipient earns:	15 points

Team Debate and Parliamentary Debate: (two slots for each entry)

Each Gold Award recipient earns:	20 points
Each Silver Award recipient earns:	15 points
Each Bronze Award recipient earns:	10 points

Duo Interpretation, Lincoln-Douglas Debate, and NFA-LD: (one and a half slot for each entry)

Each Gold Award recipient earns:	15 points
Each Silver Award recipient earns:	11 points
Each Bronze Award recipient earns:	7.5 points

Individual Events and IPDA: (one slot for each entry)

Each Gold Award recipient earns:	10 points
Each Silver Award recipient earns:	7.5 points
Each Bronze Award recipient earns:	5 points

NOTE: No more than 50% of the entry in any event may be awarded sweepstakes points.

EVENT PLAQUES:

BRONZE AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and to individuals in Lincoln-Douglas and NFA-LD and IPDA Debate who are in the first elimination round, but do not advance into the second elimination round.

In individual events and Duo Interpretation, Bronze Awards shall be awarded to those individuals and teams (in Duo Interpretation) who are advanced from the preliminary rounds into the semi-final round, but do not advance into the final round. All entrants who attain a preliminary round cumulative ranking of seven (7) or better, are guaranteed advancement into the semi-final (Bronze Award) round. If this does not represent 20% of the original field, (those who actually competed in Round 1), all cumulates of eight (8) shall be advanced. This process shall be continued with the additions of cumulates of nine (9) and higher until the semi-final field is equal to at least 20% of the original field.

For determining who breaks into the Final Rounds, the same type of formula will be used, except it is all entries that represent at least 10% of the original field.

SILVER AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and individuals in Lincoln-Douglas and NFA-LD and IPDA Debate who advance into the second elimination round, but who do not win. In the individual events and Duo Interpretation, Silver Awards shall be awarded to those individuals and teams (in Duo Interpretation) who do not qualify for the Gold Awards.

GOLD AWARD plaques shall be awarded to the Team Debates, Parliamentary Debate teams, Interpreters Theatre teams, and individuals in Lincoln-Douglas and NFA-LD and IPDA Debate who win the final elimination rounds. In the individual event, and Duo Interpretation, Gold Awards shall be awarded to those individuals and teams (in Duo Interpretation) whose total cumulative scores place them in the top 50% (plus ties) of the field competing in the final round.

BOVERO-TABOR AWARD: The Bovero-Tabor Award shall be presented to the speaker who accumulates the largest number of sweepstakes points during the tournament (counting the four sweepstakes events in which the student received his/her highest awards). In computing sweepstakes points for the Bovero-Tabor Award, all Gold, Silver or Bronze Awards shall receive 10, 7.5, or 5 points respectively, regardless of the event in which they are won.

OTHER INDIVIDUAL SWEEPSTAKES AWARDS: Appropriate plaques will be presented to those individuals accumulating the second and third largest number of sweepstakes points in the tabulation of the Bovero-Tabor Award.

HUFFER-GOLDMAN AWARD: The Huffer-Goldman Award will be presented to the Interpreters Theatre team judged by their competitors as representing the finest qualities of intercollegiate forensics.

BELL-SCROGGINS AWARD: The Bell-Scroggins plaques shall be awarded to the top speakers in the debate events. In addition, awards will be given to the top 5 speakers in the event.

LYNCH-GROSSMAN AWARD: The Lynch-Grossman plaques shall be awarded to the individual in International Public Debate judged by their competitors as representing the finest qualities of intercollegiate forensics.

BOSSARD-TWOHY AWARD: The Bossard-Twohy plaques shall be awarded to the parliamentary debate team judged by their competitors as representing the finest qualities of intercollegiate forensics.

FISH-NELSON AWARD: The Fish-Nelson plaques shall be awarded to the individual in NFA-LD judged by their competitors as representing the finest qualities of intercollegiate forensics.

COLLIE-TAYLOR FELLOWSHIP AWARD: The Collie-Taylor Fellowship plaque shall be awarded to the coach or coaches who best exemplify the finest qualities of a Phi Rho Pi educator.

WARREN-DAHLIN FELLOWSHIP AWARD: The Warren-Dahlin Fellowship plaque shall be awarded to the students or students who best exemplify the spirit of competition. One student from each region shall receive this award.

OTHER AWARDS: Other awards may be provided under the auspices of the host college or the National Chapter.

DESIGNATION OF NO-SMOKING AREAS:

Absolutely no smoking is allowed in any flight areas. Remember Oxygen is critical to all space travelers and is extremely flammable. No Apollo 13 problems will be tolerated.

Section 2: COMPETITION RULES

- I. **ELIGIBILITY**: Tournament competition shall be limited to those contestants who meet the following eligibility requirements:
 - A. A student must be a member of Phi Rho Pi currently enrolled for a minimum of six (6) semester hours, or its equivalent, in an institution with an active Phi Rho Pi chapter. At least 50% of the classes must be non-forensics courses. (Verification of each student's credit-unit eligibility must be certified by the records officer of a college entering the National Tournament. This eligibility verification should be sent via email to phirhopiboard@gmail.com)
 - B. No student may participate in the Phi Rho Pi National Tournament who has already participated in more than (7) semesters of college competition. A semester shall be defined as the time period of July 1 - December 31, and January 1 - June 30. A semester shall not count unless the student competed in three or more tournaments during that semester. In addition, a student may not compete in national collegiate championship tournaments (two-year or four-year) in more than two different years.
 - C. No student may compete at the Phi Rho Pi National Tournament who is competing for two or more college forensics programs concurrently.

- D. Academic qualifications for participants shall be set by the local chapter.
- E. Students, who graduate from their college through spring term commencement in the same calendar year as the National Tournament but preceding the Tournament, are eligible to represent their college, provided they meet all eligibility requirements during the spring term.
- F. Ineligible students entered into competition in the National Tournament shall be removed from competition by the Tournament Committee as soon as the ineligibility has been established.

II. JUDGING REQUIREMENTS: The following rules govern the provision of judges by Colleges entering students into competition in the National Tournament.

- A. Each college shall be required to bring one competent (as defined below) judge for each four (4) contestants, or fraction thereof entered. However, no school shall be made to bring more than 3 judges (No fees are charged for not having 4 judges). Forensics educators and judges shall act in accordance with their own institutional obligations (College Code of Conduct – Student Handbook – Title IX policies). Failure to adhere to and being current with employer's policies will render a person ineligible to judge. Prior to judging at the Phi Rho Pi National Tournament, all judges shall be required to show proof of Title IX training.
- B. There shall be no provision for penalty fees in lieu of judges, except as the Tournament Director can GUARANTEE that competent judges can be hired with that money. Penalty fees in these instances shall be determined by the Tournament Director on a per-student-not-covered-by-a-judge ratio. If only a limited number of competent judges can be obtained, the colleges most distant from the National Tournament site will receive preference for such option.
- C. No coach may code him/herself out of judging any event.
- D. Judges shall be responsible for judging all rounds (including eliminations) assigned by the Tournament Management. (Judging commitments includes the entire tournament.)
 - 1. Failure to judge as assigned will result in a \$50 penalty for each ballot not judged.
 - 2. If the assessed fines are not paid during the course of the tournament, the school's Administration will be billed
 - 3. If the failure to pick up a ballot is due to tournament administration error, an exception can be made.
- E. Once a ballot has been assigned, it may not be exchanged with, or given away to, another judge (even one from your own school!) without approval by the Tab Room. **All judges are required to wait in the online standby judge virtual room until all eBallots have been accepted and judges have been dismissed.**
- F. If a school is requesting special consideration in splitting a judging commitment, the school must provide explanation submitted with each of the judge's information form, including specific available days and times for each judge. A coach cannot buy out of a complete judging commitment. One could split a commitment, but only for half.
- G. All judges are required to call roll at the beginning of a round.
- H. Attendance at one of the two judging meetings held prior to the beginning of competition is required of all individuals judging at the National Tournament.
- I. Coaches/Judges should not recruit students while actively judging.
- J. Students from colleges not meeting their judging responsibilities shall not be permitted to continue in competition.
- K. COMPETENT JUDGES:

1. In order to meet a school's commitment a "competent debate judge" must be one of the following:
 - a. A college debate coach;
 - b. A former college debate coach who has coached within the past twelve years;
 - c. A high school debate coach with two or more years of intercollegiate debate experience;
 - d. A person who has debated inter-collegiately two or more years (within the last twelve years, unless he/she has been actively involved in debate activities during this time); and removed from junior college competition for three semesters or five quarters and who is judged competent by the Director of Forensics. A judge must be removed from all competition for an entire year.
 - e. Debate judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments). Distinctions should be made between policy debate rankings and parliamentary debate rankings.
 - f. A Judging Philosophy must be submitted by each judge along with the judge qualification and preference forms. Judging philosophies will be in open narrative form and will include, but are not limited to:
 - i. Number of rounds judged on the current policy topic and/or in parliamentary for that year.
 - ii. Years of experience coaching/judging policy (either NDT or CEDA) debate.
 - iii. Limited explanation of preferences regarding delivery, evidence, and issue selection.
 - g. Judging paradigms and philosophical differences between policy debate and parliamentary debate as applicable.
(Judging philosophies will be available online after the deadline for attendees. No paper copies will be distributed.)

Reminder: Forensics educators and judges shall act in accordance with their own institutional obligations (College Code of Conduct – Student Handbook – Title IX policies). Failure to adhere to and being current with employer's policies will render a person ineligible to judge.

2. In order to meet a school's commitment, a "competent judge" for the Individual Events and Interpreters' Theatres must be one of the following:
 - a. A forensics coach (high school or college);
 - b. A speech instructor; graduate student in speech;
 - c. An undergraduate student in speech removed from junior college competition for three (3) semesters or five (5) quarters, who is judged competent by the Director of Forensics. But the potential judge must be removed from all competition for an entire year.
 - d. A person with prior forensics coaching or participation experience at the college level.

- e. IE and IT judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments).

III. NUMBER AND DISTRIBUTION OF ENTRANTS: The following rules shall govern the number and distribution of entrants in the National Tournament.

- A. A college may not enter more than a total of fourteen (14) contestants into sweepstakes event competition in the National Tournament.
- B. A combination of six (6) teams may be entered in Parliamentary Debate and Interpreters Theatre. These entries may be apportioned in any manner among those events.
- C. No college may enter more than six (6) entries in any single event. Allow six entries in both IPDA and NFA-LD. Schools with 7-9 total entries between the two events would provide one additional judge (this judge must be rated A in debate and cannot be bought out of a judging commitment) and one additional competition room; schools with 10-12 total entries between the two events would provide two additional judges (these judges must be rated A in debate and cannot be bought out of a judging commitments) and two additional competition rooms.
 - 1. No individual may enter in more than four (4) non-conflicting events.
 - 2. Hybrid Debate and IT Teams:
 - a. The hybrid team should only be comprised of students that the schools' directors deem eligible for nationals and have no one else eligible from their own team to partner with for national competition. Each school may only participate with one hybrid team per debate event. (In the case of IT, no more than two students may participate in the Hybrid Theatre.)
 - b. Coaches of students must submit a request for the hybrid team to the Tournament Director before the entry deadline. The request should be submitted in writing by coaches of both schools.
 - c. The hybrid team should also be submitted on the regular entry form of both schools along with their standard entries. The hybrid team counts toward each school's limit of six team entries.
 - d. If the hybrid team is comprised of students from two different regions, the normal judging and regional pairings restraints will be neutralized. The judging table will attempt to have the team judged by people from other regions, but it may not always be possible.
 - e. Students will be eligible for any team awards, and schools will receive sweepstakes points, but it will be half of the point total for that event. Each school will receive half.

IV. DIVISIONS: No participant divisions shall be observed in the National Tournament.

V. EVENTS AND CONFLICTS: At the National Tournament the following events will be offered and be conflicted as follows:

- A. IPDA, Communication Analysis, and Poetry Interpretation. Communication Analysis and Poetry Interpretation shall not conflict with each other. Students may enter IPDA, CA, and POETRY in any combination
- B. Prose Interpretation, Speech to Entertain, and Extemporaneous Speaking

- C. Persuasive, Duo Interpretation, Impromptu Speaking and NFA-LD
- D. Program Oral Interpretation, Informative, Dramatic Interpretation and NFA-LD
- E. Parliamentary Debate and Interpreter's Theatre,

VI. NO SHOWS: Should a coach know in advance that a student will be absent from a round of competition, the coach should notify the Ombudsperson as soon as possible. The Ombudsperson contact will be provided. In the event a student is absent from a round without advance knowledge ("No Shows" the round), prior to continuation of competition in that event the student and his/her coach must speak with the ombudsperson. Upon hearing the reasons for missing a round, the ombudsperson will determine whether continued competition in the event will be allowed, or whether the event will be considered a drop (resulting in a \$100 drop fee).

VII. APPEALS PROCEDURES: All coaches, judges, and students have the right to appeal any tournament decision or ruling.

A. The first step in the appeals procedure is to see the OMBUDSPERSON. The ombudsperson acts as a mediator in misunderstandings, rulings, or disputes between individual members, schools, or groups of the association. The ombudsperson may rule on an issue.

B. If the ombudsperson's decision is challenged, and the decision in question concerns a matter of ethical conduct, the matter is referred to the Ethics Committee (appointed prior to the beginning of the tournament by the President of Phi Rho Pi).

C. If the Ombudsperson's decision is challenged, and the decision in question is a matter of rules and procedures, the matter is referred to the Tournament Sub-Committee to be considered in a timely fashion. The Tournament Sub-Committee will consist of 3 to 5 available tab room staff to be appointed by the President and the Tournament Director when need arises. One representative for each side of the issue has a limit of 10 minutes to present their case. Others, as are needed for clarification of issue, may be called by the committee. The Tournament Sub-Committee may then rule OR they may decide to convene with the tournament Committee as a whole. No representatives of appealing schools may speak to the Tournament Committee unless requested by the Tournament Sub-Committee. All decisions reached by this procedure are final in the case of this tournament.

VIII. DEBATE AND INTERPRETERS' THEATRE ELIMINATIONS:

A. Debate Eliminations: All teams with a 4-2 record in Debate will be guaranteed advancement to an elimination round. The next highest ranking Debate team(s) may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. No more than three teams may be added to fill out a bracket.

B. Interpreters' Theatre Eliminations: All teams with a 7-5 record in Interpreters' Theatre will be guaranteed advancement to an elimination round. The next highest ranking Theatre(s) may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. No more than three theatres may be added to fill out a bracket.

C. Typically, there shall be two (2) GOLDS, two (2) SILVERs, and the rest BRONZE. This may be adjusted for very small events in which case there may be 1 gold, 1 silver, and 2 bronze awards.

- D. If there are more than four (4) entries in the first elimination round, but not enough to complete a bracket without going over the 50% rule, the top teams will be protected.

Section 3: EVENT RULES

- I. EVENTS OFFERED: At the National Tournament, the following events will be offered:
- A. Debate:
 - 1. Team Debate [Policy]
 - 2. LD [CEDA Lincoln-Douglas Debate]
 - 3. Parliamentary Debate
 - 4. NFA LD [Lincoln-Douglas Debate]
 - 5. IPDA (International Public Debate Association)
 - B. Individual Events:
 - 1. Public Address Events: Informative Speaking, Persuasive Speaking, Speech to Entertain, Communication Analysis,
 - 2. Interpretation Events: Prose Interpretation, Poetry Interpretation, Duo Interpretation, Program Oral Interpretation, Drama Interpretation
 - 3. Limited Preparation Events: Extemporaneous Speaking, Impromptu Speaking
 - C. Interpreters Theater
- II. EVENT RULES:
- A. Debate
 - 1. Team Debate –This event will not be held this year 2021
 - a. The debate proposition shall be the National Topic for the 2020-2021 year.
 - b. Each team shall consist of two speakers prepared to debate both sides of the proposition.
 - c. Each team shall be allowed a total of ten (10) minutes preparation time during the debate. Any time beyond the ten minutes shall be deducted from subsequent speaking time.
 - d. Each speaker shall be allowed nine (9) minutes for constructive argument, six (6) minutes for rebuttal speeches, and a three (3) minute cross-examination period. Debaters shall not be penalized for not utilizing their full time. At the end of the allotted time, the debaters shall be allowed to complete their immediate thought.
 - e. NOTE: the AFA/NDT Evidence Guidelines are enforced at the Phi Rho Pi National Tournament.
 - 2. Lincoln Douglas Debate – This event will not be held this year 2021
 - a. The debate proposition shall be the policy debate proposition. (See Team Debate)
 - b. Each entry consists of one person prepared to debate both sides of the proposition.
 - c. The Lincoln-Douglas format shall be:

- | | | |
|--|-------------------------------|------------|
| | Affirmative Constructive | 8 minutes |
| | Negative Cross-Examination | 3 minutes |
| | Negative Constructive | 12 minutes |
| | Affirmative Cross-Examination | 3 minutes |
| | First Affirmative Rebuttal | 6 minutes |
| | Negative Rebuttal | 6 minutes |
| | Second Affirmative Rebuttal | 4 minutes |
- d. Each speaker shall be allowed a total of six (6) minutes preparation time. Any time beyond the six minutes shall be deducted from subsequent speaking time.
 - e. NOTE: the AFA/NDT Evidence Guidelines are enforced at the Phi Rho Pi National Tournament.
3. Parliamentary Team Debate
 - a. Each team shall consist of two people prepared to debate both the Government and the Opposition.
 - b. The Speaking format shall be:
 - Prime Minister (Government) 7 minute Constructive
 - 2 minute Flex Time
 - Leader of the Opposition 8 minute Constructive
 - 2 minute Flex Time
 - Member of the Government 8 minute Constructive
 - 1 minute Flex Time
 - Member of the Opposition 8 minute Constructive
 - Leader of the Opposition 4 minute Rebuttal
 - 1 minute Flex Time
 - Prime Minister 5 minute Rebuttal
 Flex time may be used for asking questions or speech preparation.
 - c. Five topics will be used in both preliminary and elimination rounds. These resolutions will include 2 policy, 2 value and 1 metaphor per round. The judge will first give the list to the Opposition who will then strike one of the five topics within one minute. Immediately following, the judge will give the list to the Government who will then strike one of the four remaining topics within one minute. This process will continue until 1 topic remains. The remaining topic will be debated in that round. The debate proposition will be restated by the judge in the room prior to preparation time, which will begin immediately.
 - d. Each team shall be allotted twenty (20) minutes total preparation time for the debate. The preparation time shall begin after the judge has announced the topic in the room. The Government team may leave the room during the preparation period.
 - e. No coaching allowed in Parliamentary debate during the preparation period. Judges will patrol prep time in order to ensure compliance of the closed prep rule.
 - f. Debaters will not be allowed to consult any other person during prep time. During Parliamentary Debate prep, debaters will be allowed paper,

dictionaries, almanacs and/or electronic research material, including internet. During the debate, debaters will be limited to using any notes they have hand-written during prep time."

- g. Any team not ready to strike topics ten minutes after the posted start time will be forfeited by the judge and reported to the Ombuds table. Any team not returning from preparation time at the prescribed time will be forfeited by the judge.
 - h. NOTE: For rules other than those listed above, the NPDA constitution, by-laws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.
4. NFA-LD Debate
- a. The debate proposition shall be the National Forensics Association's proposition.
 - b. Each entry consists of one person prepared to debate both sides of the proposition.
 - c. The Lincoln-Douglas format shall be:

Affirmative Constructive	6 minutes
Negative Cross-Examination	3 minutes
Negative Constructive	7 minutes
Affirmative Cross-Examination	3 minutes
First Affirmative Rebuttal	6 minutes
Negative Rebuttal	6 minutes
Second Affirmative Rebuttal	3 minutes
 - d. Each speaker shall be allowed a total of four (4) minutes preparation time. Any time beyond the four minutes shall be deducted from subsequent speaking time.
 - e. Entry is limited to six (6) students per school.
 - f. NOTE: For rules other than those listed above, the NFA constitution, by-laws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.
5. IPDA (International Public Debate Association)
- a. Topics will be announced in-round with 5 topics (2 value, 2 policy, 1 metaphor) provided for strikes. Negative strikes first, and then turns are taken until one topic remains to be debated. Debaters should draw on time, should one debater not appear at the scheduled time, a five minute grace period will be started. At the end of the five minutes, the topic list will be given to the debater in attendance who will choose the topic to be debated the round will begin 30 minutes from the time of the topic selection. The absent debater will have only the prep time available that remains.
 - b. Debaters will not be allowed to consult any other person during prep time. Debaters will remain in the prep room until they are released to go to the round by the monitor. As per IPDA rules, debaters will be allowed paper and/or electronic research material, which may be quoted or

paraphrased from notes during the round, but not read directly, as extemporaneous delivery is required.

- c. Time limits:

Affirmative Constructive	5 minutes
Cross Examination	2 minutes
Negative Constructive	6 minutes
Cross Examination	2 minutes
First Affirmative Rebuttal	3 minutes
First Negative Rebuttal	5 minutes
Second Affirmative Rebuttal	3 minutes
- d. Entry limit is 6 entries per school.

B. Individual Events

1. Public Address Events

- a. PERSUASIVE SPEAKING: The purpose of the persuasive speech shall be to convince, stimulate, or actuate (to win belief, to reinforce conviction, or to ask for or move to action (speeches of eulogy, condemnation, inspiration, and problem-solving are equally acceptable). Not more than 10% of speech may be direct quotation.
- b. INFORMATIVE SPEAKING: The purposes of the informative speech are to describe, clarify, explain and/or define an object, idea, concept or process. (A speech explaining the nuclear test ban treaty would classify as an informative speech, while a speech giving a value judgment or advocating a position concerning the treaty would classify as a persuasive speech).
- c. COMMUNICATION ANALYSIS: Speeches of Communication Analysis may be a spoken event (i.e., speech, speaker, movement, etc.) or of other communication events (i.e., songs, posters, cartoons, slogans, symbols, etc.). The analysis should be critical rather than descriptive, in nature, strictly historical or biographical analysis is not acceptable. The speaker is to apply principles of rhetorical and/or communication theory to the event in order to contribute to a better understanding of that event.
- d. SPEECH TO ENTERTAIN: The Speech to Entertain shall be an original humorous speech, the primary purpose of which is to entertain. Just as in any other speech, there should be a central topic sentence or thesis statement which the speaker develops. This event is not merely a series of jokes or a "stand-up" routine.

(Audio-visual aids may be used so long as they do not interfere with the speaker's ability to communicate effectively with the audience. Contestants are advised that the Tournament will not supply special features for the use of aids. Please refer to the Flight Procedure Document for more information regarding online space competition.)

2. Interpretation Events

- a. INTERPRETATION OF POETRY: Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
 - b. INTERPRETATION OF PROSE: Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
 - c. DRAMATIC INTERPRETATION: This event shall consist of a cutting or cuttings from a play, teleplay or screenplay, featuring monologue or dialogue. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
 - d. PROGRAM ORAL INTERPRETATION: This event is to consist of unified presentation made up of at least two selections of different genre (i.e. prose, poetry, dramatic literature, play). A contestant may use the works of one or more authors. The selections should develop of theme.
 - e. DUO INTERPRETATION: A cutting from source(s) of literature (prose, poetry, drama) involving the portrayal of two or more characters presented by two individuals. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript, with the focus not to each other. Maximum time limit is 10 minutes including introduction.
3. Limited Preparation Events
- a. EXTEMPORANEOUS SPEAKING: The general topics shall be National and International Events in the areas of Politics, Economics and International Relations of the three months preceding the National Tournament.
 - i. Thirty (30) minutes prior to speaking, each contestant will be given a choice of three topics. Drawing will be posted at seven-minute intervals. The speech must be the work of the student, but notes, books, and magazines may be used in preparation.
 - ii. Contestants in Extemporaneous speaking are allowed to use any electronic devices and/or internet access during their 30 minute preparation time. The use of printers is not allowed.
 - iii. Extemp topics will be separated by round based on the current Economic, National, and International format (e.g. Rnd 1: all Economic, Rnd 2: all International, etc.).
 - iv. Time limit for speaking is seven (7) minutes maximum, with no specified minimum. The speaker may use, for reference while speaking, a maximum of one note card, not to exceed 5" x 8" in size.

(Please Note: In the event computers are used, neither Phi Rho Pi nor the Tournament Hotel shall be held accountable for securing said computers, or financially responsible in the event of computer loss.)

- b. IMPROMPTU SPEAKING: The topics for all rounds shall be drawn from a variety of slogans, maxims, objects, lyrics or other creative topics exclusive of areas covered by extemporaneous speaking. One note card, not to exceed 3in x 5in, may be used by each speaker for reference.
 - i. Speakers will be given (3) topics as outlined above from which to select one topic on which to speak. The seven (7) minutes maximum time limit will begin when the speaker receives the topics. The speaker may divide the seven (7) minutes between preparation and presentation as desired. (The event will be held with all speakers in the room.)
4. General Rules: These rules apply to the events of Persuasion, Informative, Speech to Entertain, Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation, Communication Analysis and Dramatic Interpretation.
- a. The Persuasion, Informative, Speech to Entertain, Interpretation programs, Duo Interpretation scenes, or speech(es) or communication act, selected for criticism, may be on any subject the speaker may desire.
 - b. The speeches and the personalize introductions of interpretive programs in these events must be the original work of the student.
 - c. No portion of the speeches and programs in these events shall be identical material used in competition prior to the preceding September.
 - d. The time limits in these events shall be ten (10) minutes maximum, with no minimum time limit specified. A 30-second grace period may be provided if the judge having the discretion to determine if the overtime is due to audience response. Elimination rounds will not be timed. Timing of the event shall begin with the performance; however, set-up time is to be kept to a minimum.
 - e. With the exception of Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation and Dramatic Interpretation which require an introduction and the interpretation of selections from manuscript(s), the speaker must use, as means of presentation, memorized delivery, without notes. Introductions in oral interpretation events must include source information (i.e. authors and title).
 - f. Each contestant shall have available a bibliography, footnotes outline, or manuscript for examination by the Tournament Committee at its request. The intent of this rule is to prevent plagiarism.
 - g. No contestant may use any portion of a speech or program in more than one event.
 - h. Contestants may not rewrite a prose, a poem, or a dramatic text so that the work differs from the original text.
 - i. Contestants may not add or reassign scenes or lines to the performed cutting. Although an occasional line might be added

especially if a character has been deleted, this practice should be discouraged.

- ii. Contestants may not change the text's narrative point of view
- iii. Contestants may not perform a text in a genre for which it has not been written. If material has appeared in more than one form, i.e. novel, play, essay etc., the classification of literature shall be determined by the source from which the cutting was taken.
- iv. If challenged, the coach is responsible for providing the original source or a photocopy.

C. Interpreters Theatre

1. Interpreters Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience.
2. While Interpreters Theatre is both oral and visual, the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions and imagination of the listeners/viewers. The audience should have feeling of unified whole in which each performer at all times contributes to the total effect desired.
3. The time limitation for the performance is twenty-five (25) minutes. An additional 2 minutes shall be allowed for set-up and take-down of material.
4. Interpreters Theatre is a team entry and is included in the six (6) teams per college limitation. A team is limited to a minimum of three (3) and a maximum of fourteen (14) participants. Colleges are allowed to bring one hybrid team with a limit of two students per college and such an entry can be counted for teams sweepstakes points.
5. Interpreters Theatre must include source information (i.e. authors and titles).
6. Mechanics of presentation are limited as follows:
 - a. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscript(s) must be interpreted from during the presentation.
 - b. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of this presentation.
 - c. Reading stands, chairs, stools, ladders, platforms, steps, props, lighting effects may be used. HOWEVER, facilities limitations (space equipment, time etc.) should govern a director's choice.
 - d. Readers may stand, sit, or both and may move from one locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
 - e. Music/sound effects recorded or live, are acceptable as background accompaniment and part of the context. Since the emphasis of Interpreters Theatre is on oral interpreting, complicated musical arrangements that dominate or distract from the oral interpretation will be considered inappropriate. A performer whose sole function is to play a musical instrument on or off-stage will be counted in the 14 person limit.

- f. Teams will compete in six (6) preliminary rounds. Two teams will compete in each panel. Two judges will be used in each preliminary round of Interpreter's Theatre. Each judge will award a win and loss in the round. The judge will assign quality points to each team utilizing the following suggested scale: 21-25 Superior, 16-20 Excellent, 11-15 Good, 6-10 Fair, and 0-5 unprepared. Rounds one and two will be preset. All succeeding rounds will be power matched. Elimination rounds will be used as necessary to determine awards.

PHI RHO PI STUDENT MEMBERSHIP REQUIREMENTS

Each Student is expected to follow the Code of Conduct set forth by Phi Rho Pi. Students should be made aware of the Code of Conduct and Title IX provisions to avoid any harassing or bullying situations. This is the duty of the each school to make sure their students are aware of these issues. Any violations should be reported immediately to the Ombuds.

ASSOCIATE: Any student who indicates interest in Speech Activities may enter at this level upon recommendation of the chapter sponsor.

FELLOWSHIP: Any student who participates with merit in Speech Activities may be advanced to this degree upon recommendation of the chapter sponsor.

DEGREE OF HONOR: Any student who has participated in a minimum of five intercollegiate tournaments or who has placed 1st, 2nd, or 3rd in any tournament or who has been advanced to either the semi-finals of individual events or the quarter-finals of debate at the Phi Rho Pi National Tournament shall be advance into the degree of honor upon verification of the above criteria by the chapter sponsor.

DEGREE OF HIGHEST ACHIEVEMENT: Any student who is advanced to the final round of individual events or semi-finals of debate or Interpreters Theatre at the Phi Rho Pi National Tournament shall be advanced to this degree upon verification by the Vice-President for Tournament to the Secretary-Treasurer.

Each chapter (school) may award to one student, or up to 5% of its paid membership, the degree of Highest Achievement.

NOTE: Membership applications can be made in electronically.

SPECIAL NOTE: If you desire additional information concerning establishing a chapter at your school, please contact:

Wade Hescht
President, Phi Rho Pi
Lone Star College, North Harris
2700 W. W. Thorne
Houston, TX 77007

Documentation of eligibility may be made through an email to the Secretary of the organization, John Nash at phirhopiboard@gmail.com

DISTINGUISHED SERVICE AWARDS

1973	John Watkins	Phoenix College
1974	Neil Warren	College of Eastern Utah
1975	Ron Tabor	Cerritos College
1976	Lee Buice	Odessa College
1977	Jim Collie	College of DuPage
1978	Ken Lynch	Sacramento City College
	Dave Blackim	Hutchinson College
1979	Peg Taylor	Orange Coast College
	Steve Collins	Modesto College
1980	Sally Hadley	College of DuPage
1981	Craig Grossman	Saddleback College
	Ripple Rausch	Meridian College
	Pat Ganer	Cypress College
1982	Don Nichols	Odessa College
	Bud Zeuschner	Los Angeles City College
1983	Bernard Goldman	Los Angeles Trade Tech
	Ray Dahlin	Palomar College
1984	Isa Engleberg	Prince George's College
	Rex Gaskill	Normandale College
	Dick Strong	Moorpark College
1985	Silvia D. Mariner	Founder of Phi Rho Pi
1986	Donna Grossman	Cerritos College
	Max Keeler	Northeast Technical College
	Jim Wyman	Moorpark College
1987	Ann Harrell	McLennan Junior College
1988	M'Liss Hindman	Tyler Junior College
1989	Norm Fricker	Orange Coast College
1990	Dick Stine	Johnson County Community College
1991	Alan Bossard	Ricks College
	Don Hinton	Dixie College
1992	Bob Borneman	Saddleback College
	Gary Allen	Southeastern Illinois College
1993	Mike Wartman	Normandale College
	Orv Iverson	Clark College
1994	Debbie Foster	Temple College
1995	Jacque Shackelford	Tyler Junior College
	Gretchen Wheeler	Casper College
1996	Barbara Williamson	Brevard College
1997	Amy Fugate	Johnson County Community College

1998	Virginia Fish	Northwest College
1999	Carol Davenport	Jefferson State
	Tom Kuster	Bethany Lutheran College
2000	David Schlottach	Tyler, Texas
	Sherry Ryan White	North Harris College
2001	George Dennis	Southeastern Illinois College
2002	Cynthia Dewar-Kudsi	City College of San Francisco
2003	Sheila Hughes	Abraham Baldwin College
2004	Duane Fish	Northwest College
2005	Jonah Rice	Southeastern Illinois College
2006	Wade Hescht	North Harris College
2007	Rolland Petrello	Moorpark College
2008	Lisa Benedetti	Tarrant County Northeast
2010	Jeff Przybylo	Harper College
2011	John Vitullo	Mt. San Antonio College
2013	John Schultz	Tallahassee
2014	Jolinda Ramsey	San Antonio College
2016	Brett Hinkle	Joy of Tournaments
2017	John Nash	Moraine Valley
2019	Lauren Morgan	College of DuPage
2020	No Awards Given	Tournament cancelled due to Covid 19 Pandemic

PHI RHO PI SERVICE AWARDS

1969	Neil Warren	College of Eastern Utah
	George Brown	Miami Dade
1973	Madge Huffer	Mesa
1974	Steve Collins	Modesto
	Dave Blackim	Hutchinson
1976	Ken Lynch	Sacramento City
	Steve Collins	Modesto
	Kirk Ashton	Garden City
1977	Don Nichols	Odessa
	Jim Mancuso	Mesa
	Ken Turknette	Santa Ana
1978	Craig Grossman	Los Angeles Trade Tech
	Bernard Goldman	Los Angeles Trade Tech
	Chuck Hall	Central Arizona
	Sally Hadley	College Of DuPage
	Max Keeler	Northeast Nebraska
1979	Ray Dahlin	Palomar
	Pat Ganer	Cypress
	Ripple Rausch	Meridian

1980	Bob Shepard Isa Engleberg Jim Wyman	Lassen Prince George's Moorpark
1981	Marilyn Hoffs Rex Gaskill Donna Grossman	Glendale Normandale Cerritos
1982	Mike Leigh Ann Harrell Dick Strong Tom Newman Dick Stine	Orange Coast McLennan Moorpark American River Johnson County
1983	Jim Marsh Don Hinton Norm Fricker	Manatee Dixie Bakersfield
1984	Gary Allen Jodie Briggs Alan Bossard Susan Doyle Greg LaPanta	Southeastern DuPage Ricks Prince George's Anoka-Ramsey
1985	Char Arnold Bruce Bishop M'Liss Hindman Jack Perella	Cal State, Los Angeles Palomar Tyler Santa Rosa
1986	Duane Fish Bob Bornemann Joseph Probst	Northwest Saddleback Pasadena
1987	Amy Fugate Dave Ross Michael Woodward Paul Crary	Johnson County Rock Valley Dixie Saddleback
1988	Lee Tiberghien Gale Alexander Carol Bullock-Davenport Chris Iwata Ron Howell	Garden City Casper Johnson State Los Rios Illinois Central
1989	Orv Iverson Tom Myers Kat Carroll Jim O'Banion Mike Wartman	Clark Highland Orange Coast Fresno City Normandale
1990	Jeff Cooper Debbie Foster Susan Stathas Gretchen Wheeler	L.A. Pierce Temple Santa Rosa Casper
1991	Alice Luchau	Orange Coast

	Jacque Shackelford	Tyler
	Rick Wheeler	Snow
1992	Jim Mammarella	San Antonio
	Linda Collins	Modesto
	Marty Taras	LA Valley
	Virginia Fish	Northwest CC
1993	Rebecca Faulds	Tyler
	Kathryn Schlottach	Tyler
	Ron Reel	Mt. San Antonio
1994	Sherry Ryan White	North Harris
	Frank Tourangeau	College of DuPage
	Barbara Williamson	Brevard
1995	George Dennis	Southeastern Illinois
	Jerry Long	Wharton County
	Thomas Kuster	Bethany Lutheran
	Patti Redmond	Los Rios
1996	Carolyn Inmon	Mt. San Antonio
	David Scholottach	Tyler
1997	Cynthia Dewar	City College of San Francisco
	Jim Dittus	Highland
	Gary Dreibelbis	Solano
	John Vitullo	Snow
1998	Linda Alderson	Wharton County
	Jeff Hunt	San Antonio
	Raymond Puchot	El Paso
	Richard Edwards	Baylor
1999	K.C. Boylan	Los Rios
	Lynette Jett	Manatee
	Anne Scroggie	Baylor
2000	Anne Busse	Kishwaukee
	Sheila Hughes	Abraham Baldwin
	Cynthia Valdivia-Sutherland	Butte
2001	Rolland Petrello	Moorpark
	Jody Rice	Southeastern Illinois
	John Wright	Paris
2002	Jeff Hess	Florida Community College, Jacksonville
	Hosmer Roberson	Okaloosa Walton Community College
2003	Dom Bongiorno	Kingwood College
	Michael Dugaw	Lower Columbia College
2004	Bob Becker	Northwest College
	Lisa Benedetti	Tarrant County College
	Jeff Przybylo	Harper College
2005	Wade Hescht	North Harris
	Kelly Brennan	Clackamas
2006	Maria LaTrenta	Harper College

2007	Brian Everest Kirt Shineman Connie Tice	Clackamas College Glendale Community College, Arizona Central Florida College
2008	Cindy Rogers Kari Janecke	Western Nebraska Community College Illinois Central College
2009	Greg Poff Brent Hinkle	Solano College Joy of Tournaments
2010	Stephanie Fleming	Pasadena City College
2011	Chris Miller John Schultz Ben Lohman	College of DuPage Tallahassee Orange Coast College
2012	Jolinda Ramsey Mark Nelson Danny Cantrell	San Antonio College Santa Rosa College Mt. San Antonio
2013	John Nash Tim Heisler Keith Townsend Ana Petero	Moraine Valley Las Positas College El Paso Community College Solano College
2014	Terry Rogers Todd Guy Jessica Hurless Jeannie Hunt	Casper College Modesto Junior College Casper College Northwest College
2015	Jeff Rieck	Moraine Valley
2016	Chris Lowry Gary Rybold Lauren Morgan	Palomar College Irvine Valley College College of DuPage
2017	Floyd McConnell	San Jacinto College North
2018	Roxanne Tuscany Paul Cummins Nathan Carter	Grossmont College Southeastern Illinois College Northern Virginia Community College
2019	Bonnie Gabel Doug Hall	McHenry County Community College Casper College
2020	No Awards Given	Tournament cancelled due to Covid 19 Pandemic

BOVERO-TABOR OUTSTANDING SPEAKER AWARD

1963	Judith Thiery	Pasadena
1964	Bill Burgess.....	Cerritos
1965	Marian Brashears	K.C. Kansas
1966	Karen Peterson.....	Imperial Valley
1967	Bill Cassio.....	Cerritos
1968	Jon Law.....	Orange Coast
1969	Warren Chambers	Southwestern
1970	Wendy Wetzel	Palomar

1971	Wendy Wetzel	Palomar
1972	Steve Herum.....	Fresno City
1973	Carol Parsons.....	Moorpark
	Mea Abbott	L.A. City
1974	Becky Liscumulativeb	Odessa
1975	Hilary Krogh.....	Moorpark
1976	Kathy Lemke.....	Cosumnes
1977	William Allen Young	El Camino
	Dennis Floyd.....	El Camino
1978	Rick Olguin	Orange Coast
	Robert Sirico.....	L.A. City
1979	Lisa Figueroa	L.A. Valley
1980	Frank J. Castro	Santa Ana
1981	Marty Cronin	Orange Coast
1982	Marty Cronin	Orange Coast
	Keith W. Lubow	L.A. Valley
1983	Scott Pearson	Moorpark
	Rene Ruelas.....	DuPage
1984	Chris Lawrence.....	Cerritos
	Bob Pimentel	Chabot Valley (Los Positas)
	Dan Breen	Moorpark
	Eric Ruff.....	DuPage
1985	Cochese Davis	Santa Rosa
	Kyle Garrison.....	Odessa
1986	Marques Jacque	Orange Coast
	Susan Ortmeier	Southwestern
1987	Geoff Wright	Orange Coast
1988	K.C. Fowler.....	Moorpark
1989	K.C. Fowler.....	Moorpark
1990	Mike Leach	Moorpark
	Mark Gallagher	Santa Rosa
1991	Barbi Wendgerd.....	DuPage
	Marsol Patchnik	DuPage
	Eric Kmetz	DuPage
	Voiza Arnold	Orange Coast
1992	Jimmy Nguyen.....	Mt. San Antonio
1993	Jimmy Nguyen.....	Mt. San Antonio
1994	Jim Snyder.....	Mt. San Antonio
	Jim Dobson.....	College of DuPage
1995	Tiffany Post.....	Illinois Central
	Kelly Bellini	Palomar
	Toni Carnevale	DuPage
	Paul Galdun.....	DuPage
	Miranda Kowalczyk.....	DuPage
1996	Robert Milz	Grossmont

1997	Marcia Bias.....	Chabot
	Martin De Arcangelis	DuPage
	Andrea Faklaris	Illinois Central
	Kelly Miller	Bakersfield
	Jennifer Priestley	Saddleback
	Sarah Stumpf.....	Southeastern Illinois
1998	Aurora Rodriguez.....	Mt. San Antonio
	Marlita Hill.....	Mt. San Antonio
1999	Das Nugent.....	Orange Coast
2000	Derek Degeyter	North Harris
	Traci Allen.....	Mt. San Antonio
	Chris Sams	North Harris
2001	Javon Johnson	El Camino
2002	Dylan Henrickson.....	South Orange County
2003	Damean Easter.....	Mt. San Antonio
2004	Francesca Smith	Moorpark
2005	Nicole Carpenter.....	Orange Coast
2006	Michael Steudeman	Southeastern Illinois College
2007	Joseph Holloway.....	San Antonio College
2008	Marcus Hill.....	LA Valley College
2009	Justin Harris.....	Moorpark
2010	Joe Laughon.....	Moorpark
2011	Aaron Fullerman	Orange Coast College
	Kaybee Brown	Lone Star College North Harris
2012	Simon Rhee.....	Mt. San Antonio
2013	Nick Williams	Prairie State
2014	Mae Rose Hill	Tyler Junior College
2015	Jamie Whittington-Studer.....	Moorpark College
2016	Jacqueline Yu	Mt. San Antonio
2017	Krista Apardian	Orange Coast College
2018	Krista Apardian	Orange Coast College
2019	Nicole Sims.....	Diablo Valley
2020	No Award Given	Tournament cancelled due to the Covid 19 Pandemic

HUFFER-GOLDMAN I.T. AWARDS

1980	Pippin	Sacramento City College
1981	Skycreatures	Orange Coast
1982	Kaleidoscopic Woman.....	Saddleback
1983 *		
1984	Ego Tripping	El Camino
1985	Hold Me.....	Parkland
	Sounds of Silence	Moorpark
1986	Ordinary People	Orange Coast
	TV or Not TV	Chabot Valley (Las Positas)

	Somewhere.....	Moorpark
1987	In The Golden Afternoon	Palomar
1988	Rhythm of Life.....	Chabot Bay
1989	The Bond	Orange Coast
1990	Dirty Boulevard	Orange Coast
	Pure Imagination.....	Los Positas
1991	Transports of the Heart	Saddleback
	Mother Tongue.....	Orange Coast
1992	Sideshow.....	Orange Coast
1993	An Acceptable Level of Violence	Santa Rosa
1994	And Justice for All	Mt. San Antonio
1995	A Soul Returned.....	Mt. San Antonio
1996	Tin Man	Mt. San Antonio
1997	Chosen	Saddleback
1998	Okumkpor	Mt. San Antonio
1999	Lit	South Orange County
2000	Cast Out	North Harris College
2001	3,4,5	Moorpark
2002	Heart	Glendale Community College
2003	Die, Babysitter, Die!	Palomar
2004	Fan Plastic.....	Los Positas
2005	Oily, Dry, Normal.....	South Orange
2006	B(u)y the Book	San Antonio College
2007	Monkey	Saddleback
2008	Permanente Alterations	Saddleback
2009	Stonewall	Orange Coast College
2010	Kryptonite.....	Saddleback
2011	Silver or Lead.....	Los Angeles Valley College
2012	Killing Time.....	Los Angeles Valley College
2013	Mouth of the Lion	Saddleback
2014	Less with Bread	Tyler Junior College
2015	"720"	Orange Coast College
2016	Dark.....	Orange Coast College
2017	On The Run.....	Orange Coast College
2018	XIII	Mt. San Antonio College
2019	Know Your Place	Mt. San Antonio College
2020	No Award Given	Tournament cancelled due to the Covid 19 Pandemic

Please contact the Tournament Director if you know which school(s) won in 1983.

BELL-SCROGGINS NDT TEAM DEBATE

1977	Tracy Olmstead.....	Meridian
	Donna Goodman	
1978	Edward Souza.....	Cosumnes River
	Karyn Davis	

1979	Dave Collins.....	Bakersfield
	Mark Martinez	
1980	Royce Don Clay.....	Odessa
	Pat Harris	
1981	Robert Swafford.....	Odessa
	Tim Sanders	
1981	Tim Sanders.....	Odessa
	Margaret Bachica	
1982	Dean Blanton.....	Northwest College
	Todd Oelschlager	
1983	Greg Groenveld.....	Odessa
	Ralph Aleksick	
1984	Kyle Garrison.....	Odessa
	Russel Leachman	
1985	Kyle Barrington.....	San Jacinto
	Missy Griffiths	
1986	Todd Flaming.....	Odessa
	Diane King	
1987	Sylvia Baker.....	Orange Coast
	George Irwin	
1988	Mark Moore.....	Odessa
	Chris DeHay	
1989	Blake Marchewka.....	Johnson County
	Matt Barton	
1990	Brian Miller.....	Mt. San Antonio
	Melody Moore	
1991	Caleb Feeles.....	Odessa
	Alicia Elliott	
1992	Dan Bethke.....	Johnson County
	Erika Williamson	
	Julio Zapata.....	Orange Coast
	Jennifer LaPaglia	
1993	Michael Hollis.....	Los Angeles City
	Michelle Burton	
1994	Mike Decarbo.....	Mt. San Antonio
	Joseph Pruszynski	
1995	Amber Slayton.....	Panola
	Brent McQueen	
1996	Erik Bluemel.....	Pasadena City
	Eric Cadena	
1997	Kelly Miller.....	Bakersfield
	Kris Willis	
1998	Greg Little.....	Northwest College
	Kenny Anderson	
1999	Jeremy Peterson.....	Bakersfield
	David Wells	
2000	Richard Howell.....	Northwest College
	Lindsey Lowery	
	Jessica Rowe.....	Johnson County

2001	Korrbyn Mozisek Ermias Hagos Los Angeles City Alex Hunt
2002	Dave Billings Bakersfield Jarrod Massey
2003	Pants Pangatuar Southwestern College Bobby Scott
2004	Preston Biller..... Okaloosa-Walton Community College Molly Tandy
2005	John Bretthauer Kansas City, Kansas CC Peter Lawson
2006	Ryan Coyne Kansas City Kansas Community College Deandre Tolbert
2007	Chris Rohan..... Kansas City Kansas Community College Andy Montee
2008	Chris Rohan..... Kansas City Kansas Community College Andy Montee
2009	Lisa Stark Folsom Lake College Lum-Alacron
2010	Nick Novak..... Kansas City Kansas Community College Corey Lande
2011	Leah Taylor..... Southwestern College Darin Small
2012*	Duane Fish Northwest College Virginia Fish
2013**	Jonny Deatheridge El Camino College Justin Parks Kansas City Kansas Community College
2014**	Matthew Schaupp Mt. San Antonio College Quintin Brown Northwest College
2015***	Paige Frost IPDA Top Speaker..... LSC North Harris Orion Gould Parliamentary Top Speaker El Camino
2016***	James Rogers Parliamentary Top Speaker..... Santa Rosa Junior College Nathaniel Rogers IPDA Top Speaker Palomar College
2017***	Diego Martinex Parliamentary Top Speaker..... El Paso Community College Lucas Davis IPDA Top Speaker Casper College
2018***	Alexandra Weston Parliamentary Top Speaker..... College of DuPage IPDA Shawn Haq Moorpark College
2019	Johan LeBarillec Parliamentary Top Speaker El Camino College Carter Dunn IPDA Top Speaker Casper College
2020	No Award Given Tournament cancelled due to the Covid 19 Pandemic

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

**Since this event did not make, the Debate Committee awarded to the top two speakers in Parliamentary Debate

***Since this event did not make, the Debate Committee awarded this to the top speakers in Parli and IPDA

BELL-SCROGGINS NDT LINCOLN-DOUGLAS DEBATE

1974	Mona Lyman Odessa
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1975	Wendy Carlson	Johnson County
1976 *		
1977	John Cone	Cypress
1978	Julie Bergholz	Moorpark
1979 *		
1980	Mark Martinez	Bakersfield
1981	Larry McBride.....	Saddleback
	Dave Riek Orange Coast	
1982	Scott Latimer.....	Amarillo
1983	Brian Holland	Cerritos
1984 *		
1985	Jeff Coulter	Moorpark
	George Ross.....	Orange Coast
	Heather Fowler	Bakersfield
	Pete Schultz.....	Palomar
1986	Spencer Zuzolo.....	San Jacinto
1987	Sylvia Baker.....	Orange Coast
1988	Cooper Johnson.....	Odessa
1989	Cooper Johnson.....	Odessa
1990	Caleb Feeler	Odessa
1991	Holly Hurt	Cypress
1992	Damian Dietz	Mt. San Antonio
1993	Jane Hjellum	Mt. San Antonio
1994	Sonal Kapadia.....	Saddleback
	Eric Mooberry.....	Saddleback
1995	Eric Mooberry.....	Saddleback
1996	Erik Bluemel.....	Pasadena City

* Please contact the Tournament Director if you know who won in any of these years.

LYNCH GROSSMAN CEDA TEAM DEBATE AWARDS

1985	Kevin Kennedy	Santa Rosa
	Jeanette Rebischung	
	Bill McKinney	Palomar
	Dale Haines	
1986	Mike Krueger.....	Johnson County
	Ted Payne	
1987	Charles Colombo	Orange Coast
	Yvonne Deguzman	
	Lynn StarkSanta Rosa	
	David Hiett	
1988	Phil Van Aelstyn.....	Santa Rosa
	Jeff Williams	
1989	Marty Collins.....	El Camino
	Laura Garrity	
	Mari Felton.....	Santa Rosa

1990	Mike van Allen Gary Smith..... El Camino Brian Donner
1991	Mac Webster..... Eastern Utah Joe Carver
1992	Debbie Whitehead..... Snow Angela Hess
1993	Tim MountBakersfield Matt Sarad
1994	Zack Anderson..... Santa Rosa Heather Pengra
1995	Ryan Hogle..... Eastern Utah Heidi Anderson
1996	Francesca Bishop El Camino Daryl Nagano
2016*	Margret Unrue NFA LD Top Speaker..... Kansas City Kansas Community College
2017	Curtis Wang NFA-LD Top Speaker..... El Camino
2018	Rachel Lobo NFA-LD Top Speaker El Camino
2019	Never Rose..... Kansas City Kansas Community College
2020	No Award Given 2020 Tournament cancelled due to the Covid 19 Pandemic

*This award will now be awarded to the Top Speaker In NFA-LD Debate

LYNCH-GROSSMAN CEDA LINCOLN-DOUGLAS DEBATE AWARDS

1985	Kyle Garrison Odessa
1986	Joel Stangeland Clark
1987	Thom Marks..... Odessa
1988	Michelle Kaback..... El Camino
1989	Brian Donner..... Pasadena
1990	Mark Gallagher Santa Rosa Val Davis Clark
1991	Mike Polaske..... Northwest
1992	Rich Koerber Casper Matt Siemens Los Rios
1993	Debbie Whitehead..... Snow
1994	Luke Stephens Tyler
1995	Ryan Hogle..... Eastern Utah
1996	Patricia Johnson..... Northwest
1997	Amy Cram..... Casper
1998	Geoff Dyer Bakersfield
1999	Matt Joye Diablo Valley
2000	Desi Brown College of Eastern Utah
2001	Chris Hilton Northwest College
2002	Chris Hilton Northwest College
2003	Aaron Williams..... Johnson County
2004	Dan Rondus..... Kansas City Kansas Community College

2005	Eric Fillerup.....	Northwest College
2006	Jessica Peters.....	Johnson County Community College
2007	Chris Rohan.....	Kansas City Kansas Community College
2009	Noah Fugate	Kansas City Kansas Community College
2010	Ryan McFarland	Hutchinson Community College
2011	David Bowers.....	Kansas City Kansas Community College
2012*	Darren Elliott	Kansas City Kansas Community College
2013**	Kelly Kehoe	Irvine Valley College
2014**	Andrew Escalante.....	El Camino College
	Grace Miller.....	Santa Rosa College
2015**	Feras Morad.....	Moorpark College
2016***	Isiah Webb.....	Solano College
2017	Bryan Davis.....	Orange Coast College
2018***	Jules Bruetsch.....	Moorpark College
2019	Jake Fondel	College of DuPage
2020	No Award Given	Tournament cancelled due to the Covid 19 Pandemic

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

** Since this event did not make, the Debate Committee decided to award the top NFA-LD speaker this award.

*** Starting in 2016 this award will be for the debater judged the best by their peers in IPDA.

BOSSARD-TWOHY PARLIAMENTARY DEBATE AWARD

1999	Rick Travis.....	South Orange County
	Kevin Meek	
2000	John Maselli.....	Los Angeles Valley
	Danny Shea	
2001	Fred Boldman	Snow College
	Jay Carlson	
2002	Ben Davis	Palomar College
	Joey Mavity	
2003	Brandon Wood.....	College of DuPage
	Jonathon Wolfson	
2004	David Childress.....	Mt. Hood Community College
	Sean Partch	
2006	Pat Anderson	Northwest College
	Cecil Moon	
2007	Billy Turner.....	Santiago Canyon College
	David Kruckenberg	
2008	Tariq Bruno.....	Cerritos College
	Fadi Almachraki	
2009	Jake Poff	Solano College
	Carlton Featherston	
2010	Richard Ewell.....	El Camino College
	Mark Faaita	
2011	Tony Liu	El Camino College

2012	James Nee Micah Christensen Casper College Rachel Bjornestad
2013	Jaime Salazar El Paso CC Mary Hetz
2014	Austin Funk Orange Coast College David Miller
2015	Allan Hester Casper College Kyle Petty
2016	Evan Feldman LA Valley College Joseph Vaysman
2017	Ben Maniscalco The Honors College at Lone Star Jacob Files
2018	Khamani Griffin LA Valley College Jules Bruetch Moorpark College
2019	Abigaile Grubb Northwest College Trysa Flood
Tie	Mohammad Almouazzen Mt. San Antonio College Eisa Razzak
2020	No Award Given Tournament cancelled due to the Covid 19 Pandemic

FISH-NELSON NFA LD AWARD

2008	Tariq Bruno Cerritos College
2009	Aylin Kuzucan Santiago Canyon
2010	Robert Maxwell El Camino College
2011	Shannon Meredith El Camino College
2012	Brandan Fletcher Palomar College
2013	Austin Funk Orange Coast College
2014	Andrew Escalante El Camino College
2015	Orion Gould El Camino College
2016	James Rogers Santa Rosa Junior College
2017	Patrick Mwamba Santa Rosa Junior College
2018	Abel Zambrano Modesto Junior College
2019	Joel Brown Chabot College
Tie	William White Moorpark College
2020	No Award Given Tournament cancelled due to the Covid 19 Pandemic

COLLIE-TAYLOR FELLOWSHIP AWARD FOR COACHES

1979	Dina Stallings Riverside
1980	Jodie Briggs DuPage
1981	Neil Warren Eastern Utah

1982	Mike O'Conner.....	Los Rios
1983	Don Hinton	Dixie
1984	Kevin Beecham.....	El Camino
1985	Debbie Foster	Temple
1986	Anthony Georgilas	Pasadena
	Rick Wheeler	Snow
1987	Jacque Shackelford	Tyler
	Mary Lewis	Cerritos
	Lynn Clark-Klingensmith	Santa Rosa
1988	David Ross	Rock Valley
	Gretchen Wheeler	Casper
	Rick Wheeler	Snow
1989	John Arrijura	Mt. San Antonio
	Kat Carroll	Orange Coast
	Jeff Cooper	Pierce
	Larry Radden.....	El Camino
1990	Greg Poff	Riverside
	Larry Radden.....	El Camino
	Michael Van Strein	Richland
1991	Pat Ganer	Cypress
	Vangie Peralta.....	Solano
1992	John Vitullo	Snow
	Bob Lechtreck	Bakersfield
1993	Ann Scroggie.....	Sante Fe [FL]
	Eric Embree.....	Ricks
	Tony Delaca	Long Beach City
1994	Terry Tracy	Los Rios
	Sherry Ryan White	North Harris
1995	Danny Moss	Kilgore
1996	Joe Willis	Odessa
	Terry Peterson.....	Chabot Community
1997	Bob Betts	Rock Valley
	Larry Radden.....	Saddleback
1998	Jeff Hunt	San Antonio
	Dewi Hockett.....	Cerritos
	K.C. Boylan	Los Rios
1999	Natalie Bryant.....	South Plains
	Larry Radden.....	South Orange County
2000	Wade Hescht.....	North Harris
	Larry Radden.....	South Orange County
	Kim Roe	Illinois Central
2001	Bob Betts	Rock Valley
	Jolinda Ramsey	San Antonio
2002	Mike Butterworth.....	College of Lake County
	Lisa Benedetti.....	Tarrant County College, Northeast

2003	Caleb Boyd	Tallahassee
	Phillip Morgan.....	Tarrant County College, Northeast
2004	Don Bongiorno.....	Kingwood College
	Steve Schroeder.....	College of DuPage
	Eddie Tiongson.....	South Orange County
2005	John Wright	Paris College
	Chris Miller	College of DuPage
	Larry Radden.....	South Orange County
2006	Jeff Przybylo.....	Harper College
	Brandon Whearty.....	Palomar College
	Ana Petero	Solano College
2007	Dom Bongiorno.....	Kingwood College
	Apryl Nite	Saddleback
	Joel Chmara	College of Lake County
2008	M'Liss Hindman.....	Tyler Junior College
	Dave Somers.....	LA Valley College
2009	John Nash.....	Moraine Valley College
	Trent Webb.....	Nassau Community College
	Jim Wyman	Moorpark College
2010	Hal Sanford.....	Santa Rosa Junior College
	Das Nugent.....	Saddleback College
	Wade Hescht.....	LSC North Harris College
	Lauren Morgan	College of DuPage
2011	Phillip Morgan	Tarrant County College-Trinity River
	Lucas Ochoa	Orange Coast College
	Jim Yeager	Highland Community College
2012	Justin Perkins	Palomar College
	Leann Williams	San Jacinto
	Lynn Harper.....	College of Lake County
2013	Shannon LaBove	Lone Star Kingswood
	Chase Budziak	Kishwaukee
	Lynn Harper.....	College of Lake County
2014	Eva Nielson-Parks	Tallahassee Community College
	Roxanne Tuscany.....	Grossmont College
	John Betthauer	Kansas City Kansas CC
	Charles Mullins	honored posthumously
2015	Nathan Steele.....	City College of San Francisco
	Bob Becker	Northwest College
	Tim Anderson	Elgin Community College
	Brandon Wood.....	Central Texas College
2016	Keith Townsend.....	El Paso Community College
	Janice Ralya.....	Jefferson State College
	Kevin Briancesco.....	Los Angeles Valley College
	Margaret Bilos	Harper College
	Scott Elliot	Kansas City Kansas Community College

2017	Sasan Kasravi	Diablo Valley College
	Jeannie Hunt	Northwest College
	Ed Schwarz	Prairie State College
	Joan Andrews.....	Tyler Junior College
	Thomas Bovino.....	Suffolk Community College
2018	Blake Longfellow	Diablo Valley College
	Grant Tovmasian	Rio Hondo College
	Doug Hall	Casper College
	Joshua Green.....	Prairie State College
	Tyler Gillette	Kansas City Kansas Community College
	M'Liss Hindman.....	Tyler Junior College
	Justin Dougherty.....	Nassau Community College
2019	John Schultz.....	Tallahassee Community College
	Ryan Guy.....	Modesto College
	Vlada Casteel.....	College of the Canyons
	Kiefer Storrer.....	Glendale Speech & Debate
	Jeff Rieck.....	Moraine Valley College
	David Bowers.....	Kansas City Kansas Community College
	Daren Carpenter.....	Tyler Junior College
	Amy Hilemam.....	Northern Virginia College
	Chase Cashion.....	Tallahassee Community College
	Shannon Valdivia.....	Mount Hood Community College
2020	No Award Given	Tournament cancelled due to the Covid 19 Pandemic

WARREN-DAHLIN FELLOWSHIP AWARD FOR STUDENTS

1979	Mark Wicks	Illinois Valley
1980	Cathy May	Illinois Central
1981	Richard West.....	Illinois Valley
1982	Debra Pinvidic.....	Cypress
1983	David Weeks	Ricks
	Vince Champ	Los Rios
	Dan Goglanian.....	Orange Coast
	Jonnie Reboletti	Triton
	Keith Hendricks.....	Ricks
1984	Todd Curtis	Eastern Utah
1985	Jeff Coulter	Moorpark
	Daniel Davie	Santa Rosa
	Lamont Washington	Lincoln
	Dave Shannon	Illinois Central
	Prairie Griffith.....	San Antonio
1987	Stan Fraser	Santa Rosa
	Rodney Orsak.....	Wharton
	Derrick Miller	Southeastern

1988	Julia Johnson.....	Long Beach
	Miranda Weathers.....	El Camino
	Marta Walz	Eastern Utah
1989	Marty Collins	El Camino
	Cindy Woelke.....	DuPage
1990	David Hayes	Miami-Dade
	Garreth Smith	El Camino
	Calvin McLemore.....	Solano
1991	David Causey	Rock Valley
	Pam Happy	Grossmont
1992	Mac Webster	College of Eastern Utah
1993	Brad Braddy	Sante Fe [FL]
	Karla Bassett	Ricks
	Debbie Whitehead	Snow
	Ben Armstrong.....	Santa Rosa
1994	Renee Shephard.....	Miami Dade
	Nadia Khalighi.....	Mt. San Antonio
1995	Curtis Korsko	St. Petersburg
	Karly Rothenberg.....	Los Angeles Valley
1996	Nicolas Marshall.....	Santa Rosa
	Jason Petersen.....	Bakersfield
	Andy Boglajis.....	Santa Fe Community (FL)
1997	Christy Warden	Santa Rosa
	Ron Heard	Los Rios
	Anthony Morales.....	San Joaquin Delta
1998	Patrick Ralls	North Harris
	Karmen Kirtley.....	Sheridan
	Barbara Stockton.....	Kilgore
1999	Amy Thibodeaux.....	North Harris
	Das Nugent	Orange Coast
2000	Bernice Perez	Orange Coast
	Chris Sams	North Harris
	Susan Cereda.....	South Orange County
2001	Andy Luster	Rock Valley
	Jim Yaeger	Rock Valley
	Terry Cranfill	Bakersfield
2002	Kenetra Alexander.....	Florida Central College
	Dan Miller	Tyler Junior College
2003	Kelly Dunn	South Plains College
2004	Isaac Camargo.....	Casper College
	Claire Donohue.....	Modesto
	Tony Mata	Orange Coast College
	Brett Nadal	Harper
	Lisa Simmons.....	Tarrant County
2005	Chris Reese	San Antonio
	Chris Cox	McHenry College
	Nicole Carpenter.....	Orange Coast College
	Kasey Gardner.....	Moorpark College

2006	Joseph Doucette.....	North Harris College
	Tim Zimmer	Orange Coast College
	Mirandi Olzman.....	Santa Rosa College
2007	Joseph Halloway.....	San Antonio
	Dave Knouse	Illinois Central
2008	A.S. Cobb.....	Chabot College
	Micah Abels.....	Central Texas College
	Marcus Hill	LA Valley Community College
2009	Blake Longfellow.....	Orange Coast College
	Travis Smith.....	Tyler Junior College
	Justin Harris	Moorpark College
	Dominic Woods.....	Orange Coast College
	Andrew Gibson.....	Lamar State College Orange
2010	Dominic Woods.....	Orange Coast College
	Wilvincent Go.....	Moraine Valley College
2011	Kaybee Brown.....	Lone Star College, North Harris
	Matt Jenkins	Orange Coast College
2012	Tom Hill	Tyler Junior College
	Andrew Ronquillo.....	Saddleback College
	Spencer Marcum.....	Kaskaskia College
2013	Rebecca Henry	San Antonio College
	Jimmy Clark	Kishwaukee College
	Spencer Bilko.....	L.A. Valley College
2014	Jenna Hewitt	Chabot College
	Barrett Tate	Mt. San Antonio College
	Matt Dillon	Northwest College
	Kelly Bressanelli.....	Moraine Valley College
	Chase Pumford.....	Barton Community College
	Deshawn Weston.....	Tyler Junior College
	Gamal Moodie	Nassau Community College
	Steven Cruz	Tallahassee Community College
	Ben Soleim	Lower Columbia College
2015	Jon Salman	Modesto Junior College
	Israel Beltran	East Los Angeles College
	Camille Acosta.....	El Paso Community College
	Ramey Abu Dayyeh	Moraine Valley College
	John Robert Williams III	Kansas City Kansas Community College
	Alexandria Ross.....	LSC North Harris
	Aaron Latta	Northern Virginia Community College
	Victoria Cruz	Jefferson State Community College
	Karasalla Fale.....	Mt Hood Community College
2016	Patrick Mwamba	Chabot College
	Asha Wasuge	Orange Coast College
	Tanner Peterson.....	Western Wyoming Community College
	Mahera Suhail.....	College of DuPage
	Nahshon Thomas.....	Kansas City Kansas Community College
	Peter Wilson	Central Texas College
	Jake Salemo	Suffolk County College
	Alexandria Bergman.....	Tallahassee Community College

	Basil Hawler	Mt. Hood Community College
2017	Alan Fishman	Diablo Valley
	Erin Roberts	Orange Coast College
	Maia Gaboian	LA Valley College
	Diego Oropeza	El Paso Community College
	Luke Cunningham	Harper College
	Joaquin Mariscal	Kansas City Kansas Community College
	Noah Miller	LSC-North Harris
	Jaslin Kaur	Nassau College
	Hannah King	Jefferson State College
2018	Meredith Mountjoy	Diablo Valley College+
	Stevie Vu	Orange Coast College
	Marisela Burgos.....	Casper College
	Kaydee Dycus	Southeastern Illinois College
	John O'Connor	Kansas City, Kansas Community College
	Ben Maniscalco	Lone Star College North Harris
	Kouamy Brown	Northern Virginia Community College
	Susan Liss	Tallahassee Community College
2019	Kristen Lofgren	Santa Rosa Junior College
	Will White	Moorpark College
	Magdalena Zlatanova.....	College of Southern Idaho
	Luthien Jonis	Highland Community College
	Royal Sullivan.....	Kansas City Kansas College
	Carson Moreland	Tyler Junior College
	Hernan Sanchez-Garcia.....	Nassau Community College
	Grace Chapman	Tallahassee College
	Lydia Partridge.....	Lower Columbia College
2020	No Award Given	Tournament cancelled due to the Covid 19 Pandemic

**MARINER AWARD STANDINGS: BEGINNING OF 2021 TOURNAMENT
ACTIVE LIST**

The 2021 recipient will be determined by the 2021 score added to these present scores. Schools which have not competed in more than fifteen years at nationals have been termed “non-active” and may not be on this list.

TOTAL LIST

Points	School
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1844.5	Northwest College
1769.5	Modesto Junior College
1605	San Antonio College
1576.5	Tallahassee
1553.5	Santa Rosa Junior College
1495.5	Mt. San Antonio College
1438	Diablo Valley College
1408	Maricopa / Glendale Community College, AZ
1406.5	Illinois Central
1381	El Camino College
1243.5	Kansas City Kansas Community College
1155.5	Casper College
1147	Chabot College
1127.5	College of DuPage
1117.5	Las Positas College
1071.5	Saddleback College
1041	Brigham Young Idaho
1014.5	Moraine Valley
967.5	Palomar College
921	Orange Coast
848	Riverside City College
841	Irvine Valley College
837	Grossmont College
823.5	Los Angeles Valley College
784.5	El Paso Community College
706.5	Clark College
690	Santiago Canyon
668	Rock Valley College
553	Tyler Junior College
544.5	San Joaquin Delta College
467.5	Mt. Hood Community College
466.5	City College of San Francisco
452.5	Clackamas College
436	Jefferson State Community College
425	Rio Hondo Community College
418.5	East Los Angeles College
415	Prairie State College
381	Hutchinson Community College
380	Kishwaukee College
372.5	Florida State College at Jacksonville
371	Nassau Community College
365	College of the Canyons
353	McHenry County College
327	Garden City Community College
322.5	Paris Junior College
321	Highland Community College
299.5	Bakersfield Community College
288.5	College of Lake County
283.5	LSC-North Harris

280	Lower Columbia College
261	Southeastern Illinois College
247.5	San Diego Mesa College
225	Harper College
225	College of Southern Idaho
223.5	Los Angeles City College
221	Tarrant County College - Northeast
217	San Jacinto College North
210	Santa Fe Community College
167.5	Central Texas College
167	Jackson Community College
158.5	Okaloosa-Walton
152	Panola College
152	Bethany Lutheran
150	Lone Star College - Kingwood
145	Sheridan College
140	Solano Community College
139.5	Miracost College
137.5	Elgin Community College
131	Moorpark College
125	Northeast Community College
122.5	Northern Virginia Community College
122.5	Western Wyoming Community College
117.5	Central Florida College
114.5	Cerritos College
112.5	Valencia Community College
109.5	Brevard Community College
95	Suffolk County Community College
90	Butte Glen College
87.5	Young Harris College
87.5	Columbia College
87.5	Santa Monica College
75	Citrus College
72.5	St. Petersburg Junior College
67.5	Chaffey College
60	Ohlone College
55	Western Nebraska
52.5	Cypress College
45	Contra Costa
40	South Plains College
37.5	MCC Longview
35	Laramie County Community College
35	Lamar State College - Orange
32.5	Antelope Valley College
30	Los Rios
27.5	Lee College
25	Hartnell College
25	Snow College
17.5	Trinity Valley College

17.5	Glendale Community College - CA
17.5	Folsom Lake College
17.5	Ranger College
15	Harold Washington College
15	Merced
15	Richland Community College
15	Harold Washington College
10	Seminole Community College
10	Delta College
10	Abraham Baldwin College
7.5	Joliet Junior College
7.5	Fort Scott Community College
7.5	College of Western Idaho
5	Oakton
5	Del Mar College
5	Barton Community College
5	Yuba College
5	Shelton State
5	Cy-Fair College
5	Copper Mountain College
0	Polk State College
0	Butte College
0	Pasadena City College (2019 Winner)

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD PAST WINNERS

1971	CERRITOS
1972	ORANGE COAST
1973	MOORPARK
1974	SANTA ANA
1975	MOORPARK
1976	LOS ANGELES VALLEY
1977	PALOMAR
1978	ODESSA
1979	ORANGE COAST
1980	COLLEGE OF DUPAGE
1981	MOORPARK
1982	LOS RIOS
1983	ORANGE COAST
1984	COLLEGE OF DUPAGE
1985	MOORPARK
1986	PALOMAR
1987	SOUTHEASTERN ILLINOIS
1988	SADDLEBACK
1989	ORANGE COAST
1990	SANTA ROSA
1991	MOORPARK
1992	COLLEGE OF DUPAGE
1993	EL CAMINO COLLEGE
1994	LOS ANGELES VALLEY
1995	ORANGE COAST
1996	SOUTHEASTERN ILLINOIS
1997	SADDLEBACK
1998	MT. SAN ANTONIO
1999	BAKERSFIELD
2000	MOORPARK
2001	COLLEGE OF DUPAGE
2002	PALOMAR
2003	SOUTHEASTERN ILLINOIS
2004	ORANGE COAST COLLEGE
2005	LOS RIOS
2006	SOUTH ORANGE COUNTY
2007	CERRITOS COLLEGE
2008	MOORPARK
2009	EL CAMINO COLLEGE
2010	TYLER JUNIOR COLLEGE
2011	MT. SAN ANTONIO COLLEGE
2012	LOS ANGELES VALLEY COLLEGE
2013	SOLANO COMMUNITY COLLEGE
2014	LONE STAR - NORTH HARRIS

2015	.....	ORANGE COAST COLLEGE
2016	.....	HARPER COLLEGE
2017	.....	SOUTHEASTERN ILLINOIS COLLEGE
2018	.....	MOORPARK COLLEGE
2019	.....	PASADENA CITY COLLEGE
2020	No Award Given	Tournament cancelled due to the Covid 19 Pandemic

PHI RHO PI NATIONAL TOURNAMENT SITES

2023	BETHESDA, ME ST
2022	ST. CHARLES, MO
2021	SPACE
2020	ALBUQUEQUE, NM Cancelled
2019	RENO, NV
2018	DAYTONA BEACH, FL
2017	TYSONS CORNER, VA
2016	COSTA MESA, CA
2015	CLEVELAND, OH
2014	DENVER, CO
2013	WOODLAND HILLS, CA
2012	SCHAUMBURG, IL
2011	GREENWICH, CT
2010	NEW ORLEANS, LA
2009	PORTLAND, OR
2008	ST. CHARLES, IL
2007	HOUSTON, TX
2006	KANSAS CITY, KS
2005	PHILADELPHIA, PA
2004	WOODLAND HILLS, CA
2003	PORTLAND, OR
2002	FT. WORTH, TX
2001	JACKSONVILLE, FL
2000	PORTLAND, OR
1999	MILWAUKEE, WI
1998	ATLANTA, GA
1997	ST. PAUL, MN
1996	CHICAGO, IL
1995	SAN FRANCISCO, CA
1994	COCOA BEACH, FL
1993	ODESSA, TX
1992	ST. LOUIS, MO
1991	ORANGE COAST, CA
1990	KANSAS CITY, KS
1989	SACRAMENTO, CA
1988	ST. PAUL, MN
1987	ODESSA, TX
1986	OMAHA, NE
1985	STOCKTON, CA

1984	CASPER, WY
1983	SAN ANTONIO, TX
1982	BLOOMINGTON, MN
1981	SACRAMENTO, CA
1980	KANSAS CITY, MO
1979	BLOOMINGTON, MN
1978	SACRAMENTO, CA
1977	WASHINGTON, DC
1976	CHICAGO, IL
1975	SACRAMENTO, CA
1974	OMAHA, NE